

# CURTIS GUTIERREZ

*fine artist*

[www.artworkarchive.com/profile/curtis-gutierrez](http://www.artworkarchive.com/profile/curtis-gutierrez)

Phone: 323-919-0360

Email: [addisgutierrez@gmail.com](mailto:addisgutierrez@gmail.com)

FB + IG: [@curtisgutierrezart](https://www.instagram.com/curtisgutierrezart)

## MURAL COMMISSIONS

- |      |   |   |
|------|---|---|
| 2016 | <b>JUNGLE</b><br>25 x 30 feet, Calais, France                                       | Commissioned by L'Auberge des Migrants/Help Refugees, this is a ceiling mural painted on a communal kitchen tent, inside the unrecognized refugee camp known as "The Jungle"  |
| 2014 | <b>UNTITLED</b><br>8 x 8 feet, Los Angeles, CA                                      | Live mural painting, Downtown Dark Nights at LA Live, commissioned by Downtown Muse/WeAreDTLA   |
| 2011 | <b>GATEWAY</b><br>16 x 32 feet, Richmond, VA  | Gateway Mural Project, commissioned by Johnson, Inc. and Altria Group, Inc. as part of the Beautify Downtown Broad Street initiative  |
| 2010 | <b>LOS COLORES DEL MUNDO/<br/>EL ARBOL DE LA VIDA</b><br>30 x 85 feet, Richmond, VA | Intercultural Mural Project, commissioned by Art180 in collaboration with the City of Richmond (Hispanic Liaison Office; Parks, Recreation and Community Facilities; and the Public Library) and Communities in Schools, and featuring students from George Wythe and Huguenot High Schools |
| 2005 | <b>A STAR IS RISING</b><br>22 x 175 feet, Richmond, VA                              | Commissioned by Art180 in partnership with the East District Family Resource Center, featuring The Salvation Army Boys & Girls Club   |
| 2003 | <b>GUARDIANS OF GILPIN</b><br>2 panels, each 24 x 32 feet<br>Richmond, VA           | Commissioned by Art180 in partnership with Richmond Redevelopment and Housing Authority (RRHA) and the Friends Association, and featuring the youth of Gilpin Court   |
| 2003 | <b>POMEGRANATE FOR<br/>THE PEOPLE</b><br>12 x 17 feet, Richmond, VA                 | Temporary mural commissioned by Art180 for their 5th year anniversary   |
| 1995 | <b>FOUR LITTLE INDIANS</b><br>4 panels, each 30 x 20 feet<br>Los Angeles, CA        | Mobile murals commissioned by Alberto Miyares, exhibited at the Barnsdall Art Center and also at the Downtown LA Festival   |
| 1991 | <b>FOUR UNITED</b><br>20 x 15 feet, Los Angeles, CA                                 | Commissioned by Cesar Chavez and the United Farm Workers at the United Farm Workers Los Angeles Headquarters  |
| 1989 | <b>EARTH, WIND AND FIRE</b><br>15 x 100 feet, Los Angeles, CA                       | Commissioned by LA Theaterworks, in partnership with Crittenton Center for Young Women and Infants, and featuring their students  |
| 1989 | <b>UNTITLED</b><br>25 x 25 feet, Calabasas, CA                                      | Commissioned by LA Theaterworks, in partnership with Camp Gonzalez, and the Los Angeles County Juvenile Justice System, featuring their youth   |
| 1986 | <b>UNTITLED</b><br>12 x 25 feet West LA, CA   | Commissioned by David and Judith Gurian of Attack Gallery, for the interior design of Crayons Bar and Grille Restaurant in the Westside Pavilion Mall   |
| 1986 | <b>KINGDOM COME</b><br>30 x 100 feet, Los Angeles, CA                               | Commissioned by Michael Kamin, for the Binford building on Traction Ave. Featured on the front of the LA Times Sunday Calendar, July 20, 1986<br><b><i>First mural painted in what is now known as the Downtown Arts District</i></b>   |

