

## CV

### EDUCATION:

- 2022 Master of Fine Arts, Painting and Drawing, Brooklyn College, New York
- 2006 Bachelor of Fine Arts, Glassblowing, Alberta College of Art and Design, Calgary, Canada

### SOLO & TWO PERSON EXHIBITIONS

- 2024 *10989 Dunlop Road* (solo show), qathet Art Centre, Canada
- 2023 *Everywhere All Over*, (two person presentation with Jody MacDonald), SPRING/BREAK Art Show NYC
- 2018 *Blanketed: Textiles, Culture and the Landscape*, (solo show), Ground Floor Gallery, NY
- 2015 *Outlooks on a Landscape*, (two person show with Ursula Medley), Doris Croston Gallery, Sechelt, Canada
- 2014 *Sense and Place*, (solo show), Malaspina Exhibition Centre, Vancouver Island University, Powell River, Canada
- 2011 *Peter Gynd Medley* (solo show), Malaspina Exhibition Center, Vancouver Island University, Powell River, Canada
- 2010 *Skyscapes*, (solo show), Aphrodities, Vancouver, Canada
- 2009 *Seascapes*, (solo show), Aphrodities, Vancouver, Canada
- 2001 *La Mere et Son Fils*, (two person show with Ursula Medley), Versatile Gallery, North Vancouver, Canada

### SELECTED GROUP EXHIBITIONS

- 2023 *Co/lateral*, curator Jody MacDonald, Art Pawn, sk.ArtSpace, Manhattan, NY
- 2023 *Spring 'Surprise' Secret Show*, SPRING/BREAK Art Show, NY
- 2023 *Assemblage*, juried show, University of Houston Clear Lake, TX
- 2023 *The Big Show*, juried by Dr. Kanitra Fletcher, Lawndale Art Center, Houston, TX
- 2022 *Shelter in the Storm: Brooklyn College MFA Thesis Exhibition*, curated by Sara Shaoul, 601Artspace, NY
- 2019 *Slow Art*, curated by Diana Schmertz and Robinson Holloway, Village West Gallery, Jersey City, NJ
- 2018 *Allow me to Reintroduce Myself....*, curated by Krista Scenna and Carolina Peñafiel, Cigar Factory, L.I.C., Queens, NY
- 2017 *2017:1947*, curated by Melinda Wang, Equity Gallery, New York, NY
- 2017 *Fractured Union*, curated by Etty Yaniv and Jaynie Crimmins, In-Case Projects, Brooklyn Fireproof, Brooklyn, NY
- 2017 Backroom Gallery, Lesley Heller Workspace, NY

- 2016 *Reclaimed, curated by* Ety Yaniv and Michal Gavish, New Jersey City University Galleries, Jersey City, NJ
- 2016 *Bushwick Tales*, Venus Knitting Art Space, Brooklyn, NY
- 2016 *Landscapes*, Temporary Storage Gallery, Brooklyn Fireproof, Brooklyn, NY
- 2015 *Holiday Salon*, Lesley Heller Workspace, New York, NY
- 2015 *Annual Small Works Show*, 440 Gallery, Brooklyn, NY
- 2015 NARS Foundation's 3rd Annual Benefit and Silent Auction, Brooklyn, NY
- 2013 *Gifted*, The Bedroom Gallery, Brooklyn NY
- 2012 *Anti-Curating for Social Change*, Vaudeville Park, Brooklyn NY
- 2012 *Clusterf\*ck*, Family Business, New York, NY
- 2012 *Yo Brooklynites II*, Hadas Gallery, Brooklyn NY
- 2012 *Spring Break Long Island City*, Chashama - The Art School Project, Queens NY
- 2012 *A Work in Progress... Like My Love Life*, Chashama - The Art School Project, NY
- 2010 *Cross Pollination - BC Glass Art Association Annual Members Show*, Roundhouse Exhibition Hall, Vancouver, Canada
- 2010 *Swarm 2010*, Dynamo Arts Association, Vancouver, Canada
- 2010 Harmony Arts Festival, Juried Show, West Vancouver, Canada
- 2010 *The Cheaper Show 9*, Vancouver, Canada
- 2010 *Even*, (collaboration with Joel Libin), 221A Artist Run Centre, Vancouver, Canada
- 2009 *Annual Studio Open House*, Dynamo Arts Association, Vancouver, Canada
- 2009 *581 (The Jar Show)*, Goonies Gallery, Vancouver, Canada
- 2009 *Swarm 2009*, Dynamo Arts Association, Vancouver, Canada
- 2006 *ACAD Glass Alumni Symposium Exhibition*, Alberta College of Art and Design, Calgary, Canada
- 2006 *Diversion: An Escapist Exhibition*, Gallery 371, Calgary, Canada
- 2004 *Breaking the Stereotype*, Marion Nicholl Gallery, Calgary, Canada
- 2004 *Glass Art Society: International Students Exhibition*, Contemporary Arts Center, New Orleans, LA
- 2004 *Glass Art Society: Glass Fashion Show*, Contemporary Arts Center, New Orleans, LA

