

Education (art related)

- 2022/24 MA Intercultural Practices, University of the Arts London (UAL)/Central Saint Martins (CSM), London, UK
- 2021 Bachelor of Fine Arts, University for the Creative Arts (UCA), Barnsley, UK
- 2020 Kunsttherapeut IHK (Expressive Art Therapy), Institut für Humanistische Kunsttherapie (IHK), Zurich, Switzerland

Professional Development (art related)

- 2021 – Conceptual Artist and lecturer at art schools (Kunstschulen Niedersachsen)
- 2019 – Self-employed visual artist and art therapist
- 2019/21 Editor of student-led online zine *edge-zine*, UK
- 2019/21 Founding member of the UCA/OCA Regional Group Europe, Switzerland

Selected Collaborative Projects

- 2024 *Echos of a new world*, London, UK
- 2023 *Empathy Lab* – and intergenerational encounter, Papenburg, Germany
- 2023 *Ubuntu* – a commons room, Papenburg, Germany
- 2021-22 Art-based encounters as affective social practice at art schools; Georgsmarienhütte, Lingen, Oldenburg, Papenburg, Germany
- 2021 *Inhabiting Space – Becoming Space*, a collaborative and intra-active project, artist in residency at Kunstschule Zinnober Papenburg, Germany
- 2021 *Transformation*, art-based action research, aesthetic encounters and social practice, together with Kunstschule Zinnober Papenburg and Kunstschule Lingen, Germany (part of a larger collective project)
- 2021 *GenerationKunst² - Kunstschulen gestalten das Wir*, a collective transformative and participatory project with 25 art schools in Niedersachsen, Germany; funded by LVKS e.V.
- 2021 *Sowohl, als auch - unterwegs*, an artistic postcard project with Editha Janson, Kunstschule Zinnober Papenburg, and many people from the region, Germany
- 2019 *Mindful Resonance Interaction (MRI)*, audio-video installation, Toynbee Studios, London, UK (in collaboration with Vicki Downey)

Awards and Grants

- 2020 Shortlisted Artist for the Ashurst Emerging Artist Prize 2020, UK
- 2020 Enterprise grant, The Open College of the Arts, Barnsley, UK

Residencies

- 2023 Intercultural Exchange at CSM, London, UK
- 2022 Kunstschule im Packhaus, Brake, Germany (activating project with youth)
- 2021 Städtische Galerie Forum Alte Werft, Papenburg, Germany (installation, performance, exhibition)
- 2020 Gallery am Müllerhaus, Rhaderfehn, Germany (installation, performance)

Selected Solo Exhibitions

- 2022 *Paper & Clay – Moving Spaces*, April 2022, Rhaderfehn, Germany
- 2021 *Inhabiting Space – Becoming Space* (with invited interferences from 4 artists), closing event 23 Jul 2021, Städtische Galerie Papenburg, Germany
- 2020 *Space – Place - Encounter / Raum – Ort – Begegnung*, a site-specific project, Aug- Sep 2020, in and around Kunstgalerie des Müllerhauses, Rhaderfehn, Germany
- 2019 *Material Transformation*, Nov - Dec 2019, Museum Gut Altenkamp, Germany

Selected Group Exhibitions

- 2023 *Die Neuen*, BBK Galerie, Oldenburg, Germany (Dec – Jan 24)
- 2022 *Chaos(theorie)*, BBK Galerie, Oldenburg, Germany, Aug - Oct
- 2021 *Sowohl, als auch - unterwegs*, together with Editha Janson, Kunstschule Zinnober, and many participants, Städtische Galerie Papenburg, Germany, 27- 29 Aug.
- 2020 *Werden – Vergehen / Becoming – Passing*, Aug 2020 - Nov 2021, Rigi Hotel Weggis, Switzerland (with Marion Gregor)
- 2020 *Shortlist Ashurst Emerging Artist Prize 2020* Exhibition, Jul – Sep 2020, Ashurst, London, UK
- 2020 Art Eindhoven, 12-13 Sep 2020, The Netherlands
- 2020 *Wasser (Water)*, Volksbank Rhaderfehn, Sep 2020 – Jan 2021, Germany
- 2019 *250th anniversary exhibition*, Mar - Dec 2019, Fehn- und Moormuseum Rhaderfehn, Germany
- 2018 *Showcase* with OCA, @oxowharf, Jul 2018, London, UK

Selected Publications

- 2022 *Haltung – Begegnung*, zine publication, Kunstschule Zinnober Papenburg, Germany
- 2021 *Dwelling & Tarrying – a moving artistic practice*, BA action-research thesis, *unpublished*
- 2021 *Sowohl, als auch – unterwegs* (together with Editha Janson), documentation of artistic project (print), Papenburg: Kunstschule Zinnober, 2021
- 2020 *Failure*, edge-zine, issue 10, 2020 - [LINK](#)
- 2020 'Ein gemeinsames Kreativ-Projekt' (with Viola Tallowitz-Scharf) in: *Das Buch vom Wasser* (Book about Water)', Rhaderfehn: co-buch, 2020. pp.188-197
- 2020 *Geologic Sensibility*, Art calendar August 2020, Rhaderfehn: Kulturring and Kunstkreis e.V. Rhaderfehn, 2020
- 2019 *Ambiguity, the disembodied Self, and the Performative - How medical imaging techniques inform embodied artwork*, academic essay, researchgate.net and academia.edu - [LINK](#)
- 2019 *Underground Poetry*, edge-zine, issue 8 (online), Sep 2019: 46-47 - [LINK](#)
- 2019 *Water*, edge-zine, issue 7 (online), 2019: 14-17 - [LINK](#)

Selected Media and Bibliography

- 2022 Rübesam, Mareile 'Künstler Stefan Schaffeld zeigt seine Werke', Generalanzeiger, 13 Apr 2022, Leer, Germany - [LINK](#)
- 2021 'Sowohl, als auch - unterwegs':
- Newspaper Ems-Zeitung 31 Aug 2021, Lingen, Germany [LINK](#)
- TV Ems-Vechte-Welle 23 Mar ([LINK](#)) and 26 Aug 2021, Lingen, Germany ([LINK](#))
- 2021 Wendholz, Petra 'Sowohl als auch – unterwegs', KulturHoch blog, 21 Jun 2021 - [LINK](#)
- 2020 Ashurst Emerging Artist Prize 2020, catalogue, London, 2020, p.49-50
- 2020 Art Eindhoven 2020, catalogue, 2020, p.47
- 2020 Mulvihill, Joanne 'Student stories: Stefan Schaffeld', weareoca blog. The Open College of the Arts, Aug 2020 [LINK](#)
- 2020 Hungerford, Peter 'Study event review: OCA Europe', weareoca blog. The Open College of the Arts, 17 Mar 2020 [LINK](#)
- 2020 Schneider-Berents, Christine 'Oft hinterm Ohr: Der Bleistift feiert Geburtstag', General-Anzeiger, 07 Jan 2020, Leer, Germany [LINK](#)
- 2019 Wright, Caroline 'Study event review: Virtual studio day', weareoca blog. The Open College of the Arts, Oct 2019 [LINK](#)