

CHRIS CLAMP

1979 Born in Leesville, SC

EDUCATION

2001 B.F.A, Winthrop University, Rock Hill, SC

SOLO EXHIBITIONS

2023 Morris Museum of Art, Augusta, GA
Jerald Melberg Gallery, Charlotte, NC

2020 Jerald Melberg Gallery, Charlotte, NC

2019 Hance Gallery, Charlotte Country Day School, Charlotte, NC

2018 Hampton III Gallery, Greenville, SC

2017 Jerald Melberg Gallery, Charlotte, NC (Catalogue)

2017 Hoyt Art Center, New Castle, PA

2012 Jerald Melberg Gallery, Charlotte, NC

2007 Sumter County Gallery of Art, Sumter, SC

2006 Jerald Melberg Gallery, Charlotte, NC

2002 Jeane Rauche Gallery, Gaston College, South Dallas, NC

SELECTED GROUP EXHIBITIONS

2023 Art Miami, Miami, FL
Seeds of Inspiration, Robert Lange Studios, Charleston, SC
Jerald Melberg Gallery, Charlotte, NC

2022 Nature Morte, Rowe Art Gallery, UNC, Charlotte, NC
Jerald Melberg Gallery, Charlotte, NC
Art Miami, Miami, FL

2021 Jerald Melberg Gallery, Charlotte, NC
Art Miami, Miami, FL

2020 Jerald Melberg Gallery, Charlotte, NC

2019 McColl Center for Art and Innovation, Charlotte, NC

2019 Art Fields, Lake City, SC

2019 Jerald Melberg Gallery, Charlotte, NC

2018 Mainframe, Mint Museum of Art, Charlotte, NC

2018 BEEsmART, Arts Center of Greenwood, Greenwood, SC

2018 Art Fields, Lake City, SC

2018 Jerald Melberg Gallery, Charlotte, NC

2017 Jerald Melberg Gallery, Charlotte, NC

2016	80 x 80, Mint Museum of Art, Charlotte, NC
2016	Jerald Melberg Gallery, Charlotte, NC
2014	Jerald Melberg Gallery, Charlotte, NC
2013	Jerald Melberg Gallery, Charlotte, NC High Point University, High Point, NC Butler Institute of American Art, Youngstown, OH Art Miami, Miami, FL
2012	Jerald Melberg Gallery, Charlotte, NC
2011	Jerald Melberg Gallery, Charlotte, NC
2010	Jerald Melberg Gallery, Charlotte, NC Art Chicago, Chicago, IL
2009	Jerald Melberg Gallery, Charlotte, NC Art Chicago, Chicago, IL Art Miami, Miami, FL Los Angeles Art Show, Los Angeles, CA PalmBeach3, Palm Beach, FL
2008	Jerald Melberg Gallery, Charlotte, NC Art Chicago, Chicago, IL Art Miami, Miami, FL Los Angeles Art Show, Los Angeles, CA PalmBeach3, Palm Beach, FL
2007	Jerald Melberg Gallery, Charlotte, NC Art Chicago, Chicago, IL Art Miami, Miami, FL Los Angeles Art Show, Los Angeles, CA USArtists, Philadelphia, PA
2006	Jerald Melberg Gallery, Charlotte, NC Art Miami, Miami, FL Los Angeles Art Show, Los Angeles, CA Palm Beach Contemporary, Palm Beach, FL Art Chicago, Chicago, IL
2005	RE-Presenting Representation, Arnot Museum, Elmira, NY Emerging Artists, Scottsdale, AZ
2004	Center of the Earth, Charlotte, NC Gallery 5, Rock Hill, SC
2003	J. Cacciola Gallery, New York, NY Hodges Taylor Gallery, Charlotte, NC
2002	City Art Gallery, Columbia, SC
2001	The Spartanburg County Museum of Art, Spartanburg, SC South Carolina Triennial Exhibition, South Carolina State Museum, Columbia, SC Spratt Burroughs Gallery, York, SC
2000	Museum of York County, Rock Hill, SC Rutledge Galleries, Winthrop University, Rock Hill, SC

AWARDS

- 2023 Artist Support Grant, Arts and Science Council, Charlotte, NC
Finalist, *Out of the Box* Category, Members Only Competition,
The Portrait Society of America
- 2022 Creative Renewal Fellowship Finalist, Arts and Science Council, Charlotte, NC
Finalist, *Out Of The Box* Category, Members Only Competition,
The Portrait Society of America
- 2019 Residency, McColl Center for Art + Innovation, Charlotte, NC
Visiting Artist, Charlotte Country Day School, Charlotte, NC

SELECTED COLLECTIONS

American Tire Corporation, Huntersville, NC
Cultural Council of Richland and Lexington Counties, SC
Hoyt Art Center, New Castle, PA
Morris Museum of Art, Augusta, GA
Museum of York County, Rock Hill, SC
Winthrop University, Rock Hill, SC

SELECTED BIBLIOGRAPHY

- Martin, Cathy. "Sentimental Still Life." *SouthPark Magazine*. May 2023: 108-112.
- "Objects as Artifacts." *American Art Collector*. May 2023: 110-111.
- Infanzon, Vanessa. "Chris Clamp Paints Objects From His Past Hoping To Tell You A Story Or Spark A Memory." *Charlotte Observer*. July 2019
- Fong, Xenia. "Stories in Stillness." *QC Exclusive*. October 2017: 58-60.
- Masello, David. "Staring into the Abyss: New York's Downtown Modern + Contemporary Fair Provided Limitless Opportunities to Be Inspired". *Newington-Cropsey Cultural Studies Center*. May 2014.
- "Interpretations of the Familiar." *American Art Collector*. January 2013: 128-129.
- "Making the Ordinary Extraordinary". High Point University. High Point, NC. August-November 2013. Exhibition.
- Cote, Grace. "Artistic Keepsake." *Creative Loafing*. December 2012.
- "Approaching the Figure." *American Art Collector*. October 2010: 212-213.
- "Christopher Clamp". *Carolina Arts*. Sumter Gallery of Art Exhibition. July 2007.
- Day, Jeffrey. "Drawing on His Childhood." *The State*. Columbia, S.C. July 2007.
- Lucas, Scott. "Best of the New: Christopher Clamp." *Creative Loafing*. April 2007.
- "Jerald Melberg Gallery in Charlotte Features Work by Contemporary Masters and Christopher Clamp." *Carolina Arts*. March 2006: 18.
- Maschal, Richard. "Review: Christopher Clamp." *ArtNews*. June 2006.
- Cleary, John. "The Big Event." *Star Gazette*. Elmira, N.Y. September 2005.
- New American Paintings*. Number 58. June 2005.

"5 On Five: Gallery 5 Artists Answer 5 Questions About Their Work". *The Herald*. 10 June 2004.

Sulock, Rebecca. "'Five Artists' Features Differing Media, Similar Themes". *The Herald*. 10 June 2004.

Free Times. May 2003.

New American Paintings. Number 46. June 2003.

Art Papers Magazine. November/December 2001.