#### PROFESSIONAL ARTS EXPERIENCE

- 2021– Consultant, Ninth Street Collective, New York, NY
- 2011– Independent Curator, Various Locations, New York, Philadelphia, Los Angeles
- 2016–20 Director, Lesley Heller Gallery, New York, NY
- 2015–16 Gallery Assistant, Koenig & Clinton, New York, NY
- 2015–18 Studio Assistant, John Giorno, New York, NY
- 2011–16 Freelance Art Installer - Elizabeth Dee Gallery, Kristin Lorello Gallery, Birnam Wood Gallery, Koenig & Clinton, Art of the Brick - Global
- 2007–10 Studio Assistant, Jill Allan, Vancouver, Canada
- 2008 Studio Assistant, Mellon Glass Studios, Port Mellon, Canada
- 2004–06 Glass Department Representative, Student's Legislative Council, Alberta College of Art and Design, Calgary, Canada

2005 Poleturners Union, Pilchuck Glass School, Stanwood, WA

#### TEACHING

- 2022 Graduate Teaching Fellow, Brooklyn College, NY
- 2021 Teacher's Assistant, Painting 1, Instructor Stuart Elster, Brooklyn College, NY
- 2021 Writing Tutor, Brooklyn College, NY
- 2020 Instructor, Plein Air Oil Painting, Wandering Pallet Tours: Yucatan, Mexico
- 2010 Instructor, Introductory Oil Painting, Dynamo Arts Association, Vancouver, Canada
- 2008–09 Instructor, Glassblowing Workshops, Circle Craft Market, Vancouver, Canada
- 2006–08 Instructor, Plein Air Oil Painting, Wandering Pallet Tours: Tuscany, Italy
- 2006 Teacher's Assistant, Glass 110, Alberta College of Art and Design, Canada

#### ARTIST TALKS

- 2023 Guest Artist Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2020 Visiting Artist Lecture, Long Island University Post, Brookville, NY
- 2018 Artist talk coinciding with solo exhibition, Ground Floor Gallery, Brooklyn, NY
- 2016 Visiting Artist Lecture, Vancouver Island University, Powell River, BC, Canada
- 2015 Artist talk coinciding with exhibition, Doris Croston Gallery, Sechelt, BC, Canada
- 2014 Visiting Artist Lecture, Vancouver Island University, Powell River, BC, Canada

#### LECTURES / PANELS / GUEST CRITIC

- 2022 'Budgeting with Confidence', Workshop co hosted with Courtney Childress, Artadia Network Public Workshop, online
- 2017–22 Guest critic for studio visits with residents, Residencies Unlimited, Brooklyn, NY
- 2020 FLASH Portfolio Reviews, Treat Gallery, NY
- 2018–20 Consultant for one-on-one professional development sessions with artists, NYFA Doctors Hours, New York Foundation for the Arts
- 2017–20 Guest critic for studio visits with residents, Kunstraum, Brooklyn, NY,
- 2019 Immigrant Artist Program Panel Discussion, Panelist with Nova Benway, Juliana Cope (moderator), Nung-Hsin Hu; New York Foundation for the Arts, NY,
- 2019 Panelist: *Strategies to find a Gallery and other options for success with Peter Gynd and Alicia Ehni*; The Art Student's League of New York, NY
- 2019 Consultant for one-on-one professional development sessions with artists, The Art Student's League of New York
- 2018 Guestlecturer for MFA Thesis class on professional development, Pratt Institute Brooklyn, NY
- 2018 Guest critic for studio visits, ChaNorth Artist Residency, Pine Plains, NY

