


Sylvie Pool Alvarez

Santa Rita, Guam, USA ❖ www.SylvieAlvarez.com ❖  @SylvieAlvarezArt

Profile

Biomorphic sculpture and ceramic artist from the Seychelles now living in Guam with nine years of experience in ceramics – specifically porcelain and white stoneware clay. MA in Art with prior experience teaching and editing and over thirty plus years of artistic skills including sculpture, ceramics, mosaics, stone, polymer clay, jewelry design and creation, resin, plaster, and wirework.

Education

- 2022 Ceramic workshop with Alberto Bustos, Gaya Ceramic Arts Center, Ubud, Bali, Indonesia
- 2019 MA in Art with concentration in Sculpture and Ceramics, Univ. of Guam, Guam
- 1991-1995 BA in English and French, Converse Univ., SC, USA and Centre d'Avignon, France

Exhibition History

- 2023 10th Arterial Fair, Eden Art Space, Eden Island, Seychelles (group)
- Indigo Blue: Sacred Wisdom of Our Islands and Ocean – Austronesian International Arts Exhibition*, The Hyatt Regency Guam, Guam (group)
- LIGHT*, Eden Art Space, Eden Island, Seychelles (group)
- 6th FLOWER International Juried Art Competition*, virtual exhibition, Teravarna (group) – Honorable Mention Award
- Animals*, international virtual exhibition, Light Space & Time (group) - 3 Dimensional Special Recognition Artists Award
- Untitled 3 – A New Exhibition of Seychelles Contemporary Art*, Eden Art Space, Eden Island, Seychelles (group)
- Animalia*, international virtual exhibition, Art Fluent (group)
- Cross-Currents*, 44th CLASS Annual Research Conference (ARC) Exhibition, Isla Center for the Arts, Univ. of Guam, Guam (group)
- 2022 *Imbentibu Famalao'an II*, Lees-Reyes Gallery, Tumon Sands, Guam (group)
- A Retrospective of Visual Arts at the University of Guam*, 43rd CLASS Annual Research Conference (ARC) Exhibition, Isla Center for the Arts, Univ. of Guam, Guam (group)
- 2020 *Building Strength and Sovereignty in the Pacific*, 41st CLASS ARC Exhibition, Isla Center for the Arts, Univ. of Guam, Guam (group)
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- 2019 *Selections from the Permanent Collection*, Isla Center for the Arts, Univ. of Guam, Guam (group)
Perfectly Imperfect (MA Thesis Exhibit), Isla Center for the Arts, Univ. of Guam, Guam (solo)
- 2013 *GNOSC Annual Holiday Art Fair*, Top O' the Mar, Guam (group)
- 2012 *Eco-Mottainai*, Annual Arts and Crafts Exhibition, Nikko Hotel, Guam (group)
- 2012 Jewelry Exhibit with Jacqueline Sablan, The Zen Ultra Lounge, Guam (duet)

Publications

The Curator's Pick, Women United Art Magazine, Issue IV, Summer 2023

Simion, Haruo (Photographer), "The Colors of Imbentibu Famalao'an II", Guam Daily Post, 6 June 2022

Alvarez, Sylvie Pool, *Perfectly Imperfect – Wabi-Sabi and the Sense of Touch*, Univ. of Guam, 2019, Master of Arts thesis.

Alvarez, Sylvie Pool and Lewis Rifkowitz, Interview by Cynthia Sajnovsky, PhD and Robert Sajnovsky, MFA. *Airing the Arts*. KPRG, Guam, 21 Mar. 2019. Radio.

Professional Experience

- 2016-2017 Adjunct Professor of Sculpture and Ceramics, Univ. of Guam, Guam
- 2011-2014 Private Instructor of 3-D Arts, Guam
- 2007-2014 Freelance Copy Editor, Art Mag, Charleston, South Carolina, USA

Collections

Cotton I and II, Isla Center for the Arts, Univ. of Guam, Guam. Donated 2019

Works held in private collections in the US, UK, Seychelles, Australia, and India.

Memberships

International Ceramic Arts Network, National Council on Education for the Ceramic Arts, Arterial Network Seychelles
