

MICHELE RANDALL

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## **Michele Randall**

B. 1966, Pennsylvania

Lives and works in State College, PA

### **Education**

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| 2013 | MFA Penn State University, State College, PA |
| 1988 | BS Penn State University, State College, PA  |

### **Residencies and Workshops**

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|------|---|
| 2023 | Truro Center for the Arts, Truro MA                     |
| 2022 | Rural Residency for Contemporary Art, Lombardy, Italy   |
| 2021 | Landscape & the Mark, Waitsfield, VT                    |
| 2021 | Image-transfer, R&F Studios, Kingston, NY               |
| 2019 | Linea Pinea, Spain, 2-month residency                   |
| 2017 | Brison Veor, United Kingdom, 2-week residency           |
| 2016 | Hay Stack School of Craft, Maine, USA, 2-week residency |

### **Solo Exhibitions**

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| 2024 | <i>Up to my Ankles</i> 3 S Art Gallery, Portsmouth, NH (scheduled)   |
| 2023 | <i>Suspended</i> , Perry County Council of the Arts, Newport, PA     |
| 2022 | <i>Borders and Boundaries</i> , Kish Bank Gallery, State College, PA |
| 2021 | <i>Under Water</i> , Otto's Gallery, State College, PA               |
| 2018 | <i>And Many Returns</i> , Solo Show, Schlow Library, State College   |
| 2014 | <i>Wax, Paper, Scissors</i> , Zola New World Bistro, Pennsylvania    |
| 2013 | <i>Re-Collection</i> , Solo Show, Penn State University              |

### **Selected Group Exhibitions**

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|------|---|
| 2023 | <i>The Complexity of Joy</i> , Port Jarvis, NY                        |
|      | <i>Wax and Wildflowers</i> , San Antonio Arts Museum, San Antonio, TX |
|      | <i>Stratigraphy</i> , Avery NY  |

- Finalist Show*, Women United Arts Magazine, online juried exhibit  
*Nature*, In Liquid, Philadelphia, PA  
*Sweet Sixteen*, Castle Hill Center for Arts, Truro, MA  
*Nostalgia*, Art District, Frederick Maryland  
*Awash in Color*, Bellefonte Museum of Art, Bellefonte, PA  
*The New Now*, In Liquid, Philadelphia, PA
- 2022 *Intimacies*, Port Jarvis, NY  
*Convergence*, Morro Bay, CA  
*Storytelling*, Showbox Arts, Los Angeles, CA, online exhibit  
Awakening the Furor, The Roaring Artist Gallery ([www.roaringartistgallery.com](http://www.roaringartistgallery.com))  
*The Most Possible Kind*, Les Idees Gallery, Duquesne University  
*Taking Up Space*, Ketchup City Creative, Pittsburgh, PA
- 2021 *Encased in Wax*, Roaring Artist Gallery, virtual exhibit  
*Spectrum*, Stay at Home Gallery, Paris, TN  
*Women in the Arts*, You Are Here Gallery, Jeannette, PA  
Landis House Juried Show, Newport, PA
- 2020 Juried Festival, Beaux Arts Festival, Miami, FL
- 2019 *Water Ways*, Annmarie Sculpture Garden, Solomons, MD  
*Beached*, Rota, Spain  
*Images Show*, State College, PA
- 2018 *Worked in Wax*, Bellefonte Museum of Art, Bellefonte, PA  
2<sup>nd</sup> Annual Juried Show, Landis House, Newport, PA
- 2017 Juried Show, Landis House, Newport, PA
- 2016 *Images*, Central PA Festival of the Arts, PA  
Juried Arts Festival, Lewisburg PA  
*In Print*, Art Alliance of Central PA
- 2015 *Images*, Central PA Festival of the Arts, PA
- 2013 *Novus Oculus*, Crane Arts Center, Philadelphia PA

### Teaching Experience

- 2023 Faculty, *Painting with Fire*, virtual 12-month course  
International Encaustic Conference, Workshop, Turo, MA  
Maine Coast Encaustic Retreat, Cyanotype & Encaustic, Kennebunkport,  
Contemporary Craft Pittsburgh, Introduction to encaustic, PA  
PCCA, Newport PA, Introduction to encaustic
- 2022 Merging Wax and Cyanotype, Workshop, Morro Bay, CA

- 2019 Maine Coast Encaustic Retreat, workshop assistant, Kennebunkport, ME  
 Foundations in Printmaking, Susquehanna University  
 Foundations in Drawing, Susquehanna University
- 2013/19 Introductory Printmaking, Penn State University  
 Introductory Drawing, Penn State University  
 Introductory Painting, Penn State University  
 "Introducing Encaustic" workshops:  
 The Art Alliance of Central PA & Perry County Council of the Arts

### **Presentations**

- 2023 Making a career as an artist, State Area High School
- 2022 *Teaching as an income stream for artists*, Thrive Together Network
- 2022 *Cyanotype and Encaustic Fusion*, IEA Encaustic Retreat

### **Publications as author**

- 2022 *Cyanotype and Wax*, IEA Encaustic Magazine, Issue 2022
- 2021 *Firsts*, Collective Wisdom Magazine, Jan Feb, 2021
- 2020 *Wearing the Crown of Crones*, Collective Wisdom Magazine,  
 Sept October 2020
- 2020 *Printing with the Sun*, Collective Wisdom Magazine, May June 2020

### **Bibliography**

- 2019 Schlow library podcast by David Zimmerman,  
 Michele Randall Solo Show Interview,  
<https://www.schlowlibrary.org/podcast>, 9/4/2019
- 2019 State College Food Magazine, Issue 2 2019

### **Awards and Grants**

- 2023 Castle Hill Truro residency awarded by  
 International Encaustic Institute
- 2022 Awakening the Furor, Honorable mention
- 2020 *Landis House 1<sup>st</sup> place mixed media*
- 2019 *Honorable Mention Images Show*, State College, PA
- 2017 *Honorable Mention Images Show*, State College, PA
- 2017 Pennsylvania Council of the Arts, Teaching Grant
- 2016 Pennsylvania Council of the Arts, Elder Share the Arts Teaching grant

**Professional Affiliations**

In Liquid Art, Philadelphia PA; juried professional association

International Encaustic Institute

Encaustic Art Institute, New Mexico