



## CV – ANGIE JONES

[angie@stixandjones.com](mailto:angie@stixandjones.com)

[www.stixandjones.com](http://www.stixandjones.com)

She lives and works in Downtown Los Angeles, CA.

## ART FAIRS

2023 The Other Art Fair, Art Reframed, Director's Pick, Santa Monica Barkar Hangar, Santa Monica, CA  
2017 Miami Art Fair, Pantone 2018 Color of The Year, Ltd Ed Print Release, Eden Rock, Miami Beach, FL

## SELECTED SOLO EXHIBITIONS

2014 Participating Perception, Prohibition Gallery, Culver City, CA

## SELECTED COMMISSIONS

2023 Wolves Don't Care What Sheep Think, 48"x36", Private Collection, Anna Sabiston, Minneapolis, MN  
2021 Senora Kahlo on Blue, Oil on Canvas, 48"x36", Private Collection, Melissa Valenzuela, Los Angeles, CA  
2021 Tuff Gong, Bob Marley, Oil on Canvas, 48"x36", Private Collection, Carl Peoples, Atlanta, GA  
2020 Family Portrait, Schuler Family, Digital Print, 48"x60", Private Collection, Jan Schuler, Newark, NJ  
2014 Family Portraits, Kaminski Family, Oil on Canvas (3) Portraits, 24"x20", Private Collection, Julie Kaminski, New York, NY  
2014 Portrait, Bernd Angerer, Oil on Canvas, 24"x20", Private Collection, Vienna, Austria

## VIDEO INSTALLATIONS

2017 After Life, Rhythms & Visions Expanded Live Show | 70-foot installation, LA, CA  
2017 Women in Games International (WIGI) Annual E3 Expo | Exchange LA, CA  
2017 After Life Projection, 5x4-foot Quad Skull Projection installation | PMC, LA, CA

## SELECTED NFT COLLECTIONS

[2022 STIX AND JONES NFT GALLERY ON SPATIAL](#)

[2021 TIME FLIES, Async, Angie Jones | STIX AND JONES, Mint Price: 0.3 ETH, Token Supply 1, Artist Created: 4](#)

[2021 The Other Avatars, OPEN SEA, Saatchi Art, Mint Price: 0.1 ETH, Token Supply: 2,523, Artist Created: 15](#)

[2021 Autochthonous, RARIBLE, Angie Jones, Mint Price: 0.1 ETH, Token Supply: 1, Artist Created: 1](#)

## SELECTED GROUP EXHIBITIONS

2024 Care Bears Generation at Corey Helford Gallery, Corey Helford Gallery, Los Angeles, CA  
2024 Art Collector Starter Kit, Corey Helford Gallery, Los Angeles, CA  
2023 Buy Art: Save Kittens, Corey Helford Gallery, Los Angeles, CA  
2016 Vanitas, 3rd Street Art Studio, Long Beach, CA  
2016 Memento Mori: Skulls & Bones in Art, Huntington Beach Art Center, Huntington Beach, CA  
2015 Emerging Masters – MFA Show, Laguna College of Art and Design, Laguna, CA  
2015 Beyond Animation, Atrium Gallery, Ball State University, Muncie, IN, USA  
2014 The Skull Show, Bedford Gallery, Walnut Creek, CA  
2014 Of History and Hope, Flower Pepper Gallery, Pasadena, CA  
2013 Hounds of Love, Cella Gallery, Hollywood, CA  
2012 MFA Exhibition, Laguna Art Museum, Laguna Beach, CA  
2012 Full Deck, Robert V. Fullerton Art Museum, San Bernardino, CA  
2011 Full Deck, Museum of Art, South Bend, IN  
2011 Full Deck, Rockford Art Museum Rockford, IL  
2011 Full Deck, Vision Gallery, Chandler Center for the Arts Chandler, AR  
2010 Full Deck, Bedford Gallery, Walnut Creek, CA  
2008 Visual Amalgam, James Gray Gallery, Los Angeles, CA

## GRANTS / AWARDS / RESIDENCIES

2014 Dean's List. Laguna College of Art and Design, MFA – Painting, Laguna Beach, CA.  
2010-2015 LCAD Merit Scholarship. Laguna College of Art and Design, Laguna Beach, CA.  
1994 Dean's List. Savannah College of Art and Design, BFA – Electronic Arts, Atlanta, GA.



