# AMANDA VAN GILS

B: 1968 Australia. Lives and Works: Brisbane <u>www.amandavangils.com</u> <u>mail@amandavangils.com</u>

#### SELECTED SOLO EXHIBITIONS

2021 Small Wonders, Finite Art Space, Brisbane 2019 Lay of the Land, Gallerysmith Project Space, Melbourne 2016 Trees - Ambience Store Project #08, Brisbane, (curated by Carrie McCarthy) 2015 e-motion, White Canvas Gallery, Brisbane 2014 Man and Boy, Anthea Polson Art, Gold Coast Qld 2013 Becoming Home, Noosa Regional Gallery, Noosa, Qld 2013 Bright Places, Art Piece Gallery, Mullumbimby, NSW 2013 Twice Removed, Catherine Asquith Gallery, Melbourne 2012-13 The In-Between Places, Rex-Livingston Art Dealer Sydney (Jun - Jul 2013) Pine Rivers Art Gallery (Apr-May 2013), Toowoomba Regional Art Gallery (Oct-Nov 2012), Hervey Bay Regional Gallery (Jul-Aug 2012) and, Gympie Regional Gallery (Mar-Apr 2012) 2012 Still. Moving (Landscapes), Bundaberg Regional Art Gallery, Bundaberg, Qld 2010 Going Places (split solo exhibition with Simon Collins), Anthea Polson Art, Gold Coast, Qld 2008 Views from a Speeding Train, Jenny Port Gallery, Melbourne 2008 So much to see and do, Frances Keevil Gallery, Sydney 2007 A Poetic Line, Rex-Livingston Art Dealer, Sydney 2006 alles ist möglich (Everything is possible), GALLERY 24, Berlin 2005 Play Time, Rex-Livingston Art Dealer, Sydney 2005 New Work, Montserrat, Soho, New York. 2004 Drifters, Stella Dimadis Galleries, Melbourne 2003 Twilight Travels, Tilt Contemporary Art, Melbourne 2003 Irresistible Detours, Pantechnicon Gallery, Daylesford, Victoria 2003 Mistakenly, Metropolis Gallery, Melbourne 2002 subvisible, Red Gallery, Melbourne 2002 Cars Like Us, LaTrobe Street Gallery, Melbourne

## 2001 Parameters, Eisenberg Gallery: The Victorian Museum of Experimental Art, Melbourne

## STUDIES

2000 Graduate Diploma in Visual Arts - Victorian College of the Arts (VCA), Melbourne, Victoria 1999 Studio Practice - LaTrobe Street College of Art and New Media, Melbourne, Victoria 1987-89 Bachelor of Art - Fine Art - Monash University, Caulfield Campus (previously known as Chisholm Institute of Technology), Caulfield, Victoria

## **GRANTS & AWARDS**

- 2012 Career Development Grant, Arts Queensland
- 2011 Merit Award: 2D category, awarded by Judge Philip Bacon. Moreton Bay Art Awards, Pine Rivers Gallery, Brisbane.
- 2010 Janet Holmes a' Court Artists Grant, NAVA (National Association for the Visual Arts)
- 2010 Regional Arts Development Fund Grant, Arts Queensland
- 2006 Highly Commended (Prize of Excellence), Real-Time Global Art Annual, Artoteque, London
- 2006 Winner, Art Interview 4th International Online Artist Competition, Art Interview Berlin

#### PROJECTS

2020 - current	Founder The Artists Business Lounge
2021	Project Manager/Curator - Table 21, Finite Art Space, Paddington Queensland
2015 - 21	Founder ART500 online gallery, Australian Contemporary Artists
2011	Curator - Exchange, Gatakers Artspace, Maryborough, Qld
2010 - 2011	Curator - Net Work: The TLF Exhibition, The Art Gallery of Ballarat, Victoria
2010	Informal Curatorial Internship, The Art Gallery of Ballarat, Victoria (in conjunction with Net Work exhibition)
2008 - 13	Organiser Annual Art Swap
2008 - 15	Founder TLF artists supporting artists online community

