

MARIEKEN COCHIUS

EDUCATION:

Kunst Academie St. Joost, Breda, Netherlands. Photography and Film.

GRANTS AND AWARDS:

- 2021: Individual Artist Commission, NYSCA Decentralization Grant Program administered by Arts Mid-Hudson.
- 2020: Foundation for Contemporary Arts: FCA Emergency Grants COVID-19 Fund
Marjorie Curit Award for Contemporary and Non-Traditional work. Providence Art Club, RI
- 2016: Commission for Public Sculpture funded by Hudson River Foundation Grant for the Village of Wappingers Falls, NY.
- 2007: Vermont Studio Center; residency (11/07)
- 2005: Jacklight Gallery, NYC; Best in Show award: SOLO show.
- 1999: Vermont Studio Center; residency (4/99)
- 1992: Golden Flame: 1st Prize in Dutch National Video Award for up and coming talent. Short productions.
- 1989: Eddie Adams Workshop, Jeffersonville, NY : 4 day photography workshop

PUBLIC WORKS:

- 2017: Sculpture for the Village of Wappingers Falls, NY. Installed on 12/20/2020
"The Gathering" Driftwood and metal. 96"x 66"x 18" (240cm x 165cm x 45cm)

SOLO SHOWS:

- 2023: *June: DNA galerie, Deventer, the Netherlands*
- 2022: Muroff Kotler Visual Arts Gallery, SUNY ULSTER: Guiding The Currents
Palmer Gallery, Vassar College, Poughkeepsie, NY: Impulse and Stillness.
Patchett Gallery, Montgomery, NY: Elements of the Motherboard: According to Plan.
Grinnell Library, Wappingers Falls, NY: Solo
- 2016: Holland Tunnel Gallery, Brooklyn, NY: A Space Once Occupied, Now Empty.
Matteawan Gallery, Beacon, NY: Invisible Nature.
- 2012: Lily Too Gallery, Madison, CT: Marieken Cochius.
- 2005: Jacklight Gallery, NY, NY: Oology.
- 1990: De Foyer, Nijmegen, Netherlands: Meat Market, NY.

SELECTED GROUP SHOWS:

- 2023: The Lockwood Gallery, Kingston, NY: Driven to Abstraction
- 2022: Howland Center, Beacon, NY
The 2022 Kingston Design Showhouse: Artworks selected by Pippa Biddle
- 2021: The 2021 Kingston Design Showhouse: Artworks selected by Maryline Damour
- 2021: OMG Art Fair in Kingston, NY. Represented by The Lockwood Gallery
- 2019: ARTBAR gallery, Kingston, NY: Natural Inclinations, 2 person show with Carole Kuntstadt
- 2018: CMA gallery, MSMC Newburgh, NY: Complex Ecologies, 2 person show with Jackie Skrynski
Holland Tunnel Gallery, Brooklyn, NY: Dark Matter, 2 person show with Kent Peterson
The Lockwood Gallery, Kingston, NY: One Thing Leads to Another
6th International Drawing Triennial in Tallinn (Estonia): IMPULSE
Five Points Gallery, Torrington, CT: 2021, curated by Joseph Fucigna
CreArt Music Festival 2020/21 - Web Experience Edition with Guillermo Laporta
LBIF, Loveladies, NJ: "Works on Paper" 2021, curated by Lanka Tattersall (MoMA)
Sculptors Alliance, New York, NY: Up-cycling Detritus, Virtual show, curated by Vernita Nemec
The Delaplaine Arts Center, Frederick, MD: 2021 National Show curated by Margaret Winslow
Cambridge Art Association, Cambridge, MA: 2021 National curated by Alice Gray Stites

Studio Montclair, Montclair, NJ: 'ViewPoints 2021' Curated by Eleanna Anagnos director of OyG Projects
Michael Rose Fine Arts, RI: [Artists to Follow in 2021](#)

The Art Effect, Poughkeepsie, NY: Home Sick. Curated by Mary-Kay Lombino, Curator, Loeb Art Center,
Vassar

2020: LABspace, Hillsdale, NY: Small works

Roxbury Arts Center, Roxbury, NY: Small works

Holland Tunnel Newburgh Gallery, Newburgh, NY: Terra/Derma 3 person show

Awakenings, Chicago IL: Bloom

Dartmouth Cultural Center, Dartmouth, MA: Off the Wall, Online Auction

Local Project Art Space, LIC, NY: In Between.

