

Nicholas Wyatt

Address:

Cubitt Studios & Gallery, 8 Angel Mews, London N1 9HH

www.nicholaswyattstudio.com

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Qualifications:

2015 PhD (Fine Art practice-based) Loughborough University School of the Arts

1984 BA Hons Degree Fine Art, Central St Martin's School of Art, London

Dr Nicholas Wyatt is an artist and researcher and a founder member of Cubitt, a public-funded artist-run gallery and studios in London, where he works and served as Secretary (1991-2015). Nicholas Wyatt graduated from Central St Martin's School of Art London with a BA Hons Degree in Fine Art (Painting) in 1984 and gained his PhD in Fine Art in 2015 at Loughborough University, with the completion of his doctoral thesis, *The Christian Image and Contemporary British Painting: the communication of meaning and experience in religious paintings*.

Nicholas Wyatt's paintings, both abstract and figurative, explore how narratives of presence are communicated in painting with particular reference to the reception aesthetics of certain key examples of Baroque religious iconography.

He has exhibited work in public and commercial institutions in London, the UK, the Netherlands, Germany and Italy, including Arnolfini, Bristol; Museum Kunstpalast, Dusseldorf; Academia Italiana, London; Gallerie de Rijk, Netherlands, & Basilica Santa Anastasia Al Palatino, Rome. He has shown work with artists including: Peter Doig, Chris Ofili, Hurvin Anderson, Tacita Dean, Andrew Bick, Mariele Neudecker, Lisa Brice and Billy Childish.

SOLO EXHIBITIONS

- 2017** *Angels & The City*, (with Petra van Harte) Cubitt (Salon#10), London
- 2014** *Nicholas Wyatt*, Loughborough University School of Arts (Doctorate)
- 2008** *True Romance*: (Uwe Esser, Karim Chaoui), Galerie Anton, The Hague
- 2005** *Nicholas Wyatt: Showcase nl*, Amsterdam
- 2003** *Nicholas Wyatt, Kees Barten, Henriette van t'Hoog*: Galerie de Rijk, The Hague
- 2000** *Nicholas Wyatt: The Sublime*. Azul Galerie, The Hague
- 1996** *Nicholas Wyatt*, Ateliers Hoherweg, Dusseldorf
- 1991** *Hearts Desire*, Knapp Gallery, Regent's University, London

SELECTED GROUP EXHIBITIONS

- 2023 *London Art Fair 2023*, Cubitt Artists, London
- 2022 *Cubitt 30*, Vortic.Art (Virtual exhibition online@vortic.art)
- 2022 *Cubitt 30*, Victoria Miro Gallery, London. (Tacita Dean, Chris Ofili, Lisa Brice, Billy Childish et al)
- 2022 *Re-Rooting: Mapping 30 Years of Cubitt*, Cubitt Gallery, London
- 2022 *The Divine Feminine*, Art from Heart (online at www.artfromheart)
- 2021 *Art on a Postcard Winter Auction*. The Auction Collective, London (Hurvin Anderson et al)
- 2021 *The Art of Painting*, Copeland Gallery, London (Howard Rogers, Nelson Diplexcito, Neal Tait et al)
- 2017 *CCR Golden Jubilee*, Basilica Santa Anastasia al Palatino, Rome
- 2016 *It's Your Birthday*. Cubitt 25th Anniversary. Darbyshire, London (Dexter Dalwood, Anne Ryan, Milly Thompson et al)