#### SELECTED GROUP EXHIBITIONS

2021-22 Linden Postcard Show, Linden Centre for Contemporary Art, St Kilda, Victoria 2020 Landscapes, Studio Direct, Michael Reid, Sydney 2019-20 Linden Postcard Show, Linden Centre for Contemporary Art, St Kilda, Victoria 2019 Annual Christmas Exhibition (Smash and Grab), Gallery Smith, Melbourne 2019 Finalist, Lethbridge 20,000, Lethbridge Gallery, Brisbane 2019 Finalist, St Kevin's College Art Show, St Kevin's College Melbourne 2018 Finalist, 9x5 Landscape Prize Waverley Woollahra Art School, Bondi, NSW 2018 The Exquisite Palette, Tacit Galleries, Melbourne, curated by Louise Blyton 2018 Finalist, St Kevin's College Art Show, St Kevin's College Melbourne 2018 Small Works: A Survey, Red Rock Regional Theatre and Art Gallery (RRRTAG) Cororooke Victoria, curated by Debbie Hill and Julie Keating 2017 A Look at Landscape III, Rex Livingston Art + Objects, Katoomba, NSW 2017 Finalist, St Kevin's College Art Show, St Kevin's College Melbourne 2016 Onefourfour 2015 alumni exhibition, The Art Room, Melbourne (curated by Ilona Nelson) 2015 The Garden Show, Art Piece Gallery, Mullumbimby NSW 2014 Finalist, Moreton Bay Art Awards, Pine Rivers Gallery, Brisbane 2013 The Colour Red, Anthea Polson Art, Gold Coast Qld 2013 Passing Through, Wellington Street Projects, Sydney (curated by Katherine Brinkman) 2012 Finalist, Norvill Art Prize, Murrurundi, NSW 2012 Finalist, Moreton Bay Art Awards, Pine Rivers Gallery, Brisbane 2012 The Artist Revealed; Christmas Self Portrait Exhibition, Anthea Polson Art, Gold Coast Qld 2011 Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, Qld 2011 Finalist, 41st Muswellbrook Open Art Prize, Muswellbrook Regional Arts Centre, Muswellbrook NSW 2011 Finalist, Moreton Bay Art Awards, Pine Rivers Gallery, Brisbane. 2011 8 Days Before Christmas Our Artists' Special Christmas Show, Anthea Polson Art, Gold Coast Qld 2011 Exchange, Gatakers Artspace, Maryborough, Qld (curator & exhibitor) 2010 Net Work: The TLF Exhibition, The Art Gallery of Ballarat, Victoria (curator & exhibitor) 2010 Christmas Portrait Show, Anthea Polson Art, Gold Coast QLD 2010 Grounded, Art Piece Gallery, Mullumbimby NSW 2010 Exquisite Palette, St Lukes Artist Colourmen, Melbourne 2010 First Anniversary Show, Anthea Polson Art, Gold Coast QLD 2010 Finalist, Lethbridge 10,000, Lethbridge Gallery, Brisbane 2010 Accumulate 4"x6", That Gallery, Hong Kong 2009 Christmas 2009, Art House Gallery, Sydney 2009 40 x 40, Anthea Polson Art, Gold Coast QLD 2009 Opening Exhibition, Anthea Polson Art, Gold Coast, Qld. 2009 30 X 40, United Galleries, Sydney 2009 Finalist, Whyalla Art Prize 2009, Country Arts, South Australia 2009 Finalist, Flanagan Art Prize, St Patrick's College, Ballarat, Victoria

2009 Finalist, Mount Eyre Art Prize, Rex-Livingston Art Dealer, Sydney 2009 Linden Postcard Show, Linden Centre for Contemporary, Melbourne 2008 Exquisite Palette, St Lukes Artist Colourmen, Melbourne 2008 Gallery Artists, Frances Keevil Gallery, Sydney 2008 Contempo 5, Libby Edwards Galleries Brisbane, Brisbane 2008 Finalist, Fleurieu Art Prize, South Australia 2008 Finalist, John Leslie Art Prize 2008, Gippsland Art Gallery, Victoria 2008 Finalist, Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane 2008 Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney 2007 Finalist, Whyalla Art Prize 2007, Country Arts, South Australia 2007 Christmas Salon Show, Rex-Livingston Art Dealer, Sydney 2007 Art Interview - 2007 International Award Exhibition, GALLERY 24, Berlin 2007 Linden Postcard Show, Linden Centre for Contemporary, Melbourne 2006 Christmas Salon Show, Rex-Livingston Art Dealer, Sydney 2006 A Taste of Salt, Salt Contemporary Gallery, Queenscliff, Victoria 2006 Linden Postcard Show, Linden Centre for Contemporary Art, St Kilda, Victoria 2006 Finalist, Sommerwende International Arts Festival, GALLERY 24/ARTLINE: Berlin Cultural Centre, Berlin 2005 Finalist, Sommerwende International Arts Festival, GALLERY 24/ARTLINE: Berlin Cultural Centre, Berlin 2005 Christmas Salon Show, Rex-Livingston Art Dealer, Sydney 2005 ArtSydney05, Rex-Livingston Art Dealer, Collectors Pavilion, Fox Studios, Sydney 2005 MLC Acquisitive Art Exhibition, Methodist Ladies College, Melbourne 2005 The Discovery Art Show, Gasworks Arts Park, Melbourne 2004 MLC Acquisitive Art Exhibition, Methodist Ladies College, Melbourne 2004 Melbourne Affordable Art Show, Tilt Contemporary Art, Melbourne Exhibition Building, Melbourne. 2004 Group Retrospective, Tilt Contemporary Art, Melbourne 2004 Finalist, Wyndham City Contemporary Art Prize, Wyndham Community Cultural Centre, Victoria. 2003 Finalist, The Hutchins Art Prize 2003, The Long Gallery, Salamanca Place, Hobart 2003 Finalist, City of Banyule Works on Paper Art Award 2003, Melbourne 2003 Finalist, Darebin La Trobe Acquisitive Art Prize 2003, Bundoora Homestead Arts Centre, Melbourne 2003 Finalist, Nillumbik Prize 2003, Melbourne 2003 Finalist, Wyndham City Contemporary Art Prize, Werribee, Victoria 2003 Finalist, The Smorgon Steel Contemporary Art Prize, Melbourne 2003 Red Group Show, Red Gallery, Melbourne 2003 St Kilda Art Supplies 10th Birthday Show, Metropolis Gallery, Melbourne