Alexey von Schlippe Gallery of Art, UConn Avery Point, CT: Open Air 2020

Foundry Art Centre, St Charles, MO: Global Impact

The Artist Essentials: "What Matters Most", curated by Huguette Despault-May

Impermanent Earth 5 Collages included in website created by Rachel TonThat

AMH, Poughkeepsie, NY: Looking back in Wonder, curated by Greg Slick and Eliza Pritzker

Attleboro Arts Museum, Attleboro, MA: On the Surface, curated by Neil Walsh

Art Gym Denver, Denver, CO: artWork from Home

Providence Art Club, Providence, RI: curated by Dr. Matthew Hargraves. Marjorie Curit Award

Samual Dorsky Museum of Art, New Paltz, NY: Stay Home Make Art, 5/11 Instagram

Walter Meade Gallery, Roxbury, NY: Large Works

Queen City 15 Gallery, Poughkeepsie, NY: Nude

Holland Tunnel Gallery, Newburgh, NY: Vision 2020

2019: Queen City 15, Poughkeepsie, NY: Portals, curated by Linda Marston-Reid

AnnMarie Sculpture Garden, Solomon, MD: When Darkness Falls

Hudson Beach Glass Gallery, Beacon, NY: Canopy, 3 person show, curated by Chris Davison

WAAM, Woodstock, NY: Radius 50 curated by Cathleen Chaffee, Albright Knox Gallery

Ely Center of Contemporary Art, New Haven, CT: Ear To The Ground

2018: Holland Tunnel Art Newburgh, Newburgh, NY: Open

Percolate Art Space, Pittsburgh, PA: Met-a-mor-pho-sis

Loft Artist Gallery, Stamford, CT: Relishing Restraints. Curated by Krista Saunders Scenna

Cigar Factory, LIC, NY: Allow me to Reintroduce Myself. Curated by Krista Saunders Scenna

WAAM, Woodstock, NY: Far and wide. Curated by Daniel Belasco, Al Held Foundation

Holland Tunnel Gallery, Newburgh, NY: First View

Pro Arts, Casa Colombo, Jersey City, NJ: Curators Choice

Kentler International Drawing Center: Collect and Connect

LABspace, Hillsdale, NY: True North

Sideshow Gallery, Brooklyn, NY: The Greatest Show on Earth

2017: Ann Street Gallery, Newburgh, NY: Silent Sentinels

LABspace, Hillsdale, NY: Taconic North

Arts Mid Hudson, Poughkeepsie, NY: Catalysts

Sideshow Gallery, Brooklyn, NY: Through the Rabbit hole II

2016: Sideshow Gallery, Brooklyn, NY: Through the Rabbit hole

Kentler International Drawing Center, Brooklyn, NY: 100 works on paper

2015: Ube Gallery, Berkeley, CA: From where I stand

GCCA, Catskill, NY: Microcosm

Seton Hall School of Law University, Newark, NJ: New Works Show

Kentler International Drawing Center, Brooklyn, NY: 100 works on paper

Space Create, Newburgh, NY: Art About Water

Sideshow Gallery, Brooklyn, NY: Circle the Wagons

2014: Holland Tunnel Gallery, Brooklyn, NY: Stairmasters Framed

The Lofts at Beacon Gallery, Beacon, NY: Energy Fields. Curated by Marieken Cochiuss

