

ART APRIL M. RIMPO

ARTIST'S STATEMENT



Sometimes I believe that the subject matter chooses me, rather than the other way around. It is this notion that guides my artistic journey, leading me to explore landscapes, urban scenes, and everyday moments. Fascinated by diverse cultures and places, I strive to capture fragments of life that captivate me and beckon me to narrate their stories through my art.

My process commences with capturing numerous photographs during my travels across the globe or within the United States. Fellow artists who have accompanied me have marveled at my ability to perceive details that often go unnoticed. When I embark on a new painting, I take time to recollect the reasons why the scene in my photographs initially captivated me. To craft a composition, I prioritize three elements. Foremost is the mood or emotion I felt when I clicked the shutter. Second, I delve into the stories behind the photographs, seeking to convey their essence. Lastly, I search for the interplay of lights and darks, the patterns that will enable me to effectively convey the emotions and narratives at hand.

Although there are recurring themes in my artwork, I rarely develop them in a sequential series. Instead, I alternate between intricate portrayals of urban life and less detailed yet more emotive depictions featuring figures. This approach harmonizes the analytical and intuitive aspects of my creative process, ensuring my artistic equilibrium and contentment.

Watercolor, fluid acrylics, and casein have become my preferred mediums, offering a greater sense of fluidity compared to my earlier ventures with oil and pencil. It is the unpredictability and spontaneous flow of these media that ignite my inspiration. These media immerse me in the artwork, allowing the piece to evolve in unanticipated directions. This thrill of working with watermedia eluded me in other mediums, drawing me deeper into its embrace.

Those who encounter my art are often drawn to the stories it unveils. In fact, a visitor to one of my exhibits once confided that my artwork exuded a profound sense of joy, immersing her in an experience beyond what a photograph could achieve.

My work has been honored with inclusion in several esteemed publications, including three editions of *AcrylicWorks* and two editions of *Splash*, representing the best of acrylic and watercolor, respectively. Additionally, my artwork has garnered recognition through awards in national and international exhibitions. I am proud to hold Signature Status in seven watercolor societies, the International Society of Acrylic Painters, and to be a Nautilus Fellow in the International Society of Experimental Artists.

For me, a piece achieves success when it captures the intended mood and radiates the essence of its story. However, true success emerges when viewers share the stories they perceive within the painting. Often, their narratives differ from mine, and yet, it matters little. I derive immense satisfaction from evoking memories and emotions in those who encounter my art. What more could I ask for as an artist?

In essence, my art is a medium through which I channel the subjects that choose me, inviting others to join me in the exploration of captivating moments, emotions, and tales from diverse corners of the world.