

BAILEY A. FERGUSON

American

b. 1985 Omaha, Nebraska

Lives and works in Kailua-Kona, Hawai'i

www.baileyferguson.art

76-6188 Pakalana Rd. apt5

Kailua-Kona, HI 96740

EDUCATION

- 2009-2011 BFA, Communication Design, *Metropolitan State University*, Denver, CO
 2004-2008 BFA, Studio Art, *University of Denver, School of Art and Art History*, Denver, CO
 2007 Semester Abroad, *Studio Arts Center International*, Florence, Italy

SOLO EXHIBITIONS

- 2022 *Blue Mind*, Kahilu Theatre, Kamuela, HI, curated by Andy Berhle
 2020 *Under the Liquid Veil*, Wailoa Center for Arts and Culture, Hilo, HI
 2018 *New Works*, Waimea Coffee Co., Kamuela, HI, 2018
 2013 *BAF at BFF*, Benson Theatre, Omaha, NE, 2013
 2009 *Blue/Green*, Pirate – Contemporary Art, Denver, CO, 2009

SELECT GROUP EXHIBITIONS

- 2023 *Splash! Donkey Mill Art Center Annual Art Auction (Forthcoming, Feb 2023)*
 2022 *Fiber Hawaii 2022: In of or About Fiber*, Downtown Art Center, Honolulu, Hawaii, June 8 – July 1, 2022
Brand New Blue, Hulalai Reality curated by Tiffany DeEtte Shafto, Kailua-Kona, HI (12/18-3/10/2022)
The Brilliance of Now, Kahilu Theatre, Kamuela, HI (1/12-3/4/2022) (juror: Mina Alison)
 2021 *Oceans of Abstraction*, curated by Tiffany DeEtte Shafto, Hulalai Reality at Four Seasons Resort (5/5-12/18/2021)
Art is a Priority! Annual Art Auction, Donkey Mill Art Center, Holualoa, HI (invitation) curated (2/3-2/27/2021)
 2020 *Nā Māla: Layered Landscapes of Kona Coffee Heritage*, curated by Mina Alison Donkey Mill Art Center, Holualoa, HI (invitation) (10/25-12/12/2020)
Kipaipai Fellows 2020, Kahilu Theatre, Kamuela HI (invitation) curated by Andi Campagnone (9/26-11/9/2020)
Abstract Only!, Wailoa Arts and Culture Center, Hilo, HI, 2018 (juror: Codie King)
Collaborate & Create, MOAH Lancaster, CA (invitation) curated by Andi Campagnone (5/9–8/16/2020)
 2019 *Art In Time*, Hawai'i Start Art Museum Gift Shop x Mori, Honolulu, HI
Call+Response, Kahilu Theatre, Kamuela, HI (juror: Healoha Johnston)
Collaborate and Create, curated by Andi Campagnone, The Loft at Liz's, Los Angeles, CA (invitation)
Transformative Forces: Creation through Destruction, Kahilu Theatre, Kamuela, HI (juror: Carl F.K. Pao) (1st Place)
Donkey Mill Art Center Annual Art Auction, BMW of Hawai'i, Holualoa, HI
 2018 *Hawai'i Contemporary Art Exhibition*, East Hawai'i Culture Center, Hilo, HI (juror: Henry Bianchini)
Abstract Only!, Wailoa Arts and Culture Center, Hilo, HI (juror: Patrick O'Kiersey)
Midsummer Art Celebration, Wailoa Arts and Culture Center, Hilo, HI (juror: Michael Takemoto)
 2017 *Red Road Art Salon*, Kalani Honua, Kalapana, HI
 2012 *InfOcalypse*, SUB/Mission Art Space, San Francisco, CA (curated by Peter Bergman)
 2011 *Public Works: Outdoor Art Exhibition*, Living Copenhagen, Sankt Kjelds Kvarter, Copenhagen, Denmark
 2009 *PREFLIGHT: The A Show*, Emmanuel Gallery, Denver, CO
IRUS ART: Intercultural Collaboration between artists in Iran and the US, Co-Prosperity Sphere Gallery, Chicago IL (produced by Morehshin Allahyari)

RESIDENCIES / WORKSHOPS / HONORS

- 2023 *Introduction to Ceramics*, Donkey Mill Art Center
 2022 *Pu'u honua: Shapeshifting, Adaptations, Loving Negotiations*, workshop for Teaching Artists, facilitated by Meleanna Myers and Soloman Enos, Donkey Mill Art Center
 2021 *Kipaipai Professional Artist Development Workshop* directed by Andi Campagnone
Digital Moving Image, Angela Tiatia, Donkey Mill Art Center
 Volunteer, Legacy Reef Foundation, Kailua Kona
 2020 *Professional Development Program for Artists*, directed by Sara Reza, Hawai'i Contemporary
Artist Statement Webinar, Paddy Johnson, VVrkshop
Artwork Pricing Course, Juli Lowe, VVrkshop
 2019 *Schmidt Ocean Institute, Artist-At-Sea Residency*, Pacific Ocean Transit: Hawaii - Fiji
 1st Place Awarded for "DISPLACED: The Day the Red Glow Stopped" painting at 4th Annual Juried Exhibition:
Transformative Forces: Creation through Destruction, Kahilu Theatre, Kamuela, HI (juror: Carl F.K. Pao)
 Finalist, National Parks Arts Foundation Artist-in-Residence, Hawai'i Volcanoes National Park, HI
 2018 *Kipaipai Professional Artist Development Workshop*, Donkey Mill Art Center, Holualoa, HI