- 2013 *Research as Practice*. Beaconsfield Gallery, London
(Sadie Murdoch, Rebecca Fortnum, Beth Harland, Andrea Medjesi-Jones, et al.)
- 2007 *After the Endgame - New Abstraction* RC de Ruimte, Amsterdam
(co-curated with Henriette van t'Hoog) (Jan Maarten Voskuil, Roland Schimmel, Henriette van t'Hoog, Jan Kolata, Uwe Esser, Petra van Harte, Ditty Ketting et al)
- 2006 *Quantum vis*, R.C. de Ruimte, Amsterdam
- 2004 De Rijk Gallery, The Hague (Gallery artists)
- 2003 De Rijk Gallery, The Hague (Summer group show)
- 2003 *Returning Night* (Lilo No. 6), Gasworks, London
(Hew Locke, Danny Rolph, Frances Richardson et al)
- 2002 *Lonely this Christmas*, James Windsor Art @ i-Level, London (George Shaw, Peter Fillingham, Beth Harland, Jessica Voorsanger et al)
- 2000/2001 Azul Galerie, The Hague
- 2000 *The Wreck of Hope*, The Nunnery, London (co-curated with Simon Morley and Edward Chell) (Tacita Dean, David Thorpe, Mariele Neudecker, Simon Morley, Edward Chell et al)
- 1999 *Where do you want to go today?* Cubitt Gallery, London (with Petra van Harte and Gough Quinn) (Dexter Dalwood, Tomma Abts, Silke Otto-Knapp, David Harrison, Anne Ryan et al)
- 1997 *Sconfinamenti*, Academia Italiana, London. (Lorena Sireno, co-curator), (Andrew Bick, David Rhodes, Sally Lewis, Delio Gennai, Giovanni Bai et al)
- 1996 *Die Grosse Kunstausstellung NRW*, Museum Kunstpalast, Dusseldorf
- 1996 *The Question of Scale*, Arnolfini, Bristol (Peter Doig, Vanessa Jackson, Basil Beattie, Estelle Thompson, Rosa Lee, Rebecca Fortnum, Stephen Chambers, Jeffrey Dennis et al),
- 1995 *Sconfinamenti*, Arsenale Mediceo, Commune di Pisa, Italy .(Lorena Sireno, co-curator), (Andrew Bick, David Rhodes, Sally Lewis, Delio Gennai, Giovanni Bai, Lorena Sireno et al)
- 1995 *The Question of Scale*, The Winchester Gallery & Southern Arts Touring (Arnolfini, Bristol, Gosport Museum, Hants, Evreham Gallery, Iwer, Bucks. & Bedales Gallery, Bedales School, Hants.),
(Curated by Vanessa Jackson, RA. Research: Prof. Rebecca Fortnum)

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| 1993 | <i>Everything Must Go</i> , Cubitt, London |
| 1993 | <i>Crosscurrents</i> , Centrum Beeldende Kunst, Rotterdam (co-curator, Petra van Harte). (Andrew Bick, Helen Ireland, Andrew Carter, James Brook, Christopher Lee et al) |
| 1993 | <i>Crosscurrents</i> , Union Quartair, Den Haag and Centrum Beeldende Kunst, Rotterdam (co-curator, Petra van Harte). (Andrew Bick, Helen Ireland, Andrew Carter, James Brook, Christopher Lee et al) |
| 1993 | <i>Cubitt Artists</i> , Eagle Gallery & Emma Hill Fine Art, London |
| 1992 | <i>Work by Studio Artists</i> , Goodsway. Cubitt Gallery, London |

COLLECTIONS

CCR Collection, Palazzo San Callisto The Vatican, Rome

Stadt Sparkasse Bank, Dusseldorf

Karsten Schubert, London

Cubitt, London

Private collections UK, Netherlands and Germany

RESIDENCIES & AWARDS

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| 2005 | Ateliers, Nassaukade, Amsterdam |
| 2000 | Prix de Rome (shortlist) |
| 1997 | Ateliers, Hammerstraat, Dusseldorf |
| 1996 | Ateliers Hoherweg, Dusseldorf |
| 1996 | London Arts Board Award (Exhibition Research) |
| 1994 | Atelier im Bahnhof, Bonn |
| 1993 | British Council Overseas Exhibition Award |

CURATORIAL PRACTICE

- 2007 *After the Endgame: New Abstraction*. R C de Ruimte, Amsterdam (Funded). (Curated with Henriette van t'Hoog)
- 2000 *The Wreck of Hope*. The Nunnery, London (Funded). (Curated with Simon Morley and Edward Chell)
- 1997 Founded The Friedrich Society (with Simon Morley & Edward Chell). Artists debating society on the legacy of German Romanticism in British art
- 1997 *Sconfinamenti*. Accademia Italiana, London (Funding: British Council, Commune di Pisa, Accademia Italiana, Jenny Hall) (Curated with Lorena Sireno, Petra van Harte and Dr Rosa Maria Letts)
- 1995 *Sconfinamenti*. Arsenale Mediceo, Pisa (British Council funded & Commune di Pisa) (Curated with Lorena Sireno and Petra van Harte)
- 1993 *Crosscurrents*, Centrum Beeldende Kunst, Rotterdam; Union Quartair, The Hague and Cubitt, London (British Council Funded). (Curated with Petra van Harte)

PUBLICATIONS, FILMS & BIBLIOGRAPHY (P denotes published writing by artist)

