

LALEH KHORRAMIAN

Born in Tehran, Iran 1974 - Lives and works in upstate New York
laleh.khorramian@gmail.com

EDUCATION

2004 MFA, Columbia University, School of Visual Arts, New York, NY

1997 BFA, The School of the Art Institute of Chicago, Chicago, IL

1995 Rhode Island School of Design, Providence, RI

1994 Valencia Community College, Orlando, FL

SOLO EXHIBITIONS

2023 *Myth Maker*, September Gallery, Kinderhook, NY

2022 *Vasseur Baltic Artist Award*, Baltic Center for Contemporary Art, Newcastle, UK

2020 *Sentients*, University of Arkansas, Fayetteville, AR

2019 *Unearth*, September Gallery, Hudson, NY

2016 *Saturn's Neckless*, The Third Line, Dubai, UAE

2013 *Art Statements*, Art Basel, Basel, CH

2012 *Water Panics in the Sea*, Black Box Theatre St. Louis Museum of Art, St. Louis, MO

2011 *Water Panics in the Sea*, Nicole Klagsbrun Project Space, New York, NY

Water Panics in the Sea, The Third Line, The Pavilion, UAE

Water Panics in the Sea, Lisa Ruyter Gallery, Vienna, AU

2009 *Scene 9*, Krinzinger Projekte, Vienna, AU

2008 *I Without End*, Salon 94 Freemans, New York, NY

Zenith and Nadir, The Third Line, Dubai, UAE

2007 *Surface to Air*, Mills College Art Museum, Oakland, CA

2006 *Laleh Khorramian*, The Third Line, Dubai, UAE

2005 *Chopperlady*, Salon 94, New York, NY

GROUP EXHIBITIONS

2024

Play with form until it has impact, House of Tyres, New York, NY

2023

Rivalry x Samsøñ, Rivalry Projects, Buffalo, NY

Foreland Artists, Foreland, Catskill, NY

Homespun, Dorsky Museum of Art, New Paltz, NY

2022

The Moving Picture Show, Foreland, Catskill, NY

Cosmic Geometries, EFA Project Space, New York, NY

2021

Subliminal Horizons, Alexander Gray Associates, New York, NY

The Refracted Body, Liverpool Biennale, Liverpool, UK

Earthly, Esther Massry Gallery, The College of Saint Rose, Albany, NY

2020

Drawn: Concept and Craft, Southeastern Center for Contemporary Art, Winston Salem, NC

2019

A Bridge Between You and Everything, High Line Nine Gallery, New York, NY

'INNER WORLDS: The Public Private(s)', Peephole Cinema, SF, CA

Artists & Allies, Signs and Symbols, New York, NY

I Will See It, When I Believe It, The Third Line, Dubai, UAE

2018

Recognize you when she sees you, Give you the things she has for you, September Gallery, Hudson, NY

Rebel Souls, MIRA at Art Rio, Curated by David Gryn, Rio de Janeiro, Brazil

ARKIPEL – Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia

Sit-In, September Gallery, Hudson, NY

2017

Magnificent Chaos. Nanotronics Imaging, Brooklyn, NY

The Creative Act: Performance, Process, Presence. Guggenheim Abu Dhabi

Site specific work in collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian.

2016

Suspended Animation: Moving Images in Print. International Print Center, NY, NY

Skerts, Tanja Grunert Gallery, New York, NY

2014

Equations of Sight-Similarity, On Stellar Rays, New York, NY

Call me on Sunday, Krinzinger Projekte, Vienna, AT

Glitter. Poster Project - FLUC, Vienna, AT

Glitter. Poster Project - Dusseldorf, GR

Summer Group Show, The Third Line, Dubai, UAE

2013

Salon, The Third Line, Dubai, UAE

On Air Festival, Ikono TV

Encounter, The Royal Academy in the Middle East, Katara Cultural Village, Doha, Qatar