PRESS & MEDIA

- 2022 West Hawai'i Today: Kahilu Theatre: Presents Bailey Ferguson's solo Exhibition, Blue Mind
SURFACING: The Elegant art of Bailey Ferguson by Betty Ann Brown, PHD
- 2021 Front Matter, Proceedings of the National Academy of Sciences: [Science and Culture: Expedition artists paint a picture of science exploration](#)
Pacific Arts Journal of the Pacific Arts Association NS Vol. 20 No. 1 2020-2021: [Exhibition Review: Nā Māla: Layered Landscapes of Kona Coffee Heritage, curated by Mina Elison \(2020\)](#) Halena Kapuni-Reynolds
- 2020 AF Photography: [Artist Series; Painter Bailey Ferguson](#)
West Hawai'i Today: [Wailoa Center featuring solo art exhibitions by West Hawaii contemporary artists](#)
Schmidt Ocean Institute Live Stream: [Celebrating World Ocean Day: SOI Brings the Ocean to You](#)
University of Denver: [DU Alumna Explores Art & Science While at Sea](#)
Artillery: Loft at Liz's: [Collaborate and Create](#)
Schmidt Ocean Institute: [2019 Impact Report; At-Sea Creativity](#)
- 2019 West Hawai'i Today: [Inspiration from Destruction: Big Island artist wins first place at juried exhibition with eruption-inspired artwork](#)
Big Island Now: [Kīlauea Eruption Artwork Wins 1st Prize at Kahilu Exhibit](#)
- 2018 Hawaii Tribune Herald: [Big Island artist shows eruption-inspired painting](#)
Big Island Now: [Exhibit Features Eruption-Inspired Artwork](#)

PROFESSIONAL EXPERIENCE

- 2023 Teaching Artist, - After School Program, Holualoa Elementary School, Spring Semester 2023
- 2022 NERD Artist Talk, Kumu Kai Center, Four Seasons Resort Hualalai, Kailua-Kona, HI
Teaching Artist - After School Program, Holualoa Elementary School, Fall Semester 2022
- 2021 Teaching Artist Apprentice, Summer Art Experience, Donkey Mill Art Center, Holualoa, HI
Juror, Big Island Photography Club, Kailua-Kona, HI
Founding Member, CICADA Art Collective, 2021
- 2020 Exhibition Identity Designer, *Donkey Mill Art Center Annual Fundraiser*, Holualoa, HI
Artist Speaker, *Nā Māla – Virtual Artist Exhibition Walkthrough*, Holualoa, HI
Visiting Artist Speaker, *World Ocean Day*, Schmidt Ocean Institute global live stream
- 2019 Book Designer, *Ke Ala Ke Akua: Pathway to the Gods*, Mayumi Oda, Kealakekua HI
Visiting Artist Lecturer (Ship-to-Shore), Kea'au High School, Kea'au HI
Storytelling Presenter, *Stories from the Summit: Moving On*, Volcano Art Center, Volcano Village HI
- 2018 Docent, Donkey Mill Art Center, Holualoa HI
Visiting Communication Design Lecturer, University of Hawai'i at Hilo, Intro to Writing Seminar; Hilo HI
- 2017 Print Designer & Curator, *Kalapana Food Club*, Kalapana HI
- 2016 Curator, *Red Road Art Salon*, Kalani Honua, Kalapana HI
- 2015 Producer, Host, Digital Media Manager, *The Culinary Edge TV*, Kalapana HI
Event Organizer, Hawaii Yoga Festival, Kalani Honua, Kalapana HI
- 2014 Communications Designer, Kalani Honua, Kalapana HI
Print Designer, Wallpaper Collective/i80West, San Francisco CA
Print Designer, Creative Circle, San Francisco CA
- 2013 Print Designer, iiWisdom, San Francisco CA
Visiting Communication Design Lecturer, Skutt Catholic High School Student Newspaper, Omaha, NE
Event Facilitator, Bike Omaha: Bike de Lights, Omaha, NE
- 2012 Public Relations Chair, Bike Omaha!, Omaha, NE
Studio Manager & Production Artist, Fairmont Letterpress Studio, Omaha NE
Communications Designer, Living Copenhagen Residency, Copenhagen Denmark
Facilitator, *Living Copenhagen Film & Lecture Series*, Copenhagen, Denmark
Designer, Living Copenhagen, *Public Works Program*, Copenhagen, Denmark
- 2011 Participant, Metropolis Laboratory Overgarden, Institute of Contemporary Art, Copenhagen, Denmark
Operations Manager & Contributing Designer, *Modern In Denver Magazine*, Denver CO
- 2011 Public Relations Chair, AIGA Colorado Chapter, Denver CO
Contributing Exhibition Designer, *The A Show*, Emmanuel Art Gallery, Auraria Campus, Denver, CO
Print Designer, *ZeroMile Magazine Issue 005*, Dec 2010, Metropolitan State University, Denver CO
- 2010 Studio Apprentice, Metropolitan State University Letterpress Studio, Denver CO
Event Planner, *ZeroMile Magazine, Issue 005* Release Party, Denver CO
- 2009 Designer, *RedLine Artists 2008-2010* Publication, Denver CO
Chalkboard Mural Artist, Mountain Sun Breweries, Denver CO