2003 Linden Postcard Show, Linden Centre for Contemporary Art, Melbourne

## COLLECTIONS

Public: Greenslopes Private Hospital, Gold Coast Hospital, Monash University, Chisholm Institute of Technology Private: Various collections in Australia, New York, London, Berlin, Belgium, Sweden

## BIBLIOGRAPHY

- 2016 Cooke Carolyn, 'Amanda van Gils: Artist, Founder & Director ART500', The Side Project, <u>http://ccconsulting.net.au/2016/05/30/amanda-van-gils-artist-art500/</u>
- 2016 'ART500' The Crazy Mind; interviews with Interesting People' http://www.thecrazymind.com/2016/08/art500.html
- 2015 Nelson Ilona, 'Interview: Amanda van Gils',

https://onefourfourdotorg.wordpress.com/2015/12/09/interview-amanda-van-gils/

- 2015 McCarthy Carrie, 'Amanda van Gils E-Motions' Cultural Flanerie, 10th July 2015 http://culturalflanerie.com/2015/07/10/amanda-van-gils-e-motions/
- 2014 Rutigliano, Dario, 'Amanda van Gils', ARTiculAction, July 2014, pp. 70 83. http://issuu.com/articulaction/docs/articulaction\_art\_review\_-july\_201
- 2014 'Up Close. Amanda van Gils', Art Edit Jul/Sept Issue\_03, pp. 90 92

- 2013 Edmistone, Leanne, 'Mutual Respect', U on Sunday, 26th May 2013, p.6
- 2013 'Art & Events' Vogue Living, Jan/Feb issue 2013, p.67
- 2012 Browne, Sally, 2012 'Flashing Past' U on Sunday, October 21st, 2012, p.38
- 2012 'Out and About' Hervey Bay Observer, Wednesday 18th July, 2012, p.9
- 2012 'Artists delve into creative mysteries' Hervey Bay Observer, Wednesday 11th 2012, p.15
- 2012 'A glimpse of old photos' Gympie Regional Times, Wednesday 11th April 2012
- 2012 'Life's a real blur' Gympie Regional Times, Wednesday 21st March 2012, p.16
- 2012 Martin-Chew, Louise. 'The In-Between Places' catalogue essay
- 2011 Kay Ross, An artistic exchange, ABC Wide Bay Queensland, (radio segment) http://www.abc.net.au/local/stories/2011/11/22/3373320.htm
- 2011 Exhibition catalogue Exchange curated by Amanda van Gils. Catalogue essay 'Exchange' by Houghton Jacqueline, 6pp
- 2012 Gray Steve, 'Exhibition Exchange' Art Re-source blog, http://stevegray.com.au/blog/exhibition-exchange-2/
- 2011 van Gils, Amanda (Author) 'Net Work: the TLF exhibition', Women's Art Register Bulletin, Number 49 Summer 2010-11 p. 16-18
- 2010 Brown, Emma. 'Gallery nets an exhibition', The Courier, Tuesday 14th December, 2010
- 2010 Jones-O'Neill, Jennifer. 'What's On' Association (magazine of the ballarat fine art gallery association), Summer 2010, pp. 7-8
- 2010 'Net Work The Littlest Forum TLF' 'Antiques & Art in Victoria' December 2010 April 2011 issue p. 40
- 2010 Exhibition catalogue Net Work: the TLF exhibition curated by Amanda van Gils. Catalogue Essay 'The Littlest Forum' by Hollingworth, Robert & forward by van Gils, Amanda, Art Gallery of Ballarat, 48pp
- 2010 Gary, Steve. 'Landscape Ideas', Art-Stuff, 12th March, 2010, http://artstuff.net.au/?p=701
- 2010 Saint Martin, Marina. 'Fall into Place', Paradise Magazine The Gold Coast Bulletin, Feb 20-21, 2010, p.19 2008 Nelson, Robert. 'Vigilance of the machine', The Age, 3rd December, p. 22
- 2008 Bentley-Singh, Emily, 'All Aboard the Glory Train', Melbourne Weekly Eastern, Edition 46, 17th November. 2008 Modra, Penny. 'Visual Arts Reviews', M - The Sunday Age, 16th November, p. 32

2008 Nelson, Robert. 'John Leslie Art Prize', The Age, 8th October, p. 20

- 2008 Nainby, Bryony. 'The Fall into Understanding', John Leslie Art Prize 2008 catalogue essay, September, p. 5 2008 Gray Steve, 'Artists at Work - Interviews with Contemporary Visual Artists' Art Re-source blog, 13th
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