Kentler International Drawing Center, Brooklyn, NY: 100 works on paper

The Lofts at Beacon, Gallery, Beacon NY: Textile Show

Huntenkunst, The Netherlands: Huntenkunst 2014
 Sideshow Gallery, Brooklyn, NY: Sideshow Nation At The Alamo
 2013: CWOW Gallery, Newark NJ: Unsteady Ground
 Kentler International Drawing Center, Brooklyn, NY: 100 works on paper
 Sideshow Gallery, Brooklyn, NY: Sideshow Nation
 2012: Brik Gallery, Catskill, NY: Cowgirls of the Hudson Valley
 Liberty Arts, Yreka, CA: Mullagatawny
 Kentler International Drawing Center, Brooklyn, NY: 100 works on paper
 Sideshow Gallery, Brooklyn, NY: Mic Check Occupy
 2011: Holland Tunnel Gallery, Brooklyn, NY: Delft Blues
 Benefit for Marie Mason, Eric McDavid, NY, NY
 A.I.R. Gallery, Brooklyn, NY: Wish you were here
 2010: A.I.R. Gallery, Brooklyn, NY: Wish you were here
 Pump Project, Austin, TX: Stations
 Sideshow Gallery, Brooklyn, NY: It's a wonderful tenth
 2008: Raum fuer Kunst und Kommunikation, Monchengladbach, Germany
 2007: Sans Quoi Gallery, Okayama, Japan: Hot summer art battle
 Holter Museum of Art, Helena, MT: ANA 35: Curator Willem Volkersz
 Cambridge Art Association, Cambridge, MA: National; curator Thomas Lentz, Harvard Museum
 Washington Sq. East Galleries: NY, NY: Small works, curator Jim Kempner
 2006: Citibank Headquarters: Queens, NY: Long Island City artists
 Washington Sq. East Galleries: NY, : Small works, curator Jack Shainman
 2005: Jacklight Gallery, NY, NY: Scream
 2004: Viridian Gallery, NY, NY: YW Why War, Why Dubya?
 2004: New Gallery, Concert Series, Boston MA: collaboration w. composer Jorrit Dijkstra
 2003: Artspace, New Haven, CT: Between fear and freedom: Duct tape. Collaboration w. Jeff Slomba
 2002: Holland Tunnel Gallery Brooklyn, NY: Mermaid Show
 Gibbs Gallery, Arlington, MA: Day Job
 2001: Arboretum, Los Angeles, CA: Cross Pollination
 Andrews Gallery, College of William and Mary, Williamsburg, VA: Day Job
 450 Broadway Gallery, NY, NY: Collaborative Fusion 9/11
 31 Grand St. Gallery, Brooklyn, NY: Medical Contraptions and Conceptions
 9th BWAC Pier Show, Brooklyn, NY
 Art Association of Harrisburg, Harrisburg, PA; curator Susan Cross, Guggenheim
 Attleboro Museum, Attleboro, MA: Small Works show
 Holland Tunnel Gallery, Brooklyn, NY: Cross Pollination
 80 Washington Sq. E. Galleries, NY, NY: 24th Annual Small Works. Curator Peter Blum
 2000: State of Art Gallery; Brooklyn, NY; Industrious Subconscious
 8th BWAC Pier Show, Brooklyn, NY: Sculpture
 1999: Holland Tunnel Gallery, Brooklyn, NY: Lost and Found
 7th BWAC Pier Show, Brooklyn, NY: Sculpture
 1997: Knickerbocker Gallery, NY, NY: Artists Under Cover -Photography, poetry
 1996: Chasse Theater, Breda, Netherlands: Coney Island -Photography Installation
 Jacklight Gallery, NY, NY: Liars and Hypocrites -Photography
 Jacklight Gallery, NY, NY: Valentine's Show
 1995: Extremely refrigerated, NY, NY: MEAT -Photography Installation
 1994: World's Women Online! www.asu.edu/wwol Curator Muriel Magenta,

PUBLICATIONS:

