### J MYSZKA LEWIS

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b. 1988, Wisconsin Lives and works in Madison, Wisconsin

#### Education

2024

2023

2015	MFA Visual Art, University of Wisconsin-Madison, Madison, WI
2014	MA Visual Art, University of Wisconsin-Madison, Madison, WI
2010	BFA Art and Design, University of Wisconsin-Milwaukee, Milwaukee, WI

#### Solo and Two-Person Exhibitions

Nights & Weekends, Tandem Press, Madison, WI

Materials: Hard + Soft, Greater Denton Arts Council, Denton, TX

2023	Petaled Hours, Main Gallery, University of Wisconsin-Madison Memorial Union, Madison, WI
2015	HOT ROLLED STEEL, Art Lofts Gallery, Madison WI
2014	the plight of the dits and the dahs, Art Lofts Gallery, Madison, WI
2013	hush, Gallery 7, Madison, WI
Selec	cted Group Exhibitions
2024	Converge, Bridgette Mayer Gallery, Philadelphia, PA
	Heal, Create, Share, Art and Literature Laboratory, Madison, WI
	Passionate Realities, James May Gallery, Milwaukee, WI
2023	The Street, Museum of Wisconsin Art, West Bend, WI
	TMA Contemporary, Trout Museum of Art, Appleton, WI
	30x30x30, Var Gallery, Milwaukee, WI
	Do or Don't Do It Yourself, A Paint by Number Show, Dorrance Hamilton Gallery, Salve Regina University, Newport, RI
	Ink, Press, Repeat, Court Gallery, William Paterson University, Wayne, NJ
2022	Inaugural Exhibition, Anchor Press, Paper, & Print, Milwaukee, WI
	Grand Opening Pop-Up Exhibition, Task Creative, Cudahy, WI
	Annual Juried Exhibition, Miller Art Museum, Sturgeon Bay, WI
	Midwestern Biennial, Rockford Art Museum, Rockford, IL
	Annual Juried Show, South Arkansas Arts Center, El Dorado, AR; juried by Taylor Jasper
	Printmaking: A Social Practice, Gallery 1925, University of Wisconsin-Madison
2021	Lines & Other Forms, dodomu gallery, www.dodomugallery.com [virtual]
	People Places Things, Project Gallery V, www.projectgalleryv.com [virtual]
	SECURA Fine Arts Exhibition, Trout Museum of Art, Appleton, WI
	Vulnerable Bodies, James Watrous Gallery, Madison, WI
2020	Faculty Exhibition, Chazen Museum of Art, Madison, WI
2019	Dead Ringer, Bristol Art Museum, Bristol, RI
	Luminarts Cultural Foundation Visual Arts Exhibition, Chicago, IL
2018	Forward 2018: A Survey of Wisconsin Art Now, Charles Allis Art Museum, Milwaukee, WI

The Shape of Time (Two-Person Exhibition with Lauren Harlowe), Overture Center for the Arts, Madison, WI

J Myszka Lewis: Florals, Gallery Aventine, presented by Integrated Art Group, Madison, WI

