

XENIA HARTOK

Xenia Hartok's artistic practice consists primarily of figurative portraits and still lifes. She investigates the idea of the modern woman, her appearance, tokens and feelings in a society that promotes very specific iconographies and lifestyles, accentuated or caricatured by social media. Her series of paintings, collages and drawings present artificial reconstructions of the real world on flat backgrounds, filled with synthetic colors, unnatural perspectives and scales, as to almost replicated – with a much more labour intensive work – the wide spread, cheeky mise en scène of photoshop and programs of digital manipulation.

Xenia also shows a fascination for different cultures in her work. She is interested in identifying the myths that will be appropriated by a widely announced mediatic new world. In so doing, she appropriates symbols and stories from various cultural registers that relate to her own multicultural background. Xenia's paintings can unfold into spatial installations. Through her expanded form of painting, she solicits the performative character of her work. Xenia is also involved in multicultural art collectives

Xenia Hartok lives and works in Munich (GER)

Education

Academy of Fine Arts in Munich (GER), Diploma Fine Arts, achieved 2023

Masterclass of Prof. Anke Doberauer "Meisterschülerin", Painting Class 2016 – 2022

Summer Academy of Fine Arts in Salzburg (AUT), Studies with Prof. Nadira Husain, 2020

Honors & Awards

2023 Art Prize "Neue Welten Vol. 3", Audience Award, Rotary Club Munich-Bogenhausen, GER

2022 Scholarship „Junge Kunst und neue Wege" sponsored by State of Bavaria, GER

2020 Scholarship for Studies at Int. Summer Academy of Fine Arts Salzburg, AUT

2020 Shortlisted: Scholarship "Talent Program" sponsored by Cusanuswerk, Bonn, GER

2019 Art Prize "Alltägliches", 1st prize, sponsored by City of Guenzburg, GER

2017 Participaton Exhibition "BOXENSTOP I" in the Pinakothek der Moderne Munich, GER

Solo & Duo Exhibitions

2024	„Neue Welten“ Munich, GER (<i>Upcoming 04/2024</i>)	Duo
2023	Gallery Nina Boeck „Xenia Hartok · Ölbilder“ Ambach, GER	Solo
2023	Kunstverein Modern Studio Freising „Wie hieß dieser Vogel doch gleich?“ Freising, GER	Duo
2023	Academy of Fine Arts in Munich, Graduate Show „Risum Movere“ Munich, GER	Solo
2022	Gallery 21.06 „Ganz schön charmant“ Ravensburg, GER	Duo
2021	Gallery 21.06 „Die lustige Gesellschaft“ Ravensburg, GER	Solo

Group Exhibitions (Selected)

2024	Art Space Gopea „Gopea Art 56“ Bad Bentheim, GER (<i>Upcoming 03/2024</i>)	
2023	Galerie der Künstler*innen „Relax · BBK Mitglieder stellen aus“, Munich, GER (<i>Upcoming 12/2023</i>)	
2023	Gallery Gedok „Welcome III · Wahrheit“ Munich, GER	
2021	Museum in the Kornhaus „Paul Ebell-Förderpreis“ Bad Waldsee, GER	
2020	Gallery Bodenseekreis „IR_REAL Jung + Gegenständlich“ Meersburg, GER	
2020	Art Space Orangery „Die ersten Jahre der Amateurnität“ English Garden Munich, GER	
2020	Art Space Bienewitz „Obst und Gemüse“ Munich, GER	
2019	Haus der Kunst „Super BOOKS“ Munich, GER	
2019	Kunstverein Erding „Europa“ Erding, GER	
2019	Kunstverein OFF-ART „Alltägliches“ Guenzburg, GER	
2019	Art Space Kunstblock-Balve „Female“ Munich, GER	
2018	ADAC headquarters „Mobility and whatever“ Munich, GER (curated by Anette Vogel)	
2017	Pinakothek der Moderne & Staatliche Graphische Sammlung „Boxenstop I“ Munich, GER (curated by Michael Hering)	
2017	Kunstverein Modern Studio „Freisingsing“ Freising, GER	
2017	Gallery Altes Rathaus „Sehstück“ Prien am Chiemsee, GER	

Annual Exhibitions & Charity

2022 – 2023	Salon SUSI, Open Studio, <i>Annual Exhibitions</i> , Munich, GER
2018 – 2023	Akademieverein München, <i>Academy Auctions</i> , Munich, GER
2017 – 2022	Academy of Fine Arts in Munich, <i>Annual Exhibitions</i> , Munich, GER

Publications & Media (Selected)

- 2023 “Die moderne Frau”, Frühjahrsausstellung "Modern Studio", article, published by
Süddeutsche Zeitung, Landkreis Freising, Nr. 97, 04/2023 (print)
- 2021 “Kunstwerke hinter Fenstern”, article, published by
Schwäbische Zeitung, Ravensburg, 02/2021 (print)
- 2019 “Blow Up”, artist fanzine, published by
Xenia Hartok and exhibited at *SUPER BOOKS* in Haus der Kunst Munich, GER (print)
- 2018 “Nachgefragt”, *Zukunft der Malerei*, magazine article (Link [Artcollector Magazin](#)), published by
Artcollector, issue 02/2018, Page 13 (print)
- 2017 “Boxenstop I”, exhibition catalogue (Link [Deutsche Nationalbibliothek](#)), published by
Staatliche Graphische Sammlung in cooperation with the printmaking workshops of the Academy of
Fine Arts in Munich (print)

Organizations

GEDOK

BBK

VGBK

KSK