Peekskill Project V, HVCCA, Peekskill, NY

VIDEONALE.14, Kunstmuseum Bonn, Bonn, DE

2012

Encounter, Katara Cultural Village, Doha, QA

Cinéphémère, Fiac, Jardin des Tuileries, Paris, FR

Reoriented, Havremagasinet, Boden, SE

Friday Late, Victoria and Albert Museum, London, UK

Making Room: The Space Between Two- and Three- Dimensions, MASS MoCA, North Adams, MA

Immaterial Extracted, Pei Ling Chan Gallery | SCAD, Savannah, GA

[Under Construction], Hotel Particulier, New York, NY

2011

Immaterial Extracted, Trois Gallery | SCAD Atlanta, GA

Paradise Lost, Istanbul Museum of Art, Istanbul, TR

THE STATE: Social/Antisocial? Traffic Gallery/The Third Line Gallery, Dubai UAE

Organs in the Snow, Louis V.E.S.P. Gallery Brooklyn, NY

2010

Immaterial, Ballroom Marfa, Marfa, TX

The Dissolve, Site Santa Fe Biennale 2010, Santa Fe, NM

Closing Night, Rooftop films, New York, NY

Ottawa International Animation Festival, Ottawa, ON

New Frontier Shorts, Sundance Film Festival, Park City, UT

2009

The 6th Asia Pacific Triennial of Contemporary Art Queensland Art Gallery | Gallery of Modern Art, AU

Eerie and Languid, Artisterium, Tbilisi, GE

RAAD O BARGH, Thaddaeus Ropac Gallery, Salzburg, AU

Unveiled, The Saatchi Gallery, London, UK

Play, Monica de Cardenas Gallery, Milan, IT

RAAD O BARGH, Thaddaeus Ropac Gallery, Paris, FR

2007

Nocturnes, Boise Art Museum, Boise, ID

M.A.S.H, New York, NY

The Uncertain States of America-American Video Art of the 3rd Millennium— Moscow Biennial, Moscow, RU

Dream of Today, Steve Turner Contemporary, Los Angeles, CA

Hello I'm Crashing, Salon 94, New York, NY

Cosmologies, James Cohan Gallery, New York, NY

2006

Palette, Greenberg Van Doren, New York, NY

Land Mine, The Aldrich Contemporary Art Museum, Ridgefield, CT

Drawing III (Selected), G Module, Paris, FR

Cine Pobre Film Festival, Gibara, CU

Edun, Salon 94, New York, NY

The Studio Visit, Exit Art, New York, NY

2005

Night of 1000 Drawings, Artists Space, New York, NY

Rainbow, Galerie Sfeir-Semler, Beirut, LB

Nocturnes, Soil Gallery, Seattle, WA

Greater NY 2005, MOMA/P.S.1 Museum, Long Island, NY

2004

E-Flux Video Rental Project, E-Flux, New York, ongoing

Strange Animals, HDTS 4. Curated by F. Laserre and C. Gast, Joshua Tree, CA

After Goya, Leroy Neiman Gallery, Columbia University, New York, NY

PROJECTS

2020 MAsks4PeoplE, (March-August) Collaboration with Kristin Dodge, where I led production, turning my studio into a factory producing over 8,000 handmade masks for free to people in need. Catskill, NY

2018 Soundscape 2018, Basilica, Hudson, NY

Incident Report, Hudson, NY

2014 January Midnight Moment, Times Square, New York, NY

2013 LALOON, Hudson, NY
Watermill Residency Program, Watermill, NY
Include Amplified Toilet Water, Artist-book. Edition of 33, Bartleby and Co. Publishers, Brussels, BE
2012 *PAUSE* Video Program, The Cosmopolitan of Las Vegas / Art Production Fund, Las Vegas, NV
Soiree 23: Laleh Khorramian, Bartleby and Co. Publishers, Brussels, BE
2011 *Atom Fables* in collaboration Shahzad Ismaily, Ballroom Marfa curates The Highline, New York, NY
2009 Baurenmarkt Residency, Vienna, AT (through June 2010)
2008 Krinzing Projekt Residency, Vienna, AT (through March 2009)
2006 Moab Video Project, Moab, UT
2008 La Curtiduria Residency, Oaxaca City, MX
Band member/founder of Bauch Bein Po – synth rock band (ongoing)

