

https://www.jannpollard.com contact@jannpollard.com b. 1942, Mt. Pleasant, IA

2001–1988 Cottage Gallery, Carmel, CA

	EDUCATION
1990 - 1980	Technical Arts, College of San Mateo, San Mateo, CA
1963	BFA, University of Colorado, Boulder, CO
	SIGNATURE MEMBERSHIPS
2016	Southern Watercolor Society (SW)
1999	National Watercolor Society (NWS)
1998	California Watercolor Association (CWA)
	SELECTED AWARDS
2017	National American Heritage Competition, Daughters of the American Revolution, First prize, w.c.
2015	Southern Watercolor Society annual juried exhibit, Winsor & Newton Award
2016	Southern Watercolor Society annual juried exhibit, Merchandise Award
2002	Outstanding Achievement Award, California Watercolor Association, CA
2001	'Watercolor USA', Patron Purchase Award
	GALLERY REPRESENTATION
2022	Singulart, Paris, France: https://www.singulart.com/en/artist/jann-lawrence-pollard-30141?ref=ts
2018-2022	Open Mind Art Space, Los Angeles, CA and Artsy.net/jannpollard
2014-2011	Providence Gallery, Charlotte, NC
2008-1986	The Gallery, Burlingame, CA
2007-2002	New Masters Gallery, Carmel, CA
2005-2000	Generations Gallery, Yountville, Napa Valley, CA

SELECTED SOLO EXHIBITIONS

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2014	'Inspiring Destinations', collection of paintings for Karen Brown Guides, Filoli, Woodside, CA
2012	Providence Gallery, Charlotte, NC
2005–1998	The Gallery, Burlingame, CA
1998–1991	Cottage Gallery, Carmel, CA
	SELECTED GROUP EXHIBITIONS
2015	'Carolina's Got Art,' juried, Charlotte, NC
2016-2014	Southern Watercolor Society
2013	South Carolina Watermedia Society, Discovery
	Museum, Hilton Head, SC
2012	American Impressionist Society Annual Exhibition
2001	'Watercolor USA', Patron Purchase Award
1999	National Watercolor Society Annual, Los Angeles, CA
1998–1997	California Watercolor Association, Annual Juried Exhibit, San Francisco. CA
1990	San Diego Watercolor Society, CA, National Exhibit,
1971	Burlingame Art Society, CA, First Prize
	SELECTED COLLECTIONS
	Duke Cancer Center, Durham, NC
	Filoli National Trust House & Garden, Woodside, CA
	Princess Cruises
	Karen Brown Travel Guides
	SELECTED PUBLICATIONS & PRESS
2012	Naomi Ekperigin, "Inspired Impressions", American Artist, Watercolor Magazine, Spring,
	pp# 48-57
2010	Adam & Renée Kennedy, Best of Worldwide Landscape Artists, Kennedy Publications, pp#40-41
2016	Margot Schulzke, A Painter's Guide to Design and Composition, FW Publications, pp#134, 2006
2007–1991	Karen Brown, Jann Pollard (cover artist) Karen Brown Guides

Jann Pollard, "The Artist & Computer Can Be Friends", *International Artist magazine*, Issue No. 5, pp#22 – 31

Jann Pollard & Jerry Little, co-authors of the book: Creative Computer Tools for Artists, Watson-Guptill

Theodora Philcox, Landscapes in Watercolor, Thames, and Hudson

2002

2001

Publications

LISTINGS

2001

2016-2006	Who's Who of American Art
2005-2004	Who's Who in American Education
	SELECTED TEACHING
2015	Lake Como & Venice, Italy
2014	Sicily & Amalfi, Italy; High Hampton, Cashiers, NC
2013-2012	Tuscany, Italy
2009	Prague, Czech Republic
2008	Lake Como, Tuscany & Amalfi, Italy
2007	Normandy, France with Catherine Watters; Ajijic, Mexico; Dordogne, France; Lake Como, Italy
2007-1995	Filoli National Trust Garden, Woodside, CA
2006	Venice, Italy; Ajijic, Mexico
2005	Dordogne, France; Cotswolds, England
2004	Maine Coast