

ZULU PADILLA

Bachelor Degree in Visual and Media Studies. Politecnico Gran Colombiano University. Bogota, Col.

Selected Projects

2016-**Ongoing** Everything is Migrating. Brooklyn, NY.

2006-**Ongoing** Co-founder, [La Puntica No Ma](#): Performance group. Barranquilla.

2007-2011 Creator, Rancho Deli; Art Space, Puerto Colombia.

Solo and Two-Person Exhibitions

2023 ["May the Neotropical arise"](#) Street Road Artist Space, PA.

2022 "Everything is Migrating" The Compound Cowork Gallery. Brooklyn, NY.

2012 "Miles de Soles" Ciudad Móvil. Cartagena.

2007 "*La Foto Playera*" El Bodegón, Arte contemporáneo y vida social. Bogotá.

Selected Group Exhibitions and publications

2022 "Salve, Sanctuary, Seer" Spring/Break Art Show. New York, NY.

2021 "Deconstruction and Decomposition". Art at Minka. Brooklyn, NY.

2020 The Warbler Project "NYC Arts Empire" New York, NY.

2019 "Espanglish es chevere " Museo la presentación. Cartagena.

2018 "Luces desde la Isla" General consulate of Colombia NYC. New York, NY.

2016 "Web Safe 2k16" literary/graphic project. New York, NY.

2015 "Ace AIR" Ace Hotel + BHOQU. New York, NY.

2013 "Insideoutsidein", Pop Up Art shop and IOTA Projects. New York, NY.

2008 "River of photos: popular portrait photography in Colombia" in "Once more, , with feeling" Recent photography from Colombia. London.

Awards, Grants and Residencies

2022 2022 Brooklyn Art Council Community Arts Grant recipient with my project Everything is Migrating

2020 apprenticeship Residency. Monastic Academy, Center for mindful learning.

2017 New York Foundation for the Arts: Immigrant Artist Mentor Program