## CURTIS GUTIERREZ EXHIBITIONS

July-August, 2023	<b>bG GALLERY</b> , Santa Monica, CA	<b>Group Show: "California Now &amp; Then"</b>
January-March 2023	<b>ViCA/BEYOND BAROQUE</b> , Venice, CA	Group Show: "Los Angeles: Now & Then"
Sept-Oct 2021	<b>SITE:BROOKLYN</b> , online, juried by Peter Frank	Group Show: "Painting 2011-2021"
July-August 2021	<b>SITE:BROOKLYN</b> , online, juried by Shana Nys Dambrot	Group Show: "Black and White"
April-May 2022	<b>STAMPING MILL ART GALLERY</b> , Joshua Tree, CA	<b>Solo Show</b>
October 2019	<b>TAYLOR JUNCTION GALLERY</b> , Joshua Tree, CA	<b>Solo Show: "Monocarpic"</b>
January 2019	<b>NEUTRA INSTITUTE MUSEUM and GALLERY</b> , LA, CA	Group Show
February 2018	<b>COAGULA CURATORIAL</b> , Chinatown/Los Angeles, CA	<b>Group show "Muralicious"</b>
December 2017	<b>NEUTRA INSTITUTE MUSEUM and GALLERY</b> , LA, CA	<b>Solo show: "Walls"</b>
June 2016	<b>LA PARADA DE ZURIAIN</b> , Zuriain, Navarra, Spain	<b>Permanent exhibit</b>
April 2015	<b>PHANTOM GALLERY</b> , Hawthorne, CA	Group Show
June 2013	<b>ARTSHARE L.A.</b> , Los Angeles, CA	<b>Two Person Show</b>
December 2008	<b>1708 GALLERY</b> , Richmond, VA	Group Show
November 2007	<b>FIREHOUSE THEATRE</b> , Richmond, VA	Group Show
July 1998	<b>ARTSPACE GALLERY</b> , Richmond, VA	Group Show
December 1997	<b>COINCIDENCE GALLERY</b> , Richmond, VA	Group Show
July 1999	<b>BEIJING GALLERY</b> , Beijing, China	<b>Group Show, Vision 21 Art Exchange</b>
May 1995	<b>GRANADOS 2 GALLERY</b> , Los Angeles, CA	<b>Solo Show: "Illuminations"</b>
September 1994	<b>EZTV</b> , Los Angeles, CA	Group Show
June 1993/Jun 1992	<b>ANGELS GATE CULTURAL CENTER</b> , Los Angeles	Open Studio Tours
June 1992/Mar 1990	<b>ZERO ONE GALLERY</b> , Los Angeles, CA	Best of the West group shows
March 1991/Feb 1986	<b>THE ART STORE GALLERY</b> , Los Angeles, CA	Group Shows
August 1990	<b>D. A. WARD ASSOCIATES GALLERY</b> , Los Angeles	<b>Two Man Show, with Kenzi Shiokava: "The Dynamo/The Void"</b>
August 1989	<b>GALERIA OTRA VEZ</b> , Los Angeles, CA	Group Show
October 1988	<b>RICO GALLERY</b> , Los Angeles, CA	Group Show
November 1986	<b>ABSTRACTION GALLERY</b> , Los Angeles, CA	<b>Solo Show: "Warriors of the Heart"</b>
June 1986	<b>ABSTRACTION GALLERY</b> , Los Angeles, CA	Group Show
April 1986	<b>THE DESIGN CENTER</b> , Los Angeles, CA	Group Show
December 1985	<b>SOCIAL AND PUBLIC ART RESOURCE CENTER</b>	Group Show
October 1985	<b>ATTACK GALLERY</b> , Los Angeles, CA	Group Show
September 1985	<b>ROGER MORRISON GALLERY</b> , Los Angeles, CA	Group Show
April 1985	<b>ROGER MORRISON GALLERY</b> , Los Angeles, CA	<b>Solo Show: "New Paintings"</b>
February 1985	<b>OCASA GALLERY</b> , Los Angeles, CA	Group Show
January 1985	<b>CAL STATE LA STUDENT UNION EXPLORATORIUM</b>	Group Show
December 1984	<b>ZERO CLUB</b> , Los Angeles, CA	Group Show
December 1984	<b>SCORE BAR</b> , Los Angeles, CA	Group Show
April 1984	<b>STUDIO SHOW</b> , Los Angeles, CA	<b>Solo Show: "New Work"</b>

# CURTIS GUTIERREZ

*fine artist*

[www.artworkarchive.com/profile/curtis-gutierrez](http://www.artworkarchive.com/profile/curtis-gutierrez)

pg 3

## EDUCATION/TRAINING

- ARTWORLD BOOTCAMP** Los Angeles, CA, 2015, lectures conducted by art critic and gallerist Mat Gleason
- LONG BEACH REGIONAL ARTS COUNCIL** Long Beach, CA, 1993  
*Art Career Advancement Program*
- CALIFORNIA COLLEGE OF ARTS** Oakland, CA, 1980  
studio art coursework

## SUBJECT OF ARTIST DOCUMENTARY INTERVIEWS

- LOS ANGELES: CALIFORNIA ART SCENE (PART ONE)** Film by David Howard about Los Angeles artists and gallery directors  
Premiere at San Francisco Art Institute, March 14, 1986  
subsequently shown at Hank Baum Gallery and Marc Richards Gallery
- THE ZONE SHOW** Television show about artists; Interviewer, Ray Zone; with artist Mark Gash  
Premiere, Public Access channel 3, October 11, 1984

