

JOHN CAMPBELL

ARTIST

Olympia, Washington

OBJECTIVE

My objective is to thrive in the art world as an artist who explores the tensions and dichotomies of perception and meaning with juxtapositions of visual symbolic abstractions.

EDUCATION

**Auburn University, Auburn
Alabama, 1991**

Bachelor of Fine Arts:
Painting

ART

Abstract Art

Media includes painting,
digital art, photography,
sculpture, ceramics,
printmaking, and writing.

INFLUENCES

Science

Physics, Evolution, Astronomy

Environmental and Social Justice

Equity, Environment,
Collaboration

Literature

Science Fiction, Non-Fiction,
Science and Technology

EXHIBITS

Abstract Group Finalist • Art Room Gallery Online • 2023

Exhibited 1 piece as a finalist in the March online group competition.

Foundations: Circle Square Triangle art show • University House Wallingford, Seattle WA • 2016

Exhibited 5 pieces.

Edible Book Festival art contests • Seattle Center for Book Arts Seattle WA • 2010 - 2012

Participated in 3 contests.

Solo Show • Crown Hill neighborhood, Seattle WA • 2011

Organized the show and exhibited 40+ pieces.

Live Art Performance • Birmingham AL • 1990

Created a painting as part of a cooperative live art performance.

x8 ('times 8') Art Show • Birmingham AL • 1989

Exhibited art and photographed the show.

ART COMMUNITY

Artist Member • Museum of Modern Art (MoMA), New York •
2019 - present

Member • Olympia Arts League, Olympia WA • 2019 and present

Member • Olympia Ceramics Cooperative, Olympia WA •
2001 - 2004

Film Ranch Coordinator (film production) • Olympia Film Society,
Olympia WA • 2000

Business Manager and Craftsman • Secret Garden Kaleidoscopes,
Olympia WA • 2000

Founder and 2-Term President • Auburn Association of Visual Arts
(AVA), Auburn AL • 1986 - 1991

Photo Services Technician • Auburn University Art Department,
Auburn AL • 1986 - 1989