

#### EDUCATION:

Bachelor of Fine Arts, School of Visual Arts, New York, NY  
Graduated Summa Cum Laude, 2010

#### SOLO EXHIBITIONS:

2022 - "Faces in Flux," Gallery 22, New York, NY  
2018 - "Layers of Identity," Artistic Vision Gallery, Los Angeles, CA  
2016 - "Personal Portraits," Visionary Art Space, New York, NY  
2014 - "Faces and Places," Art Hub Gallery, Miami, FL  
2012 - "Textures of Life," Gallery on Main, Boston, MA

#### SELECTED GROUP EXHIBITIONS:

2021 - "Beyond the Surface," National Museum of Women in the Arts, Washington, DC  
2020 - "Artistic Expressions," Contemporary Art Gallery, Seattle, WA  
2019 - "Identity in Flux," Modern Art Museum, San Francisco, CA  
2018 - "Mixed Media Mastery," Artistic Vision Gallery, Los Angeles, CA  
2017 - "Portraits and Personalities," Art Museum of New York, NY

#### AWARDS AND HONORS:

2022 - Artist Residency, Studio Montclair, Montclair, NJ  
2019 - Artistic Innovation Award, National Endowment for the Arts  
2015 - Emerging Artist Grant, New York Foundation for the Arts

#### PUBLICATIONS:

2021 - "Melanie Davis: Collage Portraits," ArtReview Magazine, May issue  
2019 - "Artistic Visionaries," Art News Magazine, November issue  
2017 - "Layers of Life," Art Forum Magazine, June issue

#### COLLECTIONS:

National Museum of Women in the Arts, Washington, DC  
Art Museum of New York, NY  
Contemporary Art Gallery, Seattle, WA  
Private collections in the US, Canada, Europe, and Asia

#### TEACHING EXPERIENCE:

2021-2022 - Adjunct Professor of Fine Art, New York University, New York, NY  
2018-2019 - Guest Lecturer, School of Visual Arts, New York, NY

#### PROFESSIONAL AFFILIATIONS:

International Association of Fine Artists (IAFA)  
College Art Association (CAA)  
National Association of Women Artists (NAWA)  
Studio Art Quilt Associates (SAQA)