SALON 21

Lucía Rodríguez Pérez: Incorporeum

Salon 21 is pleased to present *Incorporeum*, a solo exhibition by Lucía Rodríguez Pérez, opening to the public on Thursday, October 5, 2023. Rodríguez Pérez's work explores the allure of color and the uncertain nature of space. Through her use of shapes and shades, she creates a connection between representation and abstraction, defying realism.

The exhibition showcases a series of nine paintings that transport the viewer to a dream-like world. The carefully chosen color palettes create patterns and shapes that fill the canvas, encouraging one to explore the work both as a representation and a surface. By embracing ambiguity as a conceptual space beyond language, Rodríguez Pérez challenges the audience to piece together one's own interpretation of this reality. The work encourages the viewer to comprehend lived experiences from a new perspective, where illusion and abstraction converge.

Salon 21 is meant to be a salon of the 21st century, showcasing how artwork can be lived with and appreciated in the home in an eclectic and artistic fashion. At its core, Salon 21 embodies a distinct atmosphere where an ever-changing array of exhibitions showcase the work of emerging artists handpicked by founder, Alex Bass. Complementing this artistic haven is a meticulously curated showroom that serves as an example of Salon 21's design aesthetic. Bass firmly upholds the belief that art should be lived with and Salon 21's space exemplifies this philosophy by providing visitors with the opportunity to view art in this way, specifically reaching out to young collectors and emerging artists to foster new connections and patronage.

Lucía Rodríguez Pérez was born and raised in Santiago, Chile. She received her B.F.A. from the Universidad Católica de Chile in 2009 and her M.F.A. from the New York Academy of Art in 2016. Her oeuvre is primarily by oil paint on canvas, but she also explore a range of media including works on paper, collage, sculpture, and videography. Currently, her work explores the tension between abstraction and representation, and is informed by color as the first and last word. Lucía Rodríguez Pérez has shown both nationally and internationally, including her debut solo exhibition in the United States at Alto Gallery in Denver. Group exhibitions include Soft Times Gallery, San Francisco, CA; RedLine, Denver, CO; Light Grey Art Lab, Minneapolis, MN; Flux Factory, New York, NY; Sala Virtual CCU, Santiago, Chile; among others. She is the recipient of a merit scholarship at the New York Academy of Art, and in 2022 was awarded a grant from the Robert Rauschenberg Foundation in New York. Her work has been featured by See You Next Thursday, Project Gallery V, the Denver Art Museum, Greenpointers, and others.

Opening Reception:

Wednesday, October 4, 2023, 5-8pm (RSVP required) 52 Greene Street, Floor 3, New York, NY 10013

Exhibition Dates:

October 5 - October 31, 2023 (by appointment) 52 Greene Street, Floor 3, New York, NY 10013

Press

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