

MICHELE LANDEL

b. 1976; Lancaster, PA
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EDUCATION

2000-2002 MA in Art History, University of Texas – Austin, USA
1994-1998 BA in Fine Arts and Art History, University of Pittsburgh – Pittsburgh, USA

ARTIST RESIDENCIES AND AWARDS

Joya: AiR – Vélez-Blanco, Almería, Spain, 2023
NG Creative Residency – Maussane, France, 2022
Finalist, Prix Carré-Sur-Seine, 2019 and 2020
Centre Pompidou Neofeminist Laboratory at Château LaFoutte – Ercourt, France, 2019
Innovation In Technique Award, The Surface Design Association, 2018

SELECTED EXHIBITIONS

()Solo Projects, and Two + Three Person Exhibitions*

* Watering the Stones, Le Salon Vert Gallery – Geneva, Switzerland, September 2023
Material Matters, Seager Gray Gallery – Mill Valley, USA, March 2023
Flower Symphony, Le Salon Vert Gallery – Geneva, Switzerland, February 2023
Fevrier Show Room, Ségolène Brossette Galerie – Paris, France, February 2023

* Invisible, Muriel Guépin Gallery – NYC, USA, 2022
KAOS Festival of International Collage – Kranj, Slovenia, 2022
Le temps d'un mois, Galerie Belle Beau – Arles, France, 2022
* Invisible; Unseen; Unknown, Le Salon Vert Gallery – Geneva, Switzerland, 2022
* Les Heures Grises, Ségolène Brossette Galerie – Paris, France, 2022
Hiver 2021/22, Le Salon Vert Gallery – Geneva, Switzerland, 2022
La dernière avant 2022, Ségolène Brossette Galerie – Paris, France, 2022

Golden Hour, Le Salon Vert Gallery – Geneva, Switzerland, 2021
Piecing It All Together, Paradigm Gallery – Philadelphia, USA, 2021
The Art of the Book, Seager Gray Gallery – Mill Valley, USA, 2021
* All Figured Out, Muriel Guépin Gallery – NYC, USA, 2021
Beyond Boundaries, Galerie High Five ArGalerie High Five Art – Baarle Nassau, Netherlands, 2021
Beyond Boundaries, Galerie Zone – Leiden, Netherlands, 2021
La dernière avant 2021, Ségolène Brossette Galerie – Paris, France, 2021

Cent_Titre(s) 2020, Atelier Rochebrune – Paris, France, 2020
Women Artists Making Their Mark, O'Hanlon Center for the Arts – Mill Valley, USA, 2020
Rough Around the Edges, Jen Tough Gallery and Artists Alliance – Santa Fe, USA, 2020
Imagining Identity, Palo Alto Art Center Foundation – Palo Alto, USA, 2020 (cancelled COVID-19)
Hankyu Department – Osaka, Japan, 2020 (cancelled COVID-19)
Miniartextile, Pop-up – Montrouge, France, 2020 and Busto Arsizio, 2020

Miniartextile, Pop-up – Como, Italy, 2019
Ladies Room, Jen Tough Gallery – San Francisco, USA, 2019
* Regardez-moi, The Fibery Gallery – Paris, France, 2019
La Biennale d'Issy, Musée de la Carte à Jouer – Issy-les-Moulineaux, France, 2019
KAOS Festival of Contemporary Collage, Layer House – Kranj, Slovenia, 2019

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Centre for Contemporary Arts, CCA – Glasgow, Scotland, 2018
Lucca Biennale, Internazionale della Carta – Lucca, Italy, 2018
Galerie Porczynski, Au Service de l'art et de la Patrie – Warsaw, Poland, 2018
Galerie Roi Doré, Au Service de l'art et de la Patrie – Paris, France, 2018
Galerie 59, 13th Annual Biowoman – Paris, France, 2018
Lon-Art and Procreate Project, Shereos – London, UK, 2018

Michele Fontanière Gallery, Made in France – Miami Beach, USA 2017
198 Contemporary Arts Gallery, Left Overs by Procreate Project – London, UK, 2017
Open Art Miami, Contemporary Art Competition – Miami, USA, 2017
* W+ART – Sèvres, France, 2017
Chester Art Centre, Open Exhibition – Chester, UK, 2017
Feral Factory, Urban Collage – Denver, USA, 2017

LECTURES

Artist Talk Series, Artist/Mother Community – online, 2022
Regardez Moi, The Fibery Gallery – Paris, France, 2019
Ecoutez Voir, Carré Sur Seine at the VOZ'Galerie – Boulogne-Billancourt, France, 2018
Immagini In Tranparenza, Lucca Biennale – Lucca, Italy, 2018

ART FAIRS

Art on Paper – New York, USA, 2022
Affordable Art Fair NYC – New York, USA, 2022
Art Market San Francisco – San Francisco, USA, 2022
Art Rooms – London, UK, 2019

COLLABORATIONS

La Soufflerie at 102 Rue du Cherche-Midi 75006 – Paris, France, 2022
Wilhemine and Valentine Gauthier at 88 Boulevard Beaumarchais – Paris, France, 2019

PRESS

Côté Paris, "Ségolène Brossette, Photographie et Dessin," October-November 2022
Paris Art, "Les Heures grises," March 2022
A Woman's Thing, "Fair Director Shares Her 7 Picks for the Affordable Art Fair," March 2022
Journal of Mother Studies, "C'mon. Get Up.," September 2020
Artist Mother Podcast #65, "An American in Paris - Constructing an Art Career Abroad with Michele Landel," May 2020
M.A.M.A. Issue n.41, "Art by Michele Landel," March 2020
The Jealous Curator, "Michele Landel," December 2019
Be Creative, "For There She Was," December 2019
Selvedge, "For There She Was," March 19, 2018
Surface Design Journal, "Family Matters" in print exhibition - Winter 2018
The Collage Book of Ideas, Alannah Moore, ILEX Press, 2018
Marker's Magazine, Movement Issue, 2018
Marker's Magazine, Home Issue, 2018

TEACHING

Mentor, Thrive Together Network – online, 2020 - present
Lecturer, American Business School of Paris – Paris, France, 2019 - 2021
Lecturer, ISCOM – Paris, France, 2017 - 2020