

Born in Queens, NY, 1978
Lives and works in Miami, FL

Solo Exhibitions

- 2024 *Vulnerability & Resilience*, The Studios of Key West Sanger Gallery, Key West, FL
- 2023 *Free Form Connections*, Dunedin Fine Arts Center, Dunedin, FL
Pieces of the Landscape: Regina Durante Jestrow, Oolite Arts, Mt Sinai Skolnick Surgical Tower, Miami Beach, FL
- 2022 *Americana Quilts: Reinterpretation of Tradition*, Laundromat Art Space, Miami, FL
- 2020 *Treble Flow*, Oolite Arts Walgreens Window, Miami Beach, FL
- 2019 *Solo Projects Presents: Regina Jestrow*, VAG Studios, Miami, FL
- 2016 *Forms of the Everglades*, Miami-Dade College Library, Homestead, FL
- 2014 *Drawings*, 6th Street Container Alternative Art Space, Miami, FL

Group Exhibitions

- 2024 *Threads of Tomorrow*, Museu Têxtil, <https://museutextil.com/exhibitions.html>
Oolite in the Garden, Harvest Project at Pinecrest Gardens, Miami, FL
Sense of Belonging - Public Art in the City, Harvest Project at Pinecrest Gardens, Miami, FL
- 2023-24 *Quilty Pleasures*, Elephant Gallery, Nashville, TN
South Florida Cultural Consortium, Hollywood Art and Culture Center, Hollywood, FL
- 2023 *Fibration*, L'Space Gallery, New York, NY
Artifacts of Experience, TSA_GVL, Greenville, SC
Color Culture: Our History and Heritage Through Fiber, Thousand Islands Arts Center Museum, Clayton, NY
Excellence In Quilts III, Fiber Arts Now, Fall Issue Magazine
It Was Always About You..., Oolite Arts, Miami Beach, FL
Twisted Strands: Voices With Common Threads, Edge Zones, Gallery, Miami, FL
Hand over Hand: Textiles Today, Mindy Solomon Gallery, Miami, FL
New Visions: Cross-Cultural Connections, Dominican College of Plastic Artists, Santo Domingo, D.R.
A Taste of Things to Come, Red 225 Gallery, Nashville, TN
Cut, Tear, Rupture and Overlay, Edge Zones Gallery, Miami, FL
- 2022-23 *The BluPrnt Show*, BridgeRed Studios/Project Space, North Miami, FL
A-Piece-A-Part, Art Space, Raleigh, NC
The Miami Creative Movement, The Center for Visual Communication, Miami, FL
- 2022 *Close to Home*, Parachute Gallery, Tampa, FL
In the Company of Women: At Large, LnS Gallery, Miami, FL
Uncommon Prints x Common Matrices, Woman Made Gallery, Chicago, IL
- 2021 *Materialize*, BridgeRed Studios/Project Space, North Miami, FL
64 Women Pulling at the Threads of Social Discourse - The Quilt, CAMP Gallery, Miami, FL
Warp & Weft, The Frank C. Ortis Art Gallery & Exhibit Hall, Pembroke Pines, FL
South Florida Women Artists At Large, Doral Contemporary Art Museum, Miami, FL
- 2020-21 *Home Sweet Home*, Harvest Project at Pinecrest Gardens, Miami, FL
- 2020 *Forty Women Pulling at The Threads of Social Discourse*, CAMP Gallery, Miami, FL
Reclaimed Landscapes, Harvest Project at Pinecrest Gardens, Miami, FL
Artists Draw Their Studios, Hollywood Arts & Culture Center, Hollywood FL
Rocking Chair Sessions 51-75, The Annex, Miami, FL
- 2019 *Invasive Species*, IKT Curatorial Conference, Riviera Hotel, Miami Beach, FL
- 2017 *RAW*, Young Artist Initiative, Miami, FL
One Year on the Drive, Da Fonseca Contemporanea, Wilton Manors, FL
More Women Painting, Design Sublime, Miami, FL
The Texture of Light, Da Fonseca Contemporanea, Wilton Manors, FL
- 2016 *Fiberish*, FIU - Miami Beach Urban Studios, Miami, FL
Pop Up Shop, Meeting House, Miami FL

