

Marne Lucas Studio
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RESUME

BORN: 1968 Honolulu, Hawaii

SELECT EXHIBITIONS

- 2024 'Bardo ∞ Project' Portland Arts Collective, Oregon.
- 2024 'Celestial Navigator' Buckley Center Gallery, University of Portland, Oregon.
- 2021 'Quietus', Kente Royal Gallery, New York. With Manuel Pecina.
- 2018 'Bardo ∞ Project', Rio II Gallery, NYC. Premiere exhibition of photography, sculpture.
- 2013 'Incident Energy' Multi-channel infrared video installation, Disjecta Contemporary Art Center, Portland, OR.

SELECT GROUP EXHIBITIONS

- 2024 'I Will Always Love You' [Every Woman Biennial](#), La Mama Galleria, NY.
- 2023 'A Very Queer Thing', Well Well Projects, Portland, Oregon. Curated by Dr. Jessi DiTillio.
- 2023 SPACORE, Co-Prosperty Gallery, Chicago, Illinois, curated by Rudolf Lingens + Serena JV Elston.
- 2023 'Women in the Heights- Rio II Gallery, NoMAA, New York. Curated by Andrea Arroyo.
- 2022 'Synthetic Becoming' group exhibition, FaVu Gallery, Brno, Czech Republic, curated by Lenka Vesela.
- 2022 'Glimpses - We are what we see', London, U.K. Curated by Auronda Scalera & Lidia Ravviso.
- 2022 'Don't Say Gay', Royal Society of American Art, Brooklyn, NY. Curated by David Gorman & Jason Lewis.
- 2022 'Memories of Tomorrow's Sunrise', Cal State L.A. Curated by Vojislav Radovanovic & Jason Jenn, Mika Cho.
- 2022 'The Mediated Body' group exhibition, Oregon Contemporary, curated by Ben Buswell.
- 2022 'Kipaipai Fellows' group exhibition, Melissa Morgan Fine Art, Palm Desert, CA.
- 2021 'Se(H)er', virtual exhibition of female-identifying artists, Seer Gallery, Chicago, Illinois.
- 2020 'Queer Futures' a public art group exhibition, Save Art Space, solo billboard in Los Angeles, CA.
- 2020 "Brand 48", curated by Dan Cleary, Brand Library and Art Center, Glendale, CA.
- 2020 'Collaborate and Create' group exhibition of 40 Kipaipai Workshop artists, MOAH Lancaster, CA.
- 2020 'Com(Post), Faculty of Fine Arts Lisbon, Portugal. Curated by Marta De Menzenes/Cultivamos Cultura.
- 2020 'What She Said-Living in Dystopia', Association of Hysteric Curators, ace/121 Gallery, Los Angeles.
- 2020 'Palimpsest', Municipal Museum of Penafiel, Portugal. Curated by Maria Manuela Lopez.
- 2019 #18 ART 'Of The Admirable Order of Things: Art, Emotion and Technology', October 17-19, 2019, Lisbon, Portugal.
- 'Deep See: Thermography As Art Form' black & white infrared photos and color photography, video.
- 2019 'Other Suns' science fiction exhibition curated by Erin Coates & Jack Sargeant, Fremantle Art Centre, Australia, in collaboration with Revelation Perth International Film Festival. *Incident Energy* 4 channel video.
- 2018-2019 Transitional States: Hormones at the Crossroads of Art and Science, video exhibition series. 'Haute Flash' infrared short film. Space Plus, Lincoln, UK, Peltz Gallery, London UK, Centre de Cultura Contemporània de Barcelona, Spain and Sala Borsa, Bologna, Italy.
- 2018 'Then She Did' Plaxall Gallery, LIC, NY. Curated by Melissa McCaig-Wells and Lori Zimmer.
- 2018 'Onward' group exhibition curated by Jamie Sterns, Wide Open Arts, Outsider Art Fair, New York, NY.
- 2017 'Doomtown' group show curated by Kristan Kennedy. PICA, Portland, OR. Vitreous porcelain/infrared photos.
- 2017 'Good Mourning Tis of Thee', Co-Lab Projects, curated by Alyssa Taylor Wendt, Austin, TX. Photography, death doula and art docent performances.

AWARDS/RESIDENCIES

- 2022 Creative Engagement Grant, Upper Manhattan Empowerment Zone Corp. via LMCC. New York. Public art.
- 2021 Creative Engagement Grant, Upper Manhattan Empowerment Zone Corp. via the LMCC, New York. *Quietus*.
- 2018 Creative Engagement Grant, UMEZ Corp. via the LMCC, New York. *Bardo ∞ Project*.
- 2016 Arts/Industry John Michael Kohler Artist Residency, Foundry and Pottery Divisions. Kohler, WI.
- 2013 RACC Project Grant 'Incident Energy' IR video with Jacob Pander, Key Collaborator.