PROFESSIONAL EXPERIENCE (continued)

Artist Lecturer, Professional Practice, University of Denver, Denver CO
Artist Assistant, Jeffrey Keith Studio, Denver CO
2008 President, ISMS Student Art Club, University of Denver, Denver CO
Gallery Assistant, Bell Studio, South Pearl Street, Denver CO
Facilitator, Life Drawing, School of Art and Art History, University of Denver, Denver CO

REPRESENTATION

Donkey Mill Art Center, Holualoa HI

SELECT COLLECTIONS / COMMISSIONS

“Lunar Tide” Private Commission, Washington DC 2021
“Root to Rise” Private Commission, Portland OR 2021
“Untitled” Joseph L Kizer Private Collection, Omaha NE 2021
“Fortitude” Kokua Roofing Services, Kailua-Kona 2021
“Common Heritage of Human Kind (Slurry of Seafloor Sediment)” Private Collection, San Diego, CA 2021
“Wipeout x Kahalu’u”, Gather Restaurant, Jackson, WY 2020
“Too Big, Lymans” Private Collection, Kailua-Kona HI 2020
“Mapless Blue, no2” Private Collection, Hilo HI 2020
“Representational Art of King Neptune’s Domain (Flying Fish)” Schmidt Ocean Institute, Palo Alto CA 2019
“Oceanic Rhythm” Private Commission, Chapel Hill NC 2019
“Wipeout no.6” Private Collection, Dinard, France 2019
“Stillings” Private Commission, San Francisco CA 2019
“Kehena in Moonlight” Private Collection, Moray, Scotland, UK 2018
“Fissure 8” Private Collection, Shanghai, China, 2018
“The Performer” RBC GROUP Corporate Collection, Omaha NE 2018
“Sunset over Kampot Bay” The Beach House, Kampot, Cambodia 2016
“Swift Waters” Private Collection, San Francisco CA 2015
“Tombstone” Private Collection, Scottsdale AZ 2014
“Field of Dreams” Joseph L Kizer, Private Collection, Omaha NE 2013
“Fig” Private Collection, Boulder CO 2009
“Pond” Private Collection, Omaha NE 2009

BIOGRAPHY

Bailey Ferguson’s gestural paintings are defined by bright color palettes and layered paint applications evoking the ethereal qualities of water. Her abstracted style emerged as a symbolic way to communicate feelings of connection, impermanence, and healing while displaced in 2018 during the Kilauea volcanic eruption on Hawai’i Island. Since then, Ferguson has explored water as a metaphor for the human condition. Ferguson was an Artist-At-Sea resident sailing from Honolulu to Fiji aboard a Research Vessel, she volunteered with a coral research lab in Kona and is an avid surfer and diver. These ocean experiences inform her art philosophy.

Ferguson’s work has been featured at the Museum of Art and History in Lancaster CA, the Hawaii Museum of Contemporary Art, and in publications, including the Proceedings of the National Academy of Sciences. Her work is held in private collections internationally.

Bailey received her BFA in Studio Art from the University of Denver, a BFA in Communication Design from the Metropolitan State University of Denver, and she studied in Florence, Italy. Outside her studio practice, Ferguson works as a freelance designer and teaches place-based art education with the Donkey Mill Art Center in Holualoa. Ferguson lives and works in Kailua-Kona, Hawai’i, and exhibits regularly.



CONTACT

BAILEY A. FERGUSON
76-6188 Pakalana Rd. apt5
Kailua-Kona, HI 96740

// EMAIL ferguson.bailey@gmail.com

// MOBILE 402 630 4648

// ONLINE PORTFOLIO baileyferguson.art

// PROCESS [instagram.com/baileyferguson.art](https://www.instagram.com/baileyferguson.art)