Patricia Griffin Patricia Griffin Studio 4950 Windsor Blvd • Cambria, CA (661) 472-6971

I am an experienced, enthusiastic ceramic artist making pieces rich in imagery, pattern and texture that invite a closer look. I often work with themes of the natural world and employ a bit of whimsy to welcome the viewer or user into the narrative.

I have a three-pronged practice:

- Site-specific art including wall installations for public and private spaces, currently working on my third large wall installation bringing nature-inspired art to healthcare facilities
- Studio collection making functional pieces that bring calm or delight to the tabletop
- Community projects often with a fundraiser, as well as interactive component that increases awareness by engaging people to participate directly in the making process

After many years with my own public studio/gallery, I now operate a home-based "green" studio utilizing using solar, clay reclaim, and water conservation methods. I also am a certified California naturalist, and my interest in nature is often reflected in the work I make.

In addition to selling my work via my own website, I am represented by Park Street Gallery in Paso Robles and Amphora Gallery in Cambria, as well as Creative Arts Services in Carmel and Newport Beach.

Studio and Gallery Owner:

Patricia Griffin Studio: 2019 - current

Home-based studio using "green" methods to create a more environmentally sound and sustainable practice. I have a Studio Friends group of more than 3,250 active subscribers.

Patricia Griffin Studio and Gallery: 2007-2019

I owned and operated a brick-and-mortar studio and gallery space from 2007-2019 on Cambria's Main Street. There, I created my pottery, engaged visitors, held workshops and managed the day-to-day operations of the business.

Featured in:

- Calendar International Ceramic Artists Network 2021
- Ceramics Profiles of Potters and Artisans 2020
- Pottery Making Illustration, July-August 2020
- Ceramics Monthly, Feb. 2016
- Professional Artist Magazine, Jan. 2015
- Humor in Craft, Crafthouse Publications, 2012

Shows and Invitationals:

- Living with Clay: California Ceramics Collections 2018 Included in collection of Richard and Judy Jacobs @ Nicholas and Lee Begovic Gallery – CSUB Fullerton
- Patricia Griffin: Solo Show 2017 Patricia Griffin Ceramics @ San Luis Obispo Museum of Art San Luis Obispo, Ca
- National Niche Finalist 2014
 American Made Show Washington, DC
- Clay & Glass National Show 2013
 Association of Clay and Glass Brea, Ca
- Small Favors 2013 The Clay Studio • Philadelphia, Pa
- Eight from ACGA 2013
 Davis Art Center Davis, Ca
- Potters Fest 2013-14
 Orcas Island, Eastsound, WA
- Teabowl National 2011-12
 KC Glay Guild Kansas City, MO
- Ink & Clay 2011-12 Kellogg University Art Gallery, Cal Poly, Pomona
- Dining In: An Artful Experience 2011
 18 Hands Gallery, Houston, Tx

Talks/Podcasts/Demonstrations:

- Ventura County Potters Guild Zoom presentation Aug, 2022
- Visiting Lecture Zoom Dept. of Art, Bridgewater State University March, 2022
- Art Biz Podcast/Alyson Stanfield Increasing Art Sales Aug, 2021
- Cambria Center for the Arts art talk and demonstration 2018
- Visiting Artist Workshop Allan Hancock College 2014
- The Potters Cast 2014

Community Projects:

As an active member of the art and business community, I have created and participated in many projects designed to engage others in art-making and/or call attention to a cause. Several examples:

1. Invasive Beauty - My Capstone Project

I developed a research-based art project that included a show and fundraiser, as well as an educational component. It was created as my capstone project for certification as a California naturalist through the UC System. Community members helped in gathering species and I made molds used to create individual wall hangings featuring the plants. These were presented at an event through Friends of the Fiscalini Ranch Preserve and sold as a fundraiser.

2. Annual Traditional Crafts Show

I invited, hosted and mentored craftspeople each year in an annual event held at my studio during the Cambria Art & Wine Festival. The event, held for six years, featured a woodworker, quilter, weaver and painter. Each was provided with a demonstration and display area, and my team provided sales support. A portion of the sales went to a nonprofit each year, the remaining to the participating artists. I demonstrated and sold at the event as well, and handled public relations and marketing.

3. Workshop Series and Annual Fundraisers

For 12 years, I created and taught two-day workshops focusing on image-making in clay, conducting eight to 12 workshops every year. Participants ranged from people with no experience in art to experienced ceramic artists. Each year, at least one workshop was given as a fundraiser for an organization. Examples include groups from Sol Treasurers in King City, Bakersfield East Rotary Club, Cambria Film Festival, and Cambria Rotary Club.

Civic Leadership

• Cambria Center for the Arts: Served on the board of directors, including three years as the secretary

- Cambria Rotary Club: Past president, grants director, public relations director, cochair 50th anniversary. Current chair of our Climate Change Initiative.
- Neal Jensen Fellowship/Cambria Rotary Foundation: Past co-chair, committee member developing tree-planting program

Environmental Leadership

- Certified Naturalist UC System: Projects incorporating art-making to bring awareness to the fragility and beauty of our natural environment.
- Friends of the Fiscalini Ranch Preserve I have created works for and conducted two fundraisers for FFRP, a designated Wild Preservation Area in Cambria.
- Climate Change Initiative: Chair, Cambria Rotary new committee focusing on environmental stewardship

Ceramics Education:

Bakersfield College/Ceramics Program-2000-2003

Workshop intensives at: Arrowmont/Gatlingburg, Tn Mendocino Art Center – Mendocino, Ca Sierra Nevada Summer Program Potters Council – Ireland Idyllwild Arts Program, Idyllwild, Ca