BIBLIOGRAPHY

2023

Okamura, Sara Farrell, "Myth Maker: Laleh Khorramian at September Gallery", *Art Spiel*, Sept 18

2022

Carroll, Chloe, The BALTIC Interviews: "Every Time I Come to Your Studio it's a Magical Place", *Elephant Magazine*, May 18

Clugston, Hannah, "Well pickle my walnuts! The Vasseur Baltic artists' award 2022-review", *The Guardian*, April 12

Packard, Cassie, "Your Concise New York Art Guide for February 2022", *Hyperallergic*, Jan 31

AlSayyad, Yasmine, "A New Translation Brings "Arabian Nights" Home" *The New Yorker*, Jan 24

2021

Brara, Noor, "Artists talking about Artists to watch", *New York Times*, June 20

Thomas, Taliesin, "Art Review: "The Moving Picture Show" at Foreland in Catskill", *Cronogram*, Feb 24

Thomas, Taliesin, An Incomplete Intervention: "Subliminal Horizons", *Cronogram*, Aug 1

2019

Edquist, Grace, "Shirin Neshat's Curated Show Gathers 13 Female Iranian Artists on the 40th Anniversary of Revolution", *Vanity Fair*, Nov 13

Maine, Stephen, "A Universe of Mazes and Meta-Pictures", *Hyperallergic*, May 18

2018

Denike, Jen, "Queen Bee", *Jugular Magazine*, Nov

Stosuy, Brandon, "On knowing when to take a break", *The Creative Independent*, Aug 29

Armstrong, Mary Angeles, *Chronogram*, May

2016

Mendes, Margarida, "Laleh Khorramian", The Third Line E-Catalog

2013

Laleh Khorramian - Epic Animations, Art21, New York Close Up, NY

Shapiro, David, Without Walls, *Columbia Magazine*

2012

Meghdadi, Ali, "Profile: Laleh Khorramian" *Canvas Magazine*, Spring Issue

Schultz, Charles, "Interview with Laleh Khorramian", *Rackroom, Art Slant*, Jan 30

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss", *Art in America*, Jan 19

Hughes, Hanna, "Disaster, as in Unfavorable Star: Von Trier, Hodges, Khorramian" *Adobeairstream*, Jan

2011

Taft, Catherine, "SITE Santa Fe Biennial" *Artforum*, Jan 2011

Vali, Murtaza, "Open Waters" *The Pavilion Catalog*

Neyra, Charlie, Diversions, Progress at The Pavilion, *Khaleej Times* May 13, 2011, pg. 12

Sutcliffe, Amy, Art in the City, April 24, 2011, Online www.artinthecity.com

Michael Walker, "Water Panics in the Sea", *Arttattler*, April 2011, Online www.arttattler.com

Grossi, Beatrice, "Water Panics in the Sea", *L'Agenda*, April 2011, pg. 37, 38

Barrett, Nyree, "32 Art Exhibits to Sea", *Time Out Dubai*, March 9 2011, pg 34

2009

16 Artistes Iraniens, *Exporama*, May 2009

Raad O Bargh, *Art Press*, May 2009

Raad O Bargh, *L'Express*, Feb – March 2009

Debras, Berenice, *Émirs Art, La Tribune Supplement*, Online

Demir, Anaid, *Mystery Perse*, bc, 2009

2008

Haroon, Layla, "Fact and Fiction Meet, Clothed in Relativity", *Gulf News*, December 2008, pg. 14 – 15

Bartlett, Inga-Marie, "Peel to Reveal", *Inside Out*, December 2008, pg. 116-118

Lord, Christopher, "Once More With Peeling", October 2008, pg. 77

Yusuf, Muhamed, "To Be and Not To Be", *Gulf Today*, October 2008, pg. 24 - 25

Wolff, Sarah, "The Light fantastic," *The National*, October 26

Neil, Jonathan TD, *ArtReview*: September, p. 138-9

Vali, Murtaza, "Laleh Khorramian: I Without End" *Art Asia Pacific*, September, p. 210

