

Margaret Lansink

+ 31 624779609 Amsterdam - Antwerpen

Profile

Margaret Lansink is a fine art photographer who works and lives both in Antwerp as well as in Amsterdam. Lansink received a BA from the PhotoAcademy in Amsterdam, studied for a year at LeMasterklass Paris and subsequently at Smedsby Atelier in Paris.

The works of Lansink have been awarded the Grand Prize of Hariban Award 2019, and have been shortlisted for Gomma Grant 2018. In 2018 her work was shortlisted for Fotofilmic18 and Athens Photofestival and was part of Reclaim Photography Festival in Wolverhampton UK.

Lansink participates in exhibitions, residencies and competitions in Holland and abroad. Her work has been shown in LA, Paris, Antwerp, New York, Tokyo, Kyoto, Tbilisi, Vancouver, Amsterdam etc. In 2016 she has been rewarded with an AIR with the Kaunas Gallery in Lithuania and in 2017 with Shiro Oni Studio in Japan; both for her on-going project The Kindness of One. In 2019 she has been rewarded with an AIR at Benrido Atelier Kyoto for winning the Hariban Award 2019 with her series Borders of Nothingness - On the Mend.

Margaret Lansink has published eight books (4 of them handmade by herself). 'The Kindness of One' has been awarded with Best Dutch Book Designs 2019 and is part of the collection of Stedelijk Museum Amsterdam Bookstore now. Her books 'Borders of Nothingness - On the Mend' as well as 'The Kindness on One' are part of the collection of Victoria and Albert Museum in London. A video of her series Fear no More and a podcast about her series Borders of Nothingness - On the Mend is part of the collection of Tbilisi Photography & Multimedia Museum Georgia.

Margaret is member of FemmesPHOTOgraphes Paris and member-founder of iwi_collective. Additionally, she often coaches young photographers in developing their signature and portfolio.



Artist Statement

Lansink's work is created around a strong signature of aesthetic, poetic and slightly minimalistic images yet all able to convey a powerful emotional message. This is substantiated by her usage of intuitive photography, creating imagery that presents an open and honest reflection of her emotions, doubts, reflections or struggles in life. Shot as 'self-portraits' in the broadest sense of the concept, they reveal her inner emotions at a certain time, space and interaction.

With this uniquely recognisable style, her approachable images gently invite the viewer to embark on a journey through his/her own intricate web of memories, emotions, expectations, fears and/or desires. In this way her images build an overflow from the physical to the metaphorical and vice versa.

Lansink series are often founded on human's processes of accepting life as it is. Each with its own angle of approach, but based on the beauty of imperfection and impermanence; the Japanese philosophy of Wabi Sabi.

Her series illustrate and inspire people to embrace the idea that in the concept of change, true beauty is to be found. Beauty to rekindle our thoughts, our ideas, our (human) connections, our society, our bond with Nature and most importantly our 'self'.

To capture the atmospheric variety of her/human inner emotions, Lansink uses various analogue techniques and experiments with making collages, using paint, gold leaf, charcoal as well as old darkroom technology like liquid light or platinum palladium printing.

Education

2019 Atelier Smedsby, Paris

2018 Masterclass Machiel Botman, Haarlem

2016 LeMasterklass of Klavdij Sluban & Nestan Nijaradze, Paris

2010 -2012 Photo Academy Amsterdam (BA)

Residencies

2019 Benrido Atelier: Grand Prize Winner Hariban Award

2017 Shiro Oni Studio - Onishi Japan

2016 Kaunas Gallery - Kaunas Lithuania for The Kindness of One

Awards - Honors - Grants

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Exhibitions from 2019-2023

2023 June - December

Solo exhibition Friction at Bildhalle / Willemsparkweg Amsterdam

Photo Basel with Galerie XII

Solo exhibition Friction at Galerie XII Paris

Exhibition with the Kindness of One at Embassy of Lithuania Paris (with Rene van Hulst)

Solo exhibition Friction Deuss Gallery Antwerp

2023 January - June

Photo London with Galerie XII

Art Rotterdam with Bildhalle Amsterdam/Zürich

Group exhibition at Deuss Gallery Antwerp

Group exhibition Kunsthaus Kollitsch Austria

2022 Paris Photo with Bildhalle Amsterdam/Zürich

Jewish Museum of Florida with the Kindness of One (with Rene van Hulst)

Moderne Art Fair Paris with Galerie XII Paris

Unseen Amsterdam 2022 with Bildhalle Amsterdam/Zürich

Japan Museum Sieboldhuis Leiden

Expolaroid Paris with Galerie XII Paris

Group exhibition Deuss Gallery Antwerp

Group exhibition Kunsthaus Kollitsch Austria

Solo presentation Spark Art Fair Vienna with IBASHO Antwerp

2021 Galerie Caroline O'Breen duo exhibition

Mia Milano Image Art Fair with Galerie XII

Photo Basel with IBASHO

Unseen Amsterdam with Galerie Caroline O'Breen

Solo exhibition BODY MAPS at Deuss Gallery Antwerp

Galerie Ingrid Deuss Antwerp - solo exhibition Bodymaps

Galerie XII Los Angeles - solo exhibition Borders of Nothingness - On the Mend

Galerie XII Paris- solo exhibition Borders of Nothingness - On the Mend

Ibasho Gallery Antwerp - with 'The concept of Ma'

2020 G-Roppongi Tokyo Japan - group exhibition with collotypes Benrido

Embassy of Lithuania The Hague | exhibition Kindness of One with poet Rene van Hulst

Galerie Caroline O'Breen | premiere & booklaunch BODY MAPS

Benrido & Kyotographie KG+ - Kyoto Japan - solo exhibition Hariban Award 2019 2020

Galerie XII at Art Paris Art Fair

L'Enfant Sauvage Brussels with Christopher Dé Bethune

Presentation Hariban Collotypes - Gallery Caroline O'Breen Amsterdam

Summer exhibition Wabi Sabi - IBASHO Antwerp

Galerie Clélia Alric - Niort France

Gallery Caroline O'Breen Amsterdam - Group Exhibition on "Nature"

2019 'Antichambre with The (M) éditions & Ibasho Paris

Haute Photography Rotterdam - with Ibasho Antwerp

Embassy of Art with 'the Kindness of One' - Amsterdam

LaNuu Photo Festival Barcelona

Ibasho Gallery Antwerp