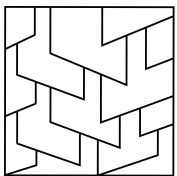


# MARJORIE BARRICK MUSEUM OF ART

Jeannie Hua

## ***TAILINGS***

August 28, 2023–March 16, 2024  
Marjorie Barrick Museum of Art  
University of Nevada, Las Vegas



BARRICK  
MUSEUM  
OF ART

Marjorie Barrick Museum of Art  
University of Nevada, Las Vegas  
Mail Stop: 4012  
4505 S. Maryland Pkwy.  
Las Vegas, NV 89154

[www.unlv.edu/barrickmuseum](http://www.unlv.edu/barrickmuseum)  
702-895-3381  
[barrick.museum@unlv.edu](mailto:barrick.museum@unlv.edu)

# MISSION

The Marjorie Barrick Museum of Art believes everyone deserves access to art that challenges our understanding of the present and inspires us to create a future that holds space for us all.

# ABOUT

Located on the campus of one of the most racially diverse universities in the United States, we strive to create a nourishing environment for those who continue to be neglected by contemporary art museums, including BIPOC and LGBTQIA+ groups. As the only art museum in the city of Las Vegas, we commit ourselves to leveling barriers that limit access to the arts, especially for first-time visitors. To facilitate access for low-income guests we provide free entry to all our exhibitions, workshops, lectures, and community activities. Our collection of artworks offers an opportunity for researchers and scholars to develop a more extensive knowledge of contemporary art in Southern Nevada. The Barrick Museum is part of the College of Fine Arts at the University of Nevada Las Vegas (UNLV).

# PRESS RELEASE

FOR IMMEDIATE RELEASE  
August 1, 2023

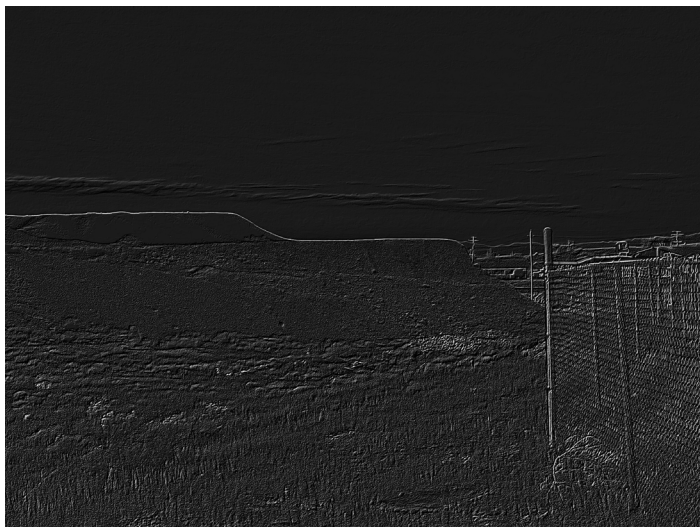


Image courtesy of the artist.

LAS VEGAS—The Marjorie Barrick Museum of Art is pleased to present *Tailings*, a new installation by Las Vegas artist Jeannie Hua. Rooted in personal research and on-site investigation, *Tailings* asks viewers to acknowledge and question the historic neglect of Asian Americans who participated in the settlement of the American West.

The artist draws attention to the inequitable treatment of Chinese Americans by focusing on one aspect of the history of Tonopah, Nevada. While investigating the background of the area, she learned that in the past the town's Chinese American citizens had been buried outside the region's official cemetery under an unmarked mound of waste matter—tailings—removed from the local mines.

Hua illuminates this contemptuous disregard with a collage of imagery drawn from recycling promotions and technical blueprints. “The bodies are buried like this from the plans that came about from commodification of land and labor,” she explains. “Lives aren’t measured by their inherent worth but their utilitarian purpose.”

The Window Gallery, where the work is exhibited, is located on the exterior wall of the Museum building and sometimes the view into the glass is obscured by reflected sunlight. Hua folds this problematic aspect of the space into her message. “That’s the whole point, these Chinese American bodies are buried under waste, we can’t see them. Instead, we see ourselves, and the reflection of the exterior world—we see our own lives instead of those hidden bodies. Their identities and existence remain eclipsed by our focus on our own lives.”