Azimi, Negar, "Preview," *Bidoun*, Spring

Cornell, Lauren, "Introducing Laleh Khorramian," *Modern Painters*, June, p. 56

Rosenberg, Karen, "Art in Review," *The New York Times*, June 20

"Galleries Downtown," *The New Yorker*, July 7

Kley, Elisabeth, "Gotham Art & Theater," *Artnet*, June

2007

Baker, Kenneth, "Women's Art at Mills College", *San Francisco Chronicle*, October 20

Zita, Carmen, "10 artists in NY", *Trace Magazine*, February

2006

Kerr, Merrily, "Palette", *Time Out NY*, Issue 568, August

Bors, Chris, "Chroma Trouble", *Artnet Magazine*, August

Killen, Michael, "Hot Global Color: 57th St." *Bloomberg News*, Aug 1

"Colors Abound", *The Sun*, NY, August

Roberts, Soraya, "Magic Realist" *Time Out Dubai*, Issue 10, March

Gupta, Kamakshi, "Laleh Khorramian," *Khaleej Times Online*, March

Bucarelli, Vivianna, "Vizioni Multiple," *Kult Magazine*, March

2005

Barliant, Claire "Critic's Pick," *Artforum*, October

Farzin, Media, "Preview," *Bidoun*, Fall Issue

Lippens, Nate, "Just the Motion" *The Stranger*, September

Meade, Fionn, "World Within Worlds," *NYFA Interactive*, <http://www.nyfa.org>

Saltz, Jerry, "Swirl World" *Village Voice*, Vol L, No 45

Honigman, Ana Finel, "Magic Kingdom's," *Artnet Magazine*, December

PUBLICATIONS

The Annotated Arabian Nights: Tales from 1001 Nights, Edited by Paulo Lemos Horta and translated by Yasmine Seale, 2022
Serrote 29, Brazilian Literary Journal, 2018
Include Amplified Toilet Water, Artist book edition of 33, Bartleby and Co. Publishers, Brussels, BE 2012
Paradise Lost, Istanbul Museum of Modern Art, 2011 Ottawa International Animation Festival, 2010 Sundance Film Festival 2010
Visionaire 2010, New York, NY
Footnotes on Geopolitics, Market, and Amnesia, exhibition catalogue, Moscow Biennial of Contemporary Art, Moscow, Russia, 2007
Water Panics in the Sea, Bidoun, Spring, Issue 7 2006
American Letters & Commentary Literary Journal, Fall 2005, Issue 17, 2005
Fourteen Hills Literary Journal, Dept of Creative Writing, SFSU, Fall 2005, Vol 12, No 1
Greater NY 2005, Exhibition Catalogue, NY Arts, New York, NY
E-Flux Video Rental Catalogue, E-Flux, New York, NY, 2004

GRANTS AND AWARDS

The Vasseur Artist Award 2021
GCCA Artist Award 2017
Gottlieb Foundation Grant 2007
Pollock – Krasner Foundation Grant 2007
The Pat Hearn and Colin Deland Foundation Grant 2006
The Artist Fellowship Award 2006
Agnes Martin Award 2002
Evolving Perceptions Scholarship 1995
Florida Individual Artist Fellowship 1994
Francis Hook Scholarship 1994

TEACHING

Graduate Lecturer, 2023/2024, Department of Art & Art History, University of Albany, Albany, NY
Professor of Studio Arts, 2022- 2024, Visiting Artist in Residence, Bard College, Annandale-On-Hudson, NY
Mentor Program, Fall 2020, Vermont College of Fine Arts, Montpelier, VT
Visualization and Representation, Freshman Foundation, Fall 2019, Pratt University, Brooklyn, NY
Drawing I, Fall 2018, Columbia University, New York, NY
Visiting Artist Workshop and Grad show judge, Spring 2015, Grinnell College, Grinnell, IA
Visiting Artist, Fall 2007, Cooper Union School of Art, New York, NY
Figure Painting, Spring 2006, Columbia University, New York, NY
Painting I, Fall 2005, Columbia University, New York, NY
Beginning Painting, Summer 2004, Columbia University, New York, NY
Mixed Media, Summer 1996, Children's Program- Rhode Island School of Design, Providence, RI