- 2015 *Can You Feel It*, 2612 Gallery, Miami, FL
+1, Deering Estate Festival of the Arts, Miami, FL
Wild Billboard Benefit-AIRIE, Harvest Project at Pinecrest Gardens, Miami FL
- 2014 *Thirty Years on the Road*, ArtCenter/South Florida, Miami Beach, FL
Sweat II, Museum of Art & Design, Miami-Dade College, Miami, FL
Miami Light and Texture, 65 NW 24th St, Wynwood, Miami, FL
63rd Annual All Florida Juried Competition & Exhibition, Boca Museum of Art, Boca Raton, FL
Collected Memories/Patches, Meta Gallery at Locust Projects, Miami, FL
Mending: New Uses for Old Traditions, University of N. Carolina, Wilmington, NC
- 2013-14 *Experiments in Geometry*, Project 924 Space, ArtCenter/South Florida, Miami Beach, FL
- 2013 *A Close Read*, Turn-Based Press, Miami, FL
Excess Versus Scarcity, Little Haiti Cultural Center, Miami, FL
Art Fallout: Thinking on Paper, Girl Club Collection, Fort Lauderdale, FL
Fiber Optics, 1310 Gallery, Fort Lauderdale, FL
Forget Me Not, The Deering Estate at Cutler, Miami, FL
Understory, The Studios of Key West Public Sculpture Garden, Key West FL
- 2012 *Organica*, Alliance for the Arts, Fort Myers, FL
Invasive Species, The Studios of Key West Public Garden, Key West FL
As the Ferris Wheel Turns, Project 924, ArtCenter/South Florida, Miami Beach, FL
Sustainable, Coral Gables Museum, Coral Gables, FL
Natural Curiosities, Miami International Airport Gallery, Miami, FL
3D Sculpture Parking, Swampspace Gallery, Miami, FL
Mapping, ArtCenter/South Florida, Miami Beach FL
Have Your Cake and Eat it too, C. Emerson Fine Art, St. Petersburg, FL
- 2011 *Impressed*, Bakehouse Art Complex, Miami, FL
Surface, The Deering Estate at Cutler, Miami, FL
Center of Attention, ArtCenter/South Florida, Miami Beach FL
INstruct, The Studios of Key West, Key West, FL
We Got Dumped, Studio 18, Pembroke Pines FL
Common Threads, Bakehouse Art Complex, Miami, FL
The Conversation Starts Here, The Graham Center Art Gallery, Miami, FL
- 2010 *Container Art*, 6th Street Container, Miami, FL
The Sewing Circle, Roxcy O'Neal Bolton Women's History Gallery, Miami, FL
- 2009 *Sensory Overload*, Bakehouse Art Complex, Miami, FL
- 2008 *Sharing the Press: Miami*, Edge Zones Gallery, Miami FL

Residencies

- 2024 *Sam and Adele Golden Foundation Residency Program*, New Berlin, NY (September 2024)
- 2022 Jentel Foundation Artist Residency, Banner, Wyoming
- 2015 *Deering Estate, Artist in Residence*, Cutler Bay, FL
- 2014 National Park Service Residency (AIRIE), Everglades National Park, FL
- 2012 The Studios at Key West, Artist in Residence, Key West, FL
- 2011-13 Oolite Arts (ArtCenter/South Florida), Studio Resident Artist, Miami Beach, FL
- 2009-11 Bakehouse Art Complex, Studio Resident Artist, Miami, FL

Awards/Grants

- 2023 South Florida Cultural Consortium, Miami-Dade County Department of Cultural Affairs, Miami, FL
Miami-Dade Individual Artists (MIA) Grant, Miami-Dade County Department of Cultural Affairs, Miami, FL
Artist Access Grant, Miami-Dade County and FUNDarte, Miami, FL
Excellence in Quilts III, Fiber Art Now, Third Prize
- 2022 CERF+ "Get Ready" Grant, emergency preparedness, digital archive funding
Special Projects Grant, Fiber Art Now, Jentel Art Residency Support
Miami Individual Artists (MIA) Stipend, Miami-Dade County Department of Cultural Affairs

- 2021 Artist Access Grant, Miami-Dade County and FUNdarte, Miami, FL
 The Ellies Creator Award, Oolite Arts, Miami, FL
- 2020 Artist Access Grant, Miami-Dade County and FUNdarte, Miami, FL
 Miami-Dade Artists Support! (MÁS!) Grant, Miami-Dade County Department of Cultural Affairs
 Betancourt-Latorre Foundation Visual Artist Relief Fund Covid-19, Miami, FL
 Oolite Arts Relief Fund for COVID-19, Miami, FL
- 2014 Mastermind Award by Miami New Times, Finalist, Miami, FL
- 2011 The Sara T. Maddox Support of Art Education Award, Miami, FL

