



# Lisa [A] Frank PHOTOGRAPHY

## Lisa [A] Frank

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### EDUCATION

University of Wisconsin-Madison, MFA Design Studies, 2011.  
School of Visual Arts, NYC, Digital Imaging and Textile Design, 2000-2004.  
Yale School of Drama, Scenic Art and Design, Graduate Certificate, 1981-1982.  
University of Wisconsin-Madison, Graduate Department of Art, 1979-1980.  
University of Wisconsin-Madison, BS Art Education, 1979.

### FELLOWSHIPS & AWARDS

Sony Alpha Female+ Award, 2020.  
CODAworx, Top 100 Projects, 2018.  
D2P Discovery to Product Igniter Award, University of Wisconsin-Madison, 2015-16.  
MacDowell Colony Evelyn Stephanson Nef Photography Fellow, 2015.  
Senior Fellow, Design Studies Department, University of Wisconsin-Madison, 2015.  
Senior Research Fellow, Beckman Institute for Advanced Science and Technology, University of Illinois, 2013.  
Honorary Fellow, Living Environments Laboratory, Wisconsin Institutes for Discovery, UW-Madison, 2012.  
David and Edith Sanaiko Frank Fellowship for a Woman in the Arts, UW-Madison, 2011.  
Year of the Arts Award for Design Studies, University of Wisconsin-Madison Arts Institute, 2011.

### EXPERIENCE SUMMARY

#### Summary

Lisa A. Frank is a Sony Alpha+ photographer and a MacDowell Colony fellow in photography. She holds an MFA in Design Studies from the University of Wisconsin-Madison where she has taught computer generated design and digital photography as an adjunct professor. She has a BS in Art Education from the UW and a graduate certificate from the Yale School of Drama in scenic art. Lisa also has an extensive professional background as a working artist in New York City where she designed textiles, wallpaper, and innovative surface treatments for residential and commercial interior projects. She painted scenery for the Metropolitan Opera, feature films and Broadway productions as a member of the United Scenic Artists union. Always excited by interdisciplinary projects, Lisa was chosen to be a Senior Research Fellow at the Beckman Institute for Advanced Science and Technology at the University of Illinois Urbana-Champaign. She was the first artist to be given that distinction. With support from the UW-Madison's Living Environments Lab and the U of I's Visualization Lab, Lisa became an early developer of art-based VR content.

### PROFESSIONAL EXPERIENCE

#### Lisa Frank Photography

Fine Art Digital Photographer and Designer, 2006-current  
Created a large body of nature-themed photographic artwork that is exhibited in galleries and sold as limited edition fine art prints. Collaborated on a wide range of projects and developed artwork for many commissions.

#### Bach Dancing + Dynamite Society

Projection Designer, Overture Center for the Arts, Madison, WI, 2021 and 2016  
Designed digital paintings/projections for a highly regarded classical music series. Each season, four varied programs of engaging music were performed, ranging from classical masterworks to contemporary composers. Each was represented by a unique digital projection, shown on the large screen behind the musicians in 2016 and before each piece of music on 2021's online series.

#### Wonder [VR] Studio

Virtual Reality Application Designer and Founder, 2011-2019  
Conceived of and art directed two VR apps for the Montefiore Health System to be used as a childrens' pain reduction tool. Collaborated with a team of two VR programming specialists. Researched and published an academic paper entitled, "Using the computer driven VR environment to promote experiences of natural world immersion." This was presented at the ISAT/SPIE annual symposium on electronic imaging.

FINE ART  
REPRESENTATION

Carrie Haddad Gallery, Hudson, NY  
ZIA Gallery, Winnetka, IL  
Artful Home  
CODAworx

TEACHING

**Adjunct Professor**

Design Studies Department, UW-Madison, 2008-2018.  
Design Studies #501: "Pattern and Surface Design for Textile and Interior Designers"  
Design Studies #327: "Manual & Computer Generated Imagery and Pattern"  
Design Studies #501: "Design for Digitally Printed Fabrics"  
Design Studies #699: "Independent Study: Digital Printing for Apparel Design"  
Graduate Student Advisor

Art Department, UW-Madison, 2008-2018.  
Art # 176: "Intro to Digital Photography"

**Teaching Assistant**

Mechanical Engineering, 2009-2011.  
ME #351/352: "Interdisciplinary Experimental Design Projects"

Art 376, 2011.  
Beginning Photography

**Instructor**

Aldo Leopold Nature Center, 2014.  
Course: "A Lens on the Natural World"

**Instructor**

Penland School of Crafts, 2012.  
Course: "Discovering the Natural World through Technology"

