

Howard Schwartzberg  
75 Clermont Ave. Brooklyn, NY 11205  
347 675-7367

**Education:**

- 1987 B.F.A. Pratt Institute, Brooklyn, New York
- 2005 Master's of Science in Education, University of New England, Maine

**Solo Exhibitions:**

- 2023 Private Public Gallery, Hudson, New York "The Weight of Painting"
- 2022 Private Public Gallery, Hudson, New York "Before Painting"
- 2018 57W57 Arts, New York, NY, May/June in the waiting room  
da Fonseca Contemporanea, Wilton Manors, Florida
- 2001 Dorsky Gallery, "Spiral Worms", SoHo, New York
- 1998 Silverstein Gallery, Chelsea, New York
- 1997 Momenta Art, Brooklyn, New York

**Group Exhibitions:**

- 2022 Angels Gate Cultural Center, Portals, Los Angeles, California
- 2021 Private Public Gallery, I Remember...Remember, Hudson, New York  
Artport Kingston, The Other Side of the Rainbow, Kingston, New York.
- 2019 Cindy Rucker Gallery, Trittbrettfahrer, Lower East Side, New York  
E.M. Galerie, Process and Progress, Kollum, The Netherlands
- 2002 Dorsky Gallery, Made by Nature, Long Island City, Queens, New York  
Drawing Center: Benefit Show SoHo, New York
- 2000 The Rotunda Gallery, Wunderkammer: Wonderworks, Brooklyn, New York
- 1999 Socrates Sculpture Park, Spring Show, Long Island City, New York
- 1998 Dorsky Gallery, Drawing a Conclusion, SoHo, New York
- 1997 Linda Kirkland Gallery, Word to Word, SoHo, New York  
Gramercy Art Fair, Momenta Art, New York  
Gramercy Art Fair, The Drawing Center, New York
- 1996 Gramercy Art Fair, The Drawing Center, New York
- 1991 Stux Gallery, Invitational, SoHo, New York
- 1990 Stux Gallery, Invitational, SoHo, New York  
The Drawing Center, Selections 15, SoHo, New York

**Awards:**

- 1999 Recipient for The New York City Art Teachers Association / United Federation of Teachers, Best Art Educator Award in the High School Category

**Collections:**

M.I.T. drawing collection

Abstract Room, Strasbourg, France

**Bibliography:**

2022 Frederic Caillard, Abstract Room, "Howard Schwartzberg" Monograph

2019 Frederic Caillard, Abstract Room, Interview

1998 Max Henry, Art in America, December

1998 Tom Moody, ArtForum, Summer

1998 Jennifer R. Gross and Susan Harris, Drawing a Conclusion, Dorsky  
Gallery, NY