#### JUROR

- 2020 Art Fair 14C, Jersey City, NJ
- 2020 *Il Paradiso: Imagining the Eternal*, Equity Gallery, NY
- 2020 ChaNorth Artist Residency, 2020 Summer Residency Jury Panel
- 2018 *Below the Surface*, 440 Gallery, Brooklyn, NY

2017 *Material Process*, Sweet Lorraine Gallery, Brooklyn, NY

#### CURATORIAL

- 2023 *Everywhere All Over*, SPRING/BREAK Art Show NYC  
2023 *Jennifer Boyd: In Blue Light*, SPRING/BREAK Art Show LA  
2022 *Banksy Was Here - An Unauthorized Exhibition*, Philadelphia, PA  
2020 *Il Paradiso: Imagining the Eternal*, Juror, Equity Gallery, NY  
2019 *Jody MacDonald: Freaks, Geeks and Strange Girls*, Radiator Gallery, NY  
2019 *Amanda C. Mathis: Collage Dwellings*, Lesley Heller Gallery, NY  
2019 *Jeff Way: Topsy-Turvy*, Lesley Heller Gallery, NY  
2019 *JF Lynch: Word Drawings*, Lesley Heller Gallery, NY  
2019 *Paul Loughney: Confetti of the Mind*, Lesley Heller Gallery, NY  
2019 *Rachelle Dang: Uncertain Haven*, Lesley Heller Gallery, NY  
2019 *Cyrilla Mozenter: See Why*, Lesley Heller Gallery, NY  
2018 *Below the Surface*, (juror) 440 Gallery, Brooklyn, NY  
2017 *Material Process*, Sweet Lorraine Gallery, Brooklyn, NY  
2017 *The Photo Show*, Lesley Heller Workspace, New York, NY  
2016 *Connections*, (permanent exhibition), Foundation Center (Candid), New York, NY  
2015 *Form & Formlessness: Objects and the Body*, SPRING/BREAK Art Show, NY  
2015 *Domestic Ideals: Nostalgia and the Home*, Lesley Heller Workspace, NY  
2014 *Entrance - Contemporary Art Fair New York*, The Tunnel - Chelsea, NY  
2014 *Actions & Intent: Documentations in Performance*, NARS Foundation, NY  
2013 *Bodybeautiful - a solo exhibition of Katya Grokhovsky*, Gallerie Protégé, NY  
2013 *Another Landscape Show*, 440 Gallery, Brooklyn, NY  
2012 *Many Conversations - Northside Festival*, Present Company, Brooklyn, NY  
2012 *Of Mind, Body & Soul: An Exploration of the Personal*, Fowler Arts, Brooklyn, NY  
2011 *Feature Group Exhibition*, Northside Festival, The End, Brooklyn, NY  
2010 *The Crit Show*, Dynamo Arts Association, Vancouver, Canada

#### AWARDS & SCHOLARSHIPS

- 2022 Graduate Teaching Fellowship, Brooklyn College, NY  
2010 Emerging Artists Award, BC Glass Art Association  
2006 Student Legacy Scholarship, Alberta College of Art and Design  
2005 Glass Project Award, Alberta College of Art and Design  
2004 Student Legacy Scholarship, Alberta College of Art and Design

#### BIBLIOGRAPHY

- 2023 Astanov, Jana. "The SPRING/BREAK Wild Card and It's Prophecies" *CREATRIX magazine*, 10 September 2023. [online]
- 2023 van Straaten, Laura. "What to See at Frieze New York and Beyond." *W Magazine*, 18 May 2023. [online]  
<https://www.wmagazine.com/culture/frieze-week-new-york-2023-highlights>