Commissions and Temporary Public Art Project

- 2023 Triangle Monoprints, Oolite Arts: Shares 2024, Oolite Arts, Miami Beach, FL
- 2020 *Extended Connections*, Deering Spring Contemporary, Deering Estate, Miami, FL
- 2019 *Invasive Species*, Doral Contemporary Museum, Doral Glades Park, Miami, FL

Public Collections

- Miami-Dade County, Department of Cultural Affairs, Miami, FL
- Miami International Airport, MIA Galleries, Miami, FL

Lectures, Presentations, Workshops

- 2024 Guest Lecture/Workshop, Fiber Art Class - Reactive Dyes, Florida International University, Miami, FL
- 2023 Guest Lecturer, South Florida Quilt Modern Guild, Fort Lauderdale, FL
 Guest Lecturer, Fiber Art Class, Nova South Eastern University, Davie FL
- 2021 Stella's Quilting Circle Workshop, The CAMP Gallery, North Miami Beach, FL
 Virtual Artist Workshop: Make-do Tote Bags, The Frank C. Ortis Gallery, Pembroke Pines, FL
- 2017 Quilting Workshop, Miami-Dade County Public Schools Professional Development, Miami, FL
- 2012 Close Knit Group, The Studios of Key West, Key West, Florida
 Reduce, Reuse Recycle-Quilts!, Miami-Dade County Public Schools Professional Development, Miami, FL
- 2010 All Kids Included- Quilting Workshop, Educators in Inclusive Settings, Children's Museum, Miami, FL
 Recycled – Quilt Workshop, Miami-Dade County Public Schools Professional Development, Miami, FL

Bibliography

- Danielle Williams, "Tackling Geometry with Regina Durante Jestrow", Art Quilting Studio Magazine, Spring 2024
- Joseph Sgambati III, "Take 5: A Designer Vessel, Experimental Art, Color Theory + More", Design-Milk.com, Nov. 2023
- Adrian Madlener, "Behind 'Fibration,' New York Textile Month's Main Exhibition" Interior Design Magazine, Sept. 2023
- Tony Wong Palms, "Weaving the World Into Being," Creative Pinellas, July 20, 2023
- Monique McIntosh, "Common Thread, A textile artist weaves a sense of time and place into her prismatic quilts," Luxe Interiors + Design Miami, July/August 2023
- Curated Quilts, Linear 2.0, Issue 24, Summer 2023
- Elisa Turner, "Art Lessons From a Plague Year in Miami" The Jitney, December 12, 2021
- Adriana Herrera, "FAMA textile artists commemorate the right to vote for women" El Nuevo Herald, December 2, 2020
- Valerie Nahmad, "Sticks & Stones" Knight Foundation Article, December 10, 2014
- Daniel Dugas, "Miami Report", <http://daniel.basicbruegel.com>, December 5, 2014
- Kat Bein, "Finalist: Regina Jestrow Turns Traditional Craft into "High Art", Miami New Times, February 24, 2014
- Anne Tschida "Follow These Patterns", Knight Arts Community Blog, January 8, 2014
- Adam Sricu, "Art walks in Miami satisfy the post-Art Basel need to engage with artists" Miami Herald, January 7, 2014
- Kat Bein, "Mastermind 2012 Honorable Mention", Miami New Times, February 20, 2012
- Carlos Suarez de Jesus, "'Mapping: Time and Space' Presents a Roadmap to Artistic Discovery", Miami New Times, February 22, 2012
- "South Competition Entries II" New American Paintings Blog, December 2010

Related Professional Experience

- 2014-19 RLA Conservation of Art & Architecture, Studio Manager & Technician, Miami, FL
- 2004-10 Utrecht Art Supply, Store Manager, South Miami, FL
- 2002-04 The Art Store, Inventory Manager, Davie, FL
- 1996-02 Utrecht Art Supply, Assistant Manager, New York & South Miami, FL

Education

- 2023 Haystack Mountain School of Crafts, Fiber Workshop with Karen Hampton, Deer Isle, Maine
- 1996-99 Fashion Institute of Technology, New York, NY