## J MYSZKA LEWIS

	2018 Wisconsin Artists Biennial, Museum of Wisconsin Art, West Bend, WI
	New Prints 2018/Winter, International Print Center New York, New York, NY
	Arsenal, Arts + Literature Laboratory, Madison, WI
2017	Polka Press: Past, Present, Future, Madison Public Library, Madison, WI
	Framework: Interactions with Architecture, North Seattle College Art Gallery, Seattle, WA
2016	Working Forces, The Soap Factory, Minneapolis, MN [catalogue]
	It Took a While, Harry Wood Gallery, Arizona State University, Tempe, AZ [catalogue]
	Forward 2016: A Survey of Wisconsin Art Now, Charles Allis Art Museum, Milwaukee, WI
	Ghost, the Luminary, St. Louis, MO
	Criminal, Southern Graphics Council International Conference, Portland, OR
	Criminal, Overture Center for the Arts, Madison, WI
2015	Somewhere Between Black & White, Harry Wood Gallery, Arizona State University, Tempe, AZ
	Gold City Gaze, Sculpture Fix, www.sculpturefix.com [virtual]
	Black & White, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
	2015 MFA National Exhibition, First Street Gallery, New York, NY
	Luminarts Cultural Foundation Visual Arts Exhibition, Union League Club of Chicago, Chicago, IL
2014	Beyond the Horizon, Breathing Spaces Gallery, Mount Lawley, Australia
	Surface Tension, Gallery 7, Madison, WI
	Just the Tip, Art Lofts Gallery, Madison, WI
	Twenty-Three Sisters, Gallery 1308, Madison, WI [catalogue]
	Beyond the Horizon, Edith Cowan University, Perth, Australia
	The Wild Bunch Rides Again, The Color Gold, Madison, WI
	College Collective, Firehouse Gallery, Rochester, NY
	New Prints 2014/Winter, International Print Center New York, New York, NY
2013	Under Pressure, Gallery 7, Madison, WI
	The Light at the End of the Tunnel is a Train, The Color Gold, Madison, WI
	Fresh Hot Press, Southern Graphics Council International Conference, Milwaukee, WI
2012	Two-Fer, Gallery 7, Madison, WI
	It's Okay to Eat Fish, Gallery 7, Madison, WI
	TBD: To Be Designed, Marshall J. Gardner Center for the Arts, Miller Beach, IN
2010	Hans Panting, House Haus, Milwaukee, WI
	Sweeping the Pool of Light, The Parachute Project at the Pabst Factory Complex, Milwaukee, WI
Awar	rds, Residencies, Professional Activities
2024	Artist Talk, The Shape of Time, Overture Center for the Arts, Madison, WI
2023	Juror, PrintAustin 5x5 exhibition, Austin, TX
2022	Forward Art Prize finalist, Women Artists Forward Fund, Madison, WI
2021	Artist Talk, Vulnerable Bodies, James Watrous Gallery, Madison, WI
2019	Visual Arts Fellowship finalist, Luminarts Cultural Foundation, Chicago, IL
	Grant finalist, The Hopper Prize
2018	Workshop Instructor, Museum of Wisconsin Art, West Bend, WI
	Edna Wiechers Art in Wisconsin Award, Arts Institute, University of Wisconsin-Madison, Madison, WI
	Artist Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2017	CSArt Participant, Arts + Literature Laboratory, Madison, WI
2016	Artist Talk, Jentel Foundation, Sheridan, WY
	Fellowship, Jentel Artist Residency Program, Banner, WY

Professional Development Grant, University of Wisconsin-Madison, Madison, WI

2015

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	Visual Arts Fellowship Finalist, Luminarts Cultural Foundation, Chicago, IL
	Temkin Exhibition Award, University of Wisconsin-Madison, Madison, WI
2014	Award of Excellence, Madison Print Club, Madison, WI
2010	Stipend for Undergraduate Research Fellows, University of Wisconsin-Milwaukee, Milwaukee, WI
2009	Peck School of the Arts Scholarship, University of Wisconsin-Milwaukee, Milwaukee, WI
	Stipend for Undergraduate Research Fellows, University of Wisconsin-Milwaukee, Milwaukee, WI

### Professional Employment

2015-	Curator, Tandem Press, University of Wisconsin-Madison, Madison, WI
2013-2015	Assistant to the Master Printers, Tandem Press, University of Wisconsin-Madison, Madison, WI
2012-2013	Art Handler and Framer, Tandem Press, University of Wisconsin-Madison, Madison, WI
2008-2010	Research and Studio Assistant to Jessica Meuninck-Ganger, University of Wisconsin-Milwaukee,
	Milwaukee, WI
2007-2010	Printmaking Area Shop Technician, University of Wisconsin-Milwaukee, Milwaukee, WI