- 2020 Cascone, Sarah. "The Art World at Home: Curator Nellie Scott Is Fighting to Save the Studio of Pop Art Nun Corita Kent and Registering New Voters," *Artnet News*, 20 November 2020. [online]  
<https://news.artnet.com/art-world/art-world-at-home-nellie-scott-1924461>
- 2019 Guzman, Alissa. "In Long Island City, Local Artists Go Big and Bold," *Hyperallergic*, 18 November, 2019.  
<https://hyperallergic.com/528829/in-long-island-city-local-artists-go-big-and-bold/>
- 2019 Yaniv, Ety. "Peter Gynd – Jody MacDonald: Freaks, Geeks, and Strange Girls at Radiator," *Artspiel*, 11 November, 2019.  
<http://artspiel.org/peter-gynd-jody-macdonald-freaks-geeks-and-strange-girls-at-radiator/>
- 2019 Guzman, Alissa. "9 Highlights From Bushwick Open Studios 2019," *Hyperallergic*, 23 September, 2019.  
<https://hyperallergic.com/518718/9-highlights-from-bushwick-open-studios-2019/>
- 2018 D'Souza, Aruna. "Good Works Everywhere... Even the Office," *Carnegie Reporter*, Volume 9/Number 2, Winter 2018: p.55  
<https://medium.com/carnegie-reporter/good-works-everywhere-even-the-office-53af6a6dc984>
- 2018 Yaniv, Ety. "Peter Gynd – Studio on the Road," *Artspiel*, 22 May, 2018.  
<https://artspiel.org/peter-gynd-studio-on-the-road/>
- 2018 Lambert, Audra. "Peter Gynd Delights with "Blanketed" at Ground Floor Gallery," *ANTE. Mag*, 1 June, 2018.  
<https://antemag.com/2018/06/01/peter-gynd-delights-with-blanketed-at-ground-floor-gallery/>
- 2015 Yaniv, Ety. "Eclectic Transactions at Spring/Break (Part I)," *Arts In Bushwick*, March 13, 2015.  
<https://artsinbushwick.tumblr.com/post/113512850444/spring-break-eclectic-transations-by-etty-yaniv>
- 2015 Rudolph, Ginger. "Checking out that Spring/Break Art Show Vibe," *Haha Mag*, March 10, 2015. <http://hahamag.com/springbreak-art-show-vibe/>
- 2015 Evans, Ayana. "Spring Break Fell a Tad Flat But Here's What You Shouldn't Miss Seeing There," *Gallerieina Diaries*, March 7, 2015. [online]

- 2015 Mogilevskaya, Regina. "Slideshow: Highlights from Spring/Break Art Show 2015," *Blouin ArtInfo*, March 5, 2015. [online]
- 2015 Lynch, Scott. "Checking Out The Anti-Art Fair Art Fairs: (un)Scene & Spring/Break," *Gothamist*, March 4, 2015.  
<https://gothamist.com/arts-entertainment/checking-out-the-anti-art-fair-art-fairs-unsene-springbreak>
- 2015 Meier, Allison. "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station," *Hyperallergic*, March 4, 2015.  
<https://hyperallergic.com/187620/jam-packed-springbreak-art-show-pulls-into-moynihan-station/>
- 2015 Zimmer, Lori. "Peter Gynd Presents Katya Grokhovsky and Tazoo Park at SPRING/BREAK," *Art Nerd New York*, March 3, 2015.  
<http://art-nerd.com/newyork/peter-gynd-presents-katya-grokhovsky-and-tazoo-park-at-springbreak/>
- 2015 Haber, John. "Sculpture as Model: Grace Knowlton and Erin Shirreff," *haberarts.com*, February, 2015. <https://www.haberarts.com/knowlton.htm>
- 2013 LaGaccia, David. "A Performance Artist's Grotesque Femininity," *Hyperallergic*, October 8, 2013.  
<https://hyperallergic.com/85603/a-performance-artists-grotesque-femininity/>
- 2013 Ingram, Aziza. "Bodybeautiful gallery depicts feminine ideals in popular culture," *Washington Square News*, September 9, 2013.  
<https://nyunews.com/2013/09/09/bodybeautiful/>
- 2012 Breukel, Claire. "Giving an Artistic Voice to a Neighborhood, Northside Art Attempts Many Conversations," *Hyperallergic*, June 18, 2012.  
<https://hyperallergic.com/53092/northside-art-many-conversations/>
- 2013 Joann Kim, "Of Mind, Body & Soul: An Exploration of the Personal at Fowler Arts Collective," *UpDownAcross*, February 7, 2012.  
<https://updownacross.wordpress.com/2012/02/07/of-mind-body-soul-an-exploration-of-the-peronal-at-folwer-arts-collective/>
- 2011 Kyle Wells, "Seascapes invite contemplation," *Powell River Peak*, Wednesday September 7, 2011.  
<https://www.prpeak.com/culture/seascapes-invite-contemplation-1.2203688>