## **ACADEMIC EXPERIENCE | PROFESSIONAL APPOINTMENTS**

2012-2018 Assistant Professor, Division of Animation & Digital Arts, School of Cinematic Arts, USC, Los Angeles, CA, USA  
2016-2017 Guest Lecturer, Loyola Marymount University, Animal Drawing, LA, CA, USA  
2012-2013 Private Instruction, Angie Jones Art Studio, Classical Painting, LA, CA, USA  
2011-2020 Instructor, iAnimate, LA, CA, USA  
2010-2011 Instructor, Gnomon School of VFX, Games + Animation, LA, CA, USA  
2006-2009 Accreditation Advisory Board for the LA Film School, LA, CA, USA

## **ORGANIZATIONAL AFFILIATIONS**

2006-09 Member of Accreditation Advisory Board, LOS ANGELES FILM SCHOOL, Los Angeles, CA

## **EDUCATION**

2015 Masters of Fine Arts – Painting, Laguna College of Art + Design, Laguna Beach, CA  
2009 Los Angeles Academy of Figurative Art – Classical Drawing Studies, Van Nuys, CA  
2008 Kline Academy – Classical Painting Studies, Culver City, CA  
1994 Bachelor of Fine Arts – Electronic Arts, Atlanta College of Art + Design, Atlanta, GA

## **About Angie Jones**

<http://www.stixandjones.com>

## **BIO:**

Born 1968 in Tupelo (MS, USA), Angie Jones lives and works in Los Angeles (California, USA). Angie Jones graduated from Laguna College of Art + Design, Laguna Beach (MFA obtained in 2015) and the Atlanta College of Art, Atlanta (BFA obtained in 1994). An accomplished Artist, Award-winning Animation Director, Animator, and VFX expert, Angie Jones pivots to create something new from something old and make it new again.

A significant figure in the contemporary art scene, Angie Jones is featured in the first two shows of 2024 at Corey Helford Gallery. Noteworthy distinctions include her participation in Miami Art Basel in December 2017, where she showcased her art as a Pantone trending artist, releasing two limited edition prints inspired by the year's color, Ultra-Violet. Additionally, Jones was the subject of a solo exhibition at the Prohibition Gallery in Los Angeles in 2014.

Her work has been exhibited extensively both nationally and internationally, with notable venues including galleries and museums: Rhythms & Visions Expanded Live Show @ USC (2018), Huntington Beach Art Center (2016), Ball State University Atrium Gallery (2015), Laguna Art Museum (2015), Q Art Salon (2015), Prohibition Gallery (2014), Flower Pepper Gallery (2014), Bedford Gallery (2014), Cella Gallery (2103), Fullerton Art Museum (2012), The Chandler Center for Art in Arizona (2011), Rockford Art Museum (2011) and James Gray Gallery (2008). Angie's work has been published in LA Weekly, Apartment Therapy, Platinum Cheese, Quiet Lunch, Get Inspired, Examiner, and The Wall Street Journal.

With a strong presence in prestigious public and private collections, Angie Jones is represented by Corey Helford Gallery, Los Angeles, CA.

## **STATEMENT: Bridging Art and Tech**

Angie Jones, also known as Stix and Jones, is an American artist whose interdisciplinary practice encompasses painting, video, and sculpture. Through her work, she delves into the pervasive presence of technology in contemporary society. Bridging the digital and physical realms, Angie's art engages viewers through multifaceted explorations. Utilizing techniques reminiscent of low polygon video game art, Angie's pieces undergo a process of deconstruction and reconstruction. Her work pulsates with vibrant neon colors and angular forms, challenging spatial boundaries within canvases and sculpture. These elements serve as conduits, seamlessly connecting physical and digital dimensions.

Angie draws inspiration from both traditional and modern sources, inviting viewers to reconsider the intersections of history, technology, and science within art. Her use of augmented Reality takes this experience to a new level, offering viewers an immersive journey that transcends conventional boundaries. At the heart of Angie's practice is a profound exploration of digital culture and its impact on our perception of Reality. Her work serves as a thought-provoking commentary on the influence of media and technology on collective and individual consciousness. By straddling the past and the future, Angie challenges us to reconsider our relationship with art and imagery in an increasingly technologically saturated world.

Angie Jones resides and creates in Los Angeles, CA, and is represented by Corey Helford Gallery.