2021: Kurt Vonnegut Museum and Library: 'So It Goes' Literary Journal 2021 no.10. K.V. and the Environment
Wordpeace Literary Journal 6-2 Summer/Fall 2021. Drawing Friction #8

Hammond Museum: Essay by Frank Matheis: The Enigmatic Essence of Marieken Cochius
Awakened Voices Literary Magazine. Interview by Megan Otto
Hole in the Head Vol2 Nr1, 3 Drawings
Orenda Arts Journal. Vol2 Nr 1 Winter 2021
Hole in the Head: Issue 5 (2/2021)
Nunum, Canadian Literary Journal Winter 20/21. Interview.
2020: Nunum Canadian Literary Journal Winter 2020
Columbia Journal: Special issue on Uprising, Shortlisted Artist. Columbia University, NY
Verandah 35 eBook. Deakin University, Melbourne, Australia. P. 60
High Shelf Press XXIII. 8 drawings featured
Pulp Mag Fall 2020 Issue 22 KPU, BC, Canada "Vocals"drawing featured
Tint Journal Fall 2020
High Shelf Press XXII 4 paintings featured
ANTE mag Featured Artist Virtual Studio Visits Pt ii. IGTV interview by Audra Lambert
Hole In the Head Review Issue 3 08/01/2020 Azoth, Space between Thoughts, Joy of Giono featured.
Toho Journal Online Summer 2020 Painting End Zone, Flight featured
<http://impermanenteearth.com> Summer 2020
Oscilloscope Literary Magazine Issue 1 Painting Spread and interview featured.
The Closed Eye Open Issue 1, page 17-20 Space Unwound and 3 Solar Etches featured.
Camas Magazine Summer 2020 issue, Collage Element#7 featured.
Beyond Words drawing 'Morning with Lover' featured. Issue 2 April 2020
Superstition Review ASU: 5 Element collages featured
Quarantine Zine by Shari Diamond. Painting: 'Under the Tree of Life. Night' featured
Tule Review 2020 Sacramento Poetry Center. Page 30, Sculpture 'Gathering' featured.
Art for a New Earth. 3 Element Collages featured.
Cold Mountain Review Appalachian State University: 8 Cloud drawings featured.
2019: Mud Season Review Sky drawing featured
Miracle Monocle University of Louisville, issue 13. 3 Space Once Occupied works featured
Tiny Seed Literary Journal Sculpture Thinking out Loud featured
Willard and Maple Literary and Fine Art Magazine. Champlain College, VT: COVER ART (Wrap around)
The Esthetic Apostle September issue. 6 Space Once Occupied drawings featured.
The Raw Art Review Spring 2019 page 119. Water series #2 painting featured
Sun Spot Literary Journal Volume 1 issue #: Invisible Nature / Progenitor drawing featured. COVER ART
Fredricksburg Literary and Art Review: page 140
2018: deLuge Journal page34 Sculpture: Icon
Havik Journal of Arts and Literature Las Positas College, CA. Sculpture featured
Alluvian Environmental Journal Spring 2018 'But I thought..' painting featured
Fredricksburg Literary and Art Review Organic sculptures, pages 264-265-266
2009: Fifth Estate Magazine # 380: Featured Artist

PRESS:

2022:Upstate House: winter 2022: Mary Angeles Armstrong: Kingston Design Showhouse
Upstate House: winter 2022: Mary Angeles Armstrong: Kingston Design Showhouse
SUNY Ulster Voices: Dina Pearlman: Guiding the Currents
Consulate of the Netherlands: Dutch Culture in the USA: Marieken Cochius Solo Exhibition
Poughkeepsie Journal :Melissa Thomas: Art and Wine
The Miscellany News, Vassar College: Ganesh Pillai: Palmer Exhibit provides a fascinating look at life
2021: Elle Decor: Charles Curkin: Inside the Inspiring Kingston Design Showhouse 2021
AD Pro: Mel Studach: See Every Room inside the Kingston Design Showhouse 2021
House Beautiful: Hadley Keller: How the Kingston Design Connection is helping solve...
Brownstoner: Susan de Vries: Creatives Unveil their Vision of Home at the Annual Kingston..
Design Aspire Home: Maya Schubert: Take a Look inside the 2021 Kingston Design Showhouse
Chronogram Magazine: Will Solomon: Creativity meets affordable housing in the 2021..
Chronogram Magazine: Carl van Brunt: One Thing Leads to Another

