

LINEAR 2.0

Teresa Duryea Wong
Shares How Linear Concepts
Permeate Amish Quilts

Kelly Spell Helps Build
Confidence and Connection
With Quilt Exhibition

Cherri Ann Pearson
Teaches How to See the
Trees in Rectangles

Alia Sheikh Works Through
a Creative Reset With Series

ISSUE / 24





Photography by Pedro Wazzan



Regina Durante Jestrow
Pieced Landscape 20 2022

72" x 44"

@reginajestrow

This series of art quilts combine found, new, and hand-made materials with geometric repeating patterns connected to tradition and storytelling. Salvaged discarded materials such as denim jeans, neoprene skirts, and sparkly dresses are cut into geometric shapes that detach the clothing's intent. The textiles carry their specific histories and memories that are reimagined when combined with newer manipulated materials. Through burning, staining, painting, and hand-dyeing processes, a personal story is built into these works. The structures and patterning of these art quilts rebuild the fragmentation of material allowing the textiles to mix and create new narratives.

Regina Durante Jestrow (1978) is a textile artist born in Queens, NY, and based in

Miami, FL. She learned how to sew from her mother at a young age, and she has utilized these skills throughout her practice. After attending school for photography and moving to Miami, Jestrow turned to quilting to cope with homesickness. Jestrow's ongoing interests in women's rights and history, patterns and stories from American quilt-making traditions, and textile arts have led her to develop a body of work that includes painting, drawings, sculptural installations, textile wall hangings, and functional objects. Her art quilts consist of new, second-hand, and hand-dyed fabrics using natural dyes, inks, and iron, and burning, using colors representative of Miami's people, culture, and landscape.