*Tailings* will be on view in the Window Gallery at the Marjorie Barrick Museum of Art at UNLV from August 28, 2023, with an opening reception on the evening of September 1. Entry to the Museum is free. Masks are recommended.

## About the Jeannie Hua

Jeannie Hua was born in Taiwan and moved to Cincinnati, Ohio at the age of eight. She attended the University of Chicago and graduated with a Bachelor of Arts degree in Art History. After spending a year in Taiwan working as an English teacher and street musician, she attended the Northwestern School of Law of Lewis & Clark College. After practicing criminal defense in Las Vegas for twenty plus years, she decided to return to her love of art. Since then, she has received her MFA from the School of the Art Institute of Chicago and attended an artist residency at Chateau d'Orquevaux, France. Her award-winning work has appeared in galleries and art institutions across the nation, with exhibitions in New York, Illinois, California, Utah, Tennessee, and other states.

## About the Window Gallery

The Window Gallery is a small gallery space on the outside wall of the Marjorie Barrick Museum of Art. It houses compact exhibitions that can be viewed anytime, even when the Museum isn't open. It is next to UNLV's Harry Reid Center for Environmental Studies, across from UNLV's William F. Harrah College of Hospitality, under a covered walkway where golf carts sometimes park, and next to a cactus garden. Students, staff, and faculty pass by this small window on their daily treks across campus.

**Press Contact**

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**Visit Us**

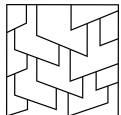
The Barrick Museum of Art is open to the public Tuesday–Saturday, 10 a.m.–5 p.m. Students, employees, and members of the public, regardless of vaccination status, are encouraged to wear a face covering.

**Find Us**

The Marjorie Barrick Museum of Art is located in the heart of the University of Nevada, Las Vegas campus. The museum is easily accessed from the west side of campus at the intersection of Harmon Avenue and University Center Drive. Drive east on East Harmon Avenue until the road enters the campus and terminates in a parking lot. The Museum will be on your right, next to a desert landscape garden.

**Parking**

Visitors may park in metered, staff, and student spots free of charge after 7 p.m. on weekdays, 1 p.m. on Fridays, and all day Saturday. Daily, weekly, or monthly permits can be purchased from Parking and Transportation Services. Metered parking spaces for visitors can be found in the parking lot outside the Barrick's entrance, along East Harmon Avenue, and in the lot behind the Lied Library. Other metered green zones are available in the Cottage Grove Avenue Parking Garage and parking areas throughout campus.