PUBLICATIONS

- 2022 "Synthetic Becoming", edited by Lenka Veselá, 288 pages, soft cover, publisher K.Verlag. ISBN: 978-3-947858-37-8
- 2021 *To Explore Mortality & the Legacy An Artist Leaves Behind*, Afinelyne. Gotham to Go, online.
- 2020 '*Bringing Peace and Comfort to the Dying*', interview by Khaya Himmelman, CircleAround, Girl Scouts.
- 2019 "*Blame the Algorithm*" Der Greif 12 (Broomberg & Chanarin), color, 100 pages, ISSN: 2191-4524.
- 2019 'Marne Lucas: A Pioneer in Infrared Experimental Art, [Labocine Magazine](#), interview by Nathalie Launder.
- 2019 *The Art of Dying- Death Doula Marne Lucas is Changing Our End-of-Life Aesthetics* by Sarah Wambold. Bitch

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Media, March 17, 2019

2019 *'Dancing Across Genres, Medium Serving Message'* by Richard Speer, [Visual Art Source](#), April 5.

2018 *Transitional States: Hormones at the Crossroads of Art & Science*, catalog, color, 85 pages. U of Lincoln, U.K.

2018 *TTT Proceedings* of 2017 conference. Essay on infrared video art. Ionian University - Department of Audio Visual Arts, ISBN: 978-960-7260-60-4

2017 *'Good Mourning Tis of Thee'* Catalog. Essays by Morgan Meis and co-curator Alyssa Taylor Wendt. Full-color, 160 pages. Co-Lab Projects, Austin, TX.

2017 *'Walking on Lava: Selected Works for Uncivilized Times'* Chelsea Green Press, 'Incident Energy' infrared video still. ISBN 978-1-60358-741-9, black & white.

2015 *'Dark Mountain'* Issue 8, Techne', U.K. 'Incident Energy' black & white infrared video stills.

2013 'Incident Energy', Willamette Week, review by Richard Speer, September 25, 2013

LECTURES/WORKSHOPS/PODCASTS/RELATED EXPERIENCE

2024 *Body as Waste/Death Culture*, lecture by Kathy High, Marne Lucas, Guy Schaffer, FEMeeting academic conference, Windsor, Canada.

2023 [Lifelong Artists: Living Your Legacy](#), Seattle, WA. Curated by Sarah Kavage, with Laura Sullivan Cassidy, Marne Lucas, and Nichole Dement.

2023 Podcast: [Marne Lucas on the Art of Legacy and Being an End-of-Life Doula](#), MediaSanctuary by Veronica Maroulis.

2022 'Table Talk: LGBTQ+ Values, Wishes & Plans at End of Life' Jacqueline Boyd and Marne Lucas, organized by Andrew Ingall, Reimagine. Panel discussion.

2022 'Ritual' Soc292: Death & Dying at the End of the World, Professor Benjamin Haber, Wesleyan University.

2022 Podcast [Episode #109 Marne Lucas, I Love You Anyway](#) by Justin White.

2022 Kipaipai Professional Artist Development Workshop, organized by Andi Campognone, Mill Valley, CA.

2021 *Bardo ∞ Project - Manuel Pecina* documentary short film by Jean Chapiro, New York, NY.

2020 'Taboo-Transgression-Transcendence in Art & Science' academic conference. "Deep See: Thermography as an Art Form", presented online, University of Applied Arts Vienna, Austria.

2019 'FEMeeting –Women in Art, Science and Technology' conference. Lisbon, Milfontes, Portugal. Lecture.

2019 Kipaipai Professional Artist Development Workshop, organized by Andi Campognone, Rennslaerville, NY.

2019 Oregon Film History Conference, presentation on animator Bill Plympton and artist Marne Lucas.

December 2017-January 2020 Consumer Representative URAM Board Member, The Nest clinic of Harlem United.

2018 'Re:Imagine End-of-Life, a citywide conference on death and dying, curated by Andrew Ingall.

CURATORIAL

2005 'Danzine Retrospective' CUNY Gallery, New York, Co-curator with Teresa Dulce.

As part of 'At The Mercy of Others: The Politics of Caregiving' organized by '2005-2006 Whitney Museum Fellows: Sarah Lookofsky, Sasha Archibald, Elena Sorokina, and Cira Pascual Marquina.

2000, 1998 '2nd Sex by Sex Worker Film + Video Festival', Portland, Oregon, Co-Curator with Teresa Dulce.

COLLECTIONS

2023 Visual Chronicle of Portland, "Henk Pander, Studio" color photograph and "Walle, Breakdancer" b&w IRT photograph.

2016 John Michael Kohler Art Center, Sheboygan, WI. 'Bardo: Chris Brunkhart's Portrait' 'Hand Holding Camera'.

2016 Kohler Company, Kohler WI. 'Memorial Birdbath, honoring Candace Vidala' Cast iron, brass, PVD, enamel.

2012 National Mongolian Modern Art Museum, permanent collection. 'Crystal Rainbow' sculpture by Lucas & Conkle.

2010 Portland Art Museum, Terry Toedtemeier Memorial Gifts, 'MLSP posing for Henk Pander' color photograph.

2010 Portland State University, Smith Memorial Student Union Public Art + Residency Projects: State of Oregon Percent for Art Program' permanent collection. 'Time, Space, Tuition, Differential' sculpture in lobby, Lucas & Conkle.

EDUCATION

Self-taught exhibiting artist 1995 to present.

2015 End of Life Doula training under Henry Fersko Weiss, International End of Life Doula Association.

2017-2024 Private practice End of Life Doula.

2019-2020 end-of-life doula volunteer, Parker Jewish Institute, Queens, NY.

2016-2024 member, International End of Life Doula Association.