www.damonhamm.com d@damonhamm.com

# DAMON HAMM

## metal sculpture and design



## **EDUCATION**

Master of Science, Carnegie Mellon University School of Computer Science, Pittsburgh, PA Bachelor of Fine Arts, Studio Art, Oberlin College, Oberlin, OH

#### LARGE PUBLIC OUTDOOR INSTALLATIONS

2023-2024 'FROM\_ORION', Art on the River Exhibit at the Port, Dubuque, Iowa

2021-2023 'FROM\_ORION', Marquette Park, Chicago, IL

2020-present 'Wavehenge Sundial', Truman Waterfront Park, Key West, FL

2019-2020 'Wavehenge Sundial', Riverside Park North, New York, NY

**2011, 2010, 2009** 'Tillie', Governor's Island, New York, NY

#### SELECT SOLO EXHIBITIONS

2021 'Bound: The Movie', Local Coffee, Montclair, NJ

2016 'Process', Carino on Second, New York, NY

2008 'Emergence; Creative Pioneers in Uncharted Territory', Governor's Island, New York, NY

2005 'Untitled', Gallery 152, New York, NY

2003 'Flux Festival', Pittsburgh, PA

2002 'Crickets', Miller Gallery, Pittsburgh, PA

1995 'Thanksgiving', Allen Art Memorial Museum Annex, Oberlin, OH

1994 'Transformations', Allen Art Memorial Museum, Oberlin, OH

#### SELECT GROUP EXHIBITIONS

2023 'Past Tense / Future Infinite', Culture Lab LIC, Long Island City, NY

2021 'No Vacancy', Sculptors Guild / ChaShaMa, Bryant Park, New York, NY

**2019** 'Burn This', LIC Arts Open @ The Factory, Long Island City, NY 'Of a Fourth Dimension', Phyllis Harriman Mason Gallery, New York, NY

2018 'Waterfront', The Manhattan Borough President's Office, New York, NY

2017 'Williamsburg Bronze', The Condor Hotel, Brooklyn, NY

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'Nasty Women and Bad Hombres', Phyllis Harriman Mason Gallery, New York, NY

- 2016 'Art in Action', Gallery 151, New York, NY
- 2015 'Art in Action: 12x12 Gala', Gallery 151, New York, NY
- 2014 'Spring Has Sprung', Phyllis Harriman Mason Gallery, New York, NY
- 2005 'Digital Futures', Dumba Arts Collective Gallery, New York, NY
- 2002 'Happening', Garfield Artworks, Pittsburgh, PA
  - 'Opening', Miller Gallery, Pittsburgh, PA
  - 'A \_\_\_\_\_ Odyssey', Pencil Gallery, Pittsburgh, PA
- 2000 'Recognition', The Butcher Shop Gallery, Chicago, IL
- 1998 'Launch', The Butcher Shop Gallery, Chicago, IL

# SELECT GRANTS, AWARDS, & RECOGNITION

- 2020 Cover: "Riding The Wave", The Key West Citizen Vol. 144 No. 202, September 19, 2020
  - Ene, Cosmina: "The Seeds of Creation: Artists During the 2020 Pandemic", May 21, 2020, ISBN-13: 979-8647550927, p83-87
  - Gartland, Michael: "The art of kindness: Studio creates gear for heroes", New York Daily News, May 01, 2020
- **2017** 'Blue Dot Award' for "Ensorcell", juried exhibit "*Nasty Women and Bad Hombres*", Phyllis Harriman Mason Gallery, New York, NY
- 2016 Public Art Fellowship "Model to Monument", Art Students League of New York, New York, NY 'Blue Dot Award' for "Off Axis", juried "Semiannual Exhibition", Phyllis Harriman Mason Gallery, New York, NY
- **2011** Featured Photo, Plitt, Amy: "Photos: Governors Island opening day", Time Out New York, May 28, 2011
- **2010** Cover Image, "Most Inspired", Schonberber, Chris: "Putt It There: Kids take aim at mini golf standouts", Time Out New York, July 2010
- 2002 Research Grant, Robotic Art Studio, Carnegie Mellon University, Pittsburgh, PA

## **AFFILIATIONS**

Sculptors Guild: Board of Directors; Public Relations & Technology Committee; New York, NY

Fat Cat Fab Lab: Board of Directors, 3D Modeling Instructor, Welding Instructor; New York, NY

New England Sculptors Association, Art Students League of New York, Chicago Sculpture International, International Sculpture Center

Various private collections: Arizona, Louisiana, New York, Ohio, Pennsylvania, and Washington