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# JEANNIE HUA

## JEANNIE N. HUA

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jeanniehua.art

## ART EDUCATION

SCHOOL OF THE ART INSTITUTE OF CHICAGO

Chicago, IL, from 06/2020 to 08/2022, Master of Fine Arts

UNIVERSITY OF CHICAGO

Chicago, IL, from 09/1985 to 06/1989, Bachelor of Arts in Art History

## EXHIBITS

- 2023 Group Exhibition, "NAWA," Rockwell Gallery, New York, New York
- 2023 Group Exhibition, "Modern Romanticism," Charleston Heights Art Center, Las Vegas, Nevada
- 2023 Group Exhibition, "Works on Paper," Agitator Gallery, Chicago Illinois
- 2023 Solo Exhibition, "Tailings," Window Gallery at UNLV Barrick Museum of Art, Las Vegas, Nevada
- 2023 Solo Exhibition, "Trace and Tracings," Art Space Gallery at the College of Southern Nevada, Las Vegas, Nevada
- 2022 Group Exhibition, "Small Works," Woman Made Gallery, Chicago, Illinois
- 2022 Group Exhibition, "Juried Exhibition," First Street Gallery, New York, New York
- 2022 Group Exhibition, "Ox-Pole," Saugautak, Michigan.
- 2022 Group Exhibition, "Expanded Field in the Expanding Field," Ox-Bow Open Studio, Saugautak, Michigan
- 2022 Group Exhibition, "Southwest – 'Scapes," Charleston Heights Art Center, Las Vegas, Nevada
- 2022 Group Exhibition, "FEMME," Residence Hall Gallery, SAIC, Chicago, Illinois
- 2022 Group Exhibition, "Expressions West," Coos Art Museum, Coos Bay, Oregon
- 2022 Group Exhibition, "Rejected Hearts," The Drawing Room at Art Square, Las Vegas, Nevada
- 2022 Group Exhibition, "Year of the Tiger," Historic 5th Street School, Las Vegas, Nevada
- 2021 Group Exhibition, "Blue Cube Installation," Gallery 54, Las Vegas, Nevada
- 2021 Group Exhibition, "The FL3TCHER3R Exhibit," The Reece Museum, Johnson City, Tennessee
- 2021 Group Exhibition, "Emotional Weather," Winchester Dondero Cultural Center, Las Vegas, Nevada
- 2021 Group Exhibition, "Year of the Ox," The Historic 5th Street School Gallery, Las Vegas, Nevada
- 2021 Group Exhibition, "Seed to Seed," College of Southern Nevada Art Exhibition, Las Vegas, Nevada
- 2021 Group Exhibition, "Making It," SAIC Gallery, Chicago, Illinois
- 2020 Group Exhibition, "NVHead2Toe," St. Mary's Art Center, Reno, Nevada (Sponsored by NEA);
- 2020 Group Exhibition, "NVHead2 Toe," Core Contemporary, Las Vegas, Nevada
- 2019 Group Exhibition, "Drawn From Life," Upstream Gallery, Hastings on Hudson, New York
- 2019 Group Exhibition, "Matters of the Heart," Las Laguna Gallery, Laguna, California;
- 2019 Group Exhibition, "Alternations," Carlisle Arts Learning Center, Carlisle, Pennsylvania;
- 2019 Group Exhibition, "Year of the Pig," The Historic 5th Street School Gallery, Las Vegas, Nevada
- 2018 Group Exhibition, "Signs of the Times," Gallery Clarendon, Arlington, Virginia
- 2018 Solo Exhibition, "8 Reasons Why," Asian Community Development Center, Las Vegas, Nevada
- 2018 Group Exhibition, "Collage a Trois," R. Cline Arts Gallery, Las Vegas, Nevada;
- 2018 Group Exhibition, "Group Hug," PublicUs, Las Vegas, Nevada
- 2017 Group Exhibition, "Valley of Faces," Winchester Cultural Center, Las Vegas, Nevada

## GRANTS

**Project Grant**, Nevada Arts Council and National Endowment of the Arts, 2023.

**Richard Nantus Scholarship**, SAIC, 2022

**Merit Scholarship for the Ox-Bow program**, Michigan, 2021

**JC & HC Ewell Scholarship**, SAIC, 2021

**The Denis Diderot (A-i-R) Grant**, Chateau Orquevaux, France, 2019

**Professional Development Grant and Jackpot Grant**, Nevada Arts Council and National Endowment of the Arts, 2018.

## PUBLICATION

2018 Oyster River Pages, "Ode to Artemisia Gentileschi's Judith Beheading Holofernes," August 2018 edition.

## AWARDS

2019 Finalist for "Judith" from Judith Beheading Holofernes series, Carlisle Art Learning Center, Carlisle, Pennsylvania.

## RESIDENCIES

2019 **Chateau Orquevaux**, Artist in Residence, Orquevaux, France.

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# WALL TEXT FOR *TAILINGS*

When you drive into Tonopah, you'll see the Clown Motel, then its neighbor, the Old Tonopah Cemetery. Beyond the fenced enclosure of Tonopah's luminaries past, is a mound of mining waste. Underneath the mound are the bodies of Chinese Americans who once were fellow denizens of Nevada.

However, their lineage didn't end there. Beyond the diaspora that is part of the immigrant experience, is the knowledge that we are all rooted from others and our lives branch beyond ourselves. In the specificity of circumstance is the shared universality of experience. This work is a visual dirge not just for the men buried beneath the waste. It's for all bodies, disregarded once their utilitarian purposes have expired.

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For downloadable high-resolution images, visit <https://www.artworkarchive.com/rooms/unlvmuseum/234fed>

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