## UNIVERSITY ARCHIVES IN WHICH WORK IS INCLUDED

- UCLA** Chicano Studies Research Center, *Self Help Graphics & Arts Collection 1980-90*, Boxes 3-4
- UCSB** UC Santa Barbara Library, *Self Help Graphics and Art Archive CEMA3*, Album 8, Cat. 3
- USC** Architecture and Fine Arts Library, *Robin Dunitz Murals Archives*, Binder 1

## BOOKS IN WHICH MURALS ARE INCLUDED

- MURALS of RICHMOND** Broth, Michael, ed., Richmond, VA, Chop Suey Books, 2018
- STREET GALLERY** Robin J. Dunitz, Los Angeles, RJD Enterprises, 1993
- LOS ANGELES NONSTOP** Henrik List, Nordisk Bogproduktion, Denmark, 1992 translated from the Danish from the chapter, "The Writing on the Wall; Art Behind Enemy Lines"  
"...a 30 foot high and 100 foot wide mural collage...this was an imaginative and smart updating of the mural aesthetic." [about the mural *Kingdom Come*]
- WALL ART** Betty and Stefan Merken, Philadelphia, Running Press, 1987

## FEATURE FILM SETS IN WHICH PAINTINGS ARE INCLUDED

- CAPTAIN MARVEL** Marvel Studios feature film, 2019
- VELVET BUZZSAW** Netflix feature film, 2019
- ANTMAN** Marvel Studios feature film, 2015
- WELCOME TO ME** Bron Studios/Universal Sony feature film, 2014
- HORRIBLE BOSSES 2** New Line Cinema feature film, 2014
- THE BOOST** Hemdale Pictures feature film, 1987
- LESS THAN ZERO** 20th Century Fox feature film, 1987

# CURTIS GUTIERREZ

*fine artist*

[www.artworkarchive.com/profile/curtis-gutierrez](http://www.artworkarchive.com/profile/curtis-gutierrez)

pg 4

## PRESS

- June, 2010 **RICHMOND TIMES-DISPATCH**, "Cultures Unite in Creation of Mural"
- June, 2010 **RICHMOND MAGAZINE**, "ART 180's Mural Project Grows in Manchester"
- June 15, 2010 **STYLE WEEKLY**, Richmond, VA, "Latest Mural Is Hero Wall"
- July 18, 2005 **RICHMOND TIMES-DISPATCH**, "Picturing A Brighter Future"
- December 6, 2003 **RICHMOND TIMES-DISPATCH**, "Showing Love for Gilpin"
- November 19-25, 2003 **THE VOICE**, Richmond, VA, "Gilpin Court Mural Provides Eye Candy for Residents"
- Issue #18 **COAGULA ART JOURNAL**, reporting on CA and NYC art, "Los Angeles Report Card":  
"Curtis Gutierrez, Granados 2 Gallery: **Perhaps the only hope for figurative painting.**"
- November 7-13, 1986 **LA WEEKLY**, Los Angeles, CA, "Curtis Gutierrez"  
January 11-17, 1985  
"...delivering the impact that Gutierrez' street murals prove he is capable of."
- April, 1986 **DESIGNERS WEST**, interior design magazine, "Crayons Bar & Grill: Collaboration as Art"
- July 20, 1986 **LOS ANGELES TIMES**, Sunday Calendar cover page, "Maverick Visions: When Life IS Art"  
"Curtis Gutierrez grew up helping his father haul junk and paint signs...That wasn't the only legacy Gutierrez received from his father. There was his 30 years of knowledge and experience working with industrial materials, which became the cornerstone of Gutierrez's painting style...Gutierrez is a man who would do anything to pursue his art. The stocky, muscular painter approaches his work with a ferocious dedication that compels him to paint every day...Gutierrez had settled on a painting career by the time he was 14...He said, "I deal with what I get. I've learned from a pretty young age how to make weaknesses into strengths, how to make something out of not too much."
- March 14, 1986 **SAN FRANCISCO CHRONICLE**, "Artist and L.A. Scene (sic) through Video Eyes"  
"...Nowhere in the...Los Angeles tape--with the arguable exception of painter Curtis Gutierrez--do we see the same kind of reassuring consonance between the artists' works and their presentation of themselves."
- October 5, 1985 **ARTWEEK**, West Coast art magazine, "Curtis Gutierrez"  
"His work is simultaneously physical and spiritual"
- March 1985 **ARTSCENE**, monthly Southern California art guide, "Three Young Talents"  
"And his work is highly accessible. Using an explosively bright palette of colors, Gutierrez works in a loose figurative mode...His style is ...pleasing, a simultaneous celebration of subject and technique."
- January 10, 1985 **UNIVERSITY TIMES**, CSU newspaper, "Latest Exploratorium Exhibit Offers Vibrant New Art"  
"Although he is compared to Willem de Kooning, Gutierrez draws inspiration primarily from Picasso, his strangely appealing works feature overpowering yet seductive images."