Broadwayworld.com Guillermo Laporta presents Luciform
[The Essex News Daily](http://TheEssexNewsDaily.com): Studio Montclair presents Viewpoints 2021
2020: [Chronogram Magazine](http://ChronogramMagazine.com) Terra/Derma Show
The Nightingale, Megan Otto: "Bloom"
[Poughkeepsie Journal](http://PoughkeepsieJournal.com), Linda Marston-Reid: Look Back In Wonder
[Highlands Current](http://HighlandsCurrent.com), Alison Rooney: The Artist Next Door. Marieken Cochijs Interview and photos.
Highlands Current Chip Rowe
Ann Landi: [Vasari 21](http://Vasari21.com) Newsletter 5/18/2020: Jerry Saltz's strange appetites, member news
The Daily Star Roxbury Arts Group Large Works Show
2019: Ann Landi: [Vasari 21](http://Vasari21.com) Newsletter: Photo and Canopy show featured.
Poughkeepsie Journal Linda Marston-Reid: Artists open doors to public at Beacon Open Studios.
2018: <http://www.dutchcultureusa.com> Cochijs exhibits in Newburgh
Dean Goldberg: [Interview](http://Interview.com) 4min.
Ann Landi: [Vasari21](http://Vasari21.com): Dark Matter show
Consulate of the Netherlands USA Holland Tunnel gallery Brooklyn presents Dark Matter Show
Saatchi Art Curated by Katherine Henning: Meet the New Masters of Abstract Painting.
2017: Ann Landi: [Vasari 21](http://Vasari21.com) What is Drawing, part two.
NotRandomArt Contemporary Art Review magazine. Interview and photos. Pages 188-195
Roll Magazine: Chiara Harrison Lambe: Art Highlights fall 2016
2016: [New York Times](http://NewYorkTimes.com): Listing and photo of 'Invisible Nature' solo show at Matteawan Gallery.
Arts Alive : Dakota Kim: Microcosm invokes Nature's Abstract Beauty and Chaos. page 10.
Ann Landi: [Vasari 21](http://Vasari21.com) The Aha-moment, part two
Highland Current: Making art with two hands
The Mobile Mill blog. Simple human gestures go a long way
2015: Arts Alive May/June : Photos of work and article about upcoming Microcosm show
2014: Mid Hudson Times 10/1/14: Photo and work featured
New York Times 8/17/14 Listings: 'Microcosms' show at Lofts at Beacon Gallery.
Beacon Free Press: Textile show at the Lofts4/2/2014
2001: NY Arts Magazine September Vol.6 no.9 Listing of show p.69/70 :Medical Contraptions and Con-
ceptions
1999: Het Parool 4/99 : "NL in NY" Dutch artists in NY (Netherlands)
1997: Brabant Cultureel 9/97 : Featured artist, midsection (Netherlands)
1996: De Telegraaf 9/12/96 : Coney Island show (Netherlands)
1995: [Research Magazine](http://ResearchMagazine.com), University of Arizona: Muriel Magenta: Worlds Women Online featured work.
1990: K.U. Nieuws 3/9/90: (University of Nijmegen, Netherlands) Interview and photos of solo 'Meat Mar-
ket' show.

CD COVERS:

2022: [Tony Malaby](http://TonyMalaby.com): The Cave of Winds
2015: [Jorrit Dijkstra](http://JorritDijkstra.com): Never Odd or Even
2014: [Jorrit Dijkstra](http://JorritDijkstra.com): Music for Reeds and Electronics: Oakland
1996: [The Dictators](http://TheDictators.com): I Am Right / Loyola