- 2022 *Peter Davis, St. Ives Echo*. Review exhibition Crypt Gallery, St. Ives
- 2022 *Figurative & Representational Artists' Group (Cat) Intro*. Peter Davis
- 2021 *Inside the Artist's Studio with Nicholas Wyatt*. Film by Rosa Torr. Produced by Art on a Postcard
- 2021 *The Art of Painting*. Film by Chris Wootton-Eyre
- 2016 *Cubitt 25 Years: An Artist Led History*. Film by Morgan Quaintance. Premiere ICA, London
- 2015 *The Christian Image and Contemporary British Painting* (the communication of meaning and experience in religious paintings) Loughborough University Institutional Repository and British Library <https://dspace.lboro.ac.uk/2134/17679> (P)
- 2011 *Iconoclasm and Enchantment: Subversive Beauty* Conference Academic paper. Association of Art Historians (conference)

- proceedings) (Academic Research Paper delivered at Loughborough University) (P)
- 2010 *Redeeming Images*. New Voices Conference. Association of Art Historians (conference proceedings) Academic research paper delivered at Barber Institute of Fine Arts, University of Birmingham (Organiser: Dr Catriona Macara) (P)
- 2010 *Redeeming Images: Contemplations of the Spiritual in Contemporary Art Conference*. (Organiser: Dr. Rina Arya). (Academic Research paper delivered at Liverpool Anglican Cathedral) (P)
- 2010 *Capitalism and the Symptom of the Sublime. Publisher Re-Visions & School of the Arts, Loughborough University* (Journal paper) (P)
<https://dspace.lboro.ac.uk/2134/8242>
- 2010 *Capitalism and the Symptom of the Sublime: Re-Visions Conference*, Loughborough University. (Organiser: Dr. Basia Slwinska) (Academic research paper delivered at Loughborough University. (P)
- 2007 *After the Endgame – New Abstraction* (Film short by Petra van Harte)
- 2006 *Hoherweg 271 (A Decade of Residencies)* (Cat)
- 2003 *Galerie de Rijk Nicholas Wyatt* (Film short by Petra van Harte)
- 2000 *The Wreck of Hope*, Michael Wilson, *Art Monthly* (May 2000) Review
- 2000 *The Wreck of Hope*, Stuart Croft, *Artists Newsletter* (May 2000) Review
- 2000 *The Wreck of Hope*, Jonathan Jones, *The Guardian* (23/3/2000) Review
- 2000 *The Wreck of Hope*, Simon Morley, *Contemporary Visual Arts* Number 28 (Article)
- 2000 *The Wreck of Hope*, Neal Brown, *Independent on Sunday* (26/3/00) Review
- 2000 *The Wreck of Hope*, Izi Glover, *Time Out* (29/3/00) Review
- 1998 *The Friedrich Factor*, Simon Morley, *Contemporary Visual Arts* No.19 (Summer 1998) (Article)
- 1996 *Grosse Kunst Ausstellung*, Kunstpalast Museum Dusseldorf (Cat)
- 1996 *Life/Live*, (Cat) Musee d'Art Moderne de la Ville de Paris
- 1996 *A Question of Scale*, John McEwan. *Daily Telegraph* (Feb 96) Review

- 1995 *Sconfinamenti*, Comune di Pisa (Cat) Text: Antonella Capitanio
- 1995 *A Question of Scale*, Arnolfini, Bristol, Winchester Gallery & Southern Arts Touring (Cat) Text: Prof Rebecca Fortnum
- 1993 *Crosscurrents*, Cubitt Gallery, David Batchelor, Time Out Magazine, London
- 1993 *Crosscurrents*, Union Quartair, Haagse Courant, The Hague
- 1993 *Crosscurrents*, Rotterdam Dagsblad, CBK Rotterdam
- 1992 *Between Anamnesis & Future Pending-Recent Paintings* by Nicholas Wyatt, David Rhodes (Essay)

GALLERY TALKS/ HIGHER EDUCATION

- 2016 *Cubitt 25 Years: An Artist-Led History*. ICA, London (Panel Discussion hosted by Morgan Quaintance)
- 2010 *Paintings of Nicholas Wyatt*. Bath Spa University. (Talk on Practice)
- 2010 *Redeeming Images*. Loughborough University (Research Practice Presentation)
- 1995 *The Question of Scale*. The Winchester Gallery, Winchester School of Art. (Panel Discussion hosted by art critic Sasha Craddock)