PHOTOGRAPHY  
EXHIBITIONS

Unnatural Surroundings, Overture Center, 6/23.  
Contemporary, Trout Museum of Art, 6/22.  
Paradigm, Springboard Arts, 6/21.  
Propagation, Kenise Barnes Fine Art, 6/21.  
Bugs in the Barn, Kenise Barnes Fine Art, 8/20.  
Earthy Kin, Overture Center for the Arts, 3/20.  
Solo Exhibition, Zia Art Gallery, 10/18.  
Photography 2018, Carrie Haddad Gallery, 8/18.  
Photo 18, Kenise Barnes Fine Art, 5/18.  
Neo-Victorians, Hudson River Museum, 2/18.  
The Capitol at 100: Madison Artists Celebrate the Centennial, 11/17.  
Solo Exhibition, Zia Art Gallery, 5/17.  
Collection, Kenise Barnes Fine Art, 11/16.  
Photography Now, Zia Gallery, 8/16.  
Photography 2015, Carrie Haddad Gallery, 12/15.  
Photography Now, Zia Gallery, 8/15.  
Creative Consciousness, Promega Gallery, 5/15.  
Solo Exhibition, ZIA Gallery, 4/15. Solo.  
An Expansive Vision: Photographers Working for Penland's Future, Cassilhaus, Durham, NC, 2/15.  
Photography, 2014, Carrie Haddad Gallery, 12/14.  
Photography Now, ZIA Gallery, 6/14.  
Stilleven, James Watrous Gallery, 5/13. Solo.  
Garden Song, John Michael Kohler Art Center, Sheyboygan Art Center, 4/13.  
1:der - Pattern for a 3-D Virtual Environment, Saint Mary's University, Halifax, NS, Canada, 3/13. Solo.

PHOTOGRAPHY  
EXHIBITIONS,  
cont.

1:der - Pattern for a 3-D Virtual Environment, Wisconsin Institute for Discovery, 12/12. Solo.  
 Our Gardens, Inside and Out, Charles Allis Art Museum, Milwaukee, WI, 6/12.  
 Instructor Exhibition, Penland School of Crafts, Penland, NC, 5/12.  
 Art Biologic, Limner Gallery, Slow Art Productions, Phoenicia, NY, 5/06.  
 Photowork '06, Barrett Art Center, Poughkeepsie, NY, 3/06.  
 New Work, Carrie Haddad Gallery, 4/12.  
 The Pattern that Connects, Sundance Gallery, Madison, WI, 1/12. Solo.  
 One and Only, John Michael Kohler Art Center, Sheboygan, WI, 10/11.  
 The Pattern that Connects, Steenbock Gallery, Madison, WI, 6/11. Solo.  
 The Nature of Pattern, Carrie Haddad Photographs, Hudson, NY, 1/11. Solo.  
 Snow White, Carrie Haddad Photographs, Hudson, NY, 12/10.  
 Framed, University of Wisconsin, Madison, WI, 10/10.  
 Digital Salon, University of Wisconsin, Madison, WI, 5/10.  
 ARTspace, Madison Arts Commission, Madison, WI, 2/10.  
 The Nature of Surface, Overture Galleries, Madison, WI, 1/10.  
 Cabinet of Curiosities, UW Arboretum, Madison, WI, 11/09. Solo.  
 Natural Elements, Be Gallery, High Falls, NY, 10/07.  
 New Work, Be Gallery, High Falls, NY, 07/07.  
 2006 Photography Biennial, Juror's Recognition Award, Edward Hopper House Art Center, Nyack, NY, 8/06.  
 Art Biologic, Limner Gallery, Slow Art Productions, Phoenicia, NY, 5/06.  
 Photowork '06, Barrett Art Center, Poughkeepsie, NY, 3/06.

COLLECTIONS +  
COMMISSIONS

Montefiore Medical Center, New York, 2017.  
 SS Seabourne Encore, Tel Aviv, Israel, 2016.  
 UW Health at the American Center Madison, WI, 2015.  
 Acuity Insurance, Sheboygan, WI, 2015.  
 University of Wisconsin-Madison Registrar's Office, 2015.  
 Ritz-Carlton, Chicago, 2014.  
 The Langham, Chicago, 2013.  
 University of Wisconsin-Madison Institute for Discovery, 2013.  
 Beckman Institute for Advanced Science and Technology, University of Illinois, 2013.  
 Courtyard Marriott, Minneapolis, MN 2012.  
 College Library, University of Wisconsin-Madison, 2011.

EARLIER  
PROFESSIONAL  
EXPERIENCE**Director, Design Gallery, UW-Madison, 2010-2012**

Responsibilities included exhibition planning and installation; writing grants and proposals; development of new exhibition projects, promotional materials and website; creating programming for community groups; organization of special events; creation of online archival galleries for past exhibitions.

**Assistant Curator, Design Gallery, UW-Madison, 2008-2010**

MFA Project Assistantship. Developed online exhibition galleries for past Design Gallery exhibitions; designed all graphic materials for exhibitions, maintained website; assisted curator in the organization of exhibitions; conducted exhibition research; performed administrative tasks.

**Graphic Designer, Design Studies Department, UW-Madison, 2008-2009**

MFA Project Assistantship. Developed the Design Studies Department's website and all promotional materials.

**Home Furnishings Textile Designer and Colorist, NY and Madison, WI, 2000-2008**

Collaborated with teams of art directors and designers to create hand rendered or digitally executed designs for the home furnishings industry. Colorist for wallcovering, textile and rug collections. Provided colorways in either painted or digital formats. Prepared design pattern repeats. Extensive experience researching design periods and working with historic documents. Located reference materials and investigated current design trends.

EARLIER  
PROFESSIONAL  
EXPERIENCE,  
cont.

**Home Furnishings Textile Designer and Colorist, NY and Madison, WI, 2000-2008, cont.**

Select clients:

- |                                      |                       |
|--------------------------------------|-----------------------|
| Robert Allen Group                   | Ralph Lauren HOME     |
| Scalamandre                          | Travers               |
| Braemore                             | Bloomcraft            |
| Ametex                               | Brewster Wallcovering |
| Tovin Design LTD, for Crate & Barrel |                       |

**United Scenic Artists, Local #829 (freelance), New York, 1986-2005**

Union scenic artist for the Metropolitan Opera, Broadway productions, feature films and TV productions including Saturday Night Live.

**Founder and Partner, Surfacing Arts, New York, 1990-1999**

Decorative arts business working with commercial and residential interior design and architecture clients. Business specialties: providing artwork for widely published restaurant designs (Rockwell Group); point-of-purchase display (Donna Karan); museum replications (Metropolitan Museum); innovative collage surfaces; custom ornamental patterns; gilding and traditional decorative painting techniques.

Client portfolio features:

- The Rockwell Group, Interior Magazine's, "2000 Architect of the Year."
- 2000 SEDG Design Award for Michael Jordan's Steakhouse

Selected Rockwell Group projects:

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| Mohegan Sun Casino                    | Monkey Bar                       |
| Saks Fifth Avenue                     | Vong, Chicago and New York       |
| Planet Hollywood                      | Regency Hotel Restaurant and Bar |
| Morgenthal-Fredericks DIFFA Showhouse | Metropolitan Museum of Art       |

**Founder and President, Eon Arts, Inc., New York, 1985-1990**

Decorative arts business specializing in high end surface decoration and murals for public and private spaces.

Client portfolio features:

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| Adam Tihany International          | Barneys                           |
| Bilhuber, Inc.                     | Bloomingdale's                    |
| Bromley/Jacobsen Design            | Bunny Williams                    |
| Caesar's Palace                    | Castlerock Entertainment          |
| Cathedral of St. John Divine       | Conde Naste                       |
| Cypress Embassy                    | Della Famina McNamee, WCRS        |
| Donghia                            | EMI Music Worldwide Offices       |
| Fifth Avenue Presbyterian Church   | Friends of Channel 13 Showhouse   |
| Grace Church                       | Guyana Embassy                    |
| Hartz Mountain Industries          | Haverson Rockwell Architects      |
| Kip's Bay Showhouse                | Lincoln Savings Bank              |
| Lynn Hollyn                        | Mass Transit Authority Public Art |
| MCA/Geffen Associates Offices      | Weehawken Ferry Terminal          |
| The NY Library for Performing Arts | The <i>New Yorker</i> Offices     |
| Parish Hadley                      | Perry Ellis Shoes                 |
| Pierre Deux                        | Ralph Lauren                      |
| Robert Currie Associates           | Rolling Stone Offices             |
| S.S. Dewitt-Clinton                | Saks Fifth Avenue                 |
| Sandra Nunnerly, Inc.              | The Walker Group/CNI              |
| Tiffany's                          | Trinity Church                    |

REFERENCES

- Anne Hughes, Director, ZIA Gallery. Email: [hughes.anne.hughes@gmail.com](mailto:hughes.anne.hughes@gmail.com)  
 Samantha Crownover, Bach Dancing + Dynamite Society. Email: [samanthacrownover@sbcglobal.net](mailto:samanthacrownover@sbcglobal.net)  
 Inda Hahn, Art Consultant, Art + Artisans. Email: [inda@artplusartisans.com](mailto:inda@artplusartisans.com)  
 Mandy Kron, Art Consultant, UW Clinics. Email: [AKron@uwhealth.org](mailto:AKron@uwhealth.org)