

Paul Rolfe

Born 10/12/1948 in Sydney

I have worked largely as an architect and building surveyor, as well as a cartoonist/illustrator. As a painter I am largely self-taught.

Generally my work relates to the urban and rural landscape. For the last 25 years I have developed my painting skills in areas and ideas that have a particular relevance to me. This has been a gradual process.

CV

Solo Exhibitions

2024

Recent Paintings

Vienna Cottage, Alexandra St Hunters Hill, April 19-12

2023

Surroundings Near and Far

Sheffer Gallery, Lander St Darlington, February 15-25

2017

'Searching the Landscape',

Breathing Colours Gallery, Balmain – 1-13 August.

Collective Exhibitions

2021

Semi finalist - Korean Australian Art Prize 2021

2018

Finalist – Hunters Hill Art Prize

2015

Finalist – Mosman Art Prize

Finalist – Waverley Art Prize

Finalist – Hunters Hill Art Prize

2014

Finalist – Paddington Art Prize

2012

Finalist – Hunters Hill Art Prize

2009

Finalist – Hunters Hill Art Prize

2006

Finalist – Hunters Hill Art Prize

2002

Finalist – Hunters Hill Art Prize

1970 - 80s

Worked on Film Graphics for a number of documentary films including 'Rocking the Foundations' and 'Waterloo'.

Produced illustrations and cartoons for various magazines and trade unions.

1970s, 1980s and 1990s

Worked largely as an Architect

Studies

Architecture at UNSW & Univ. of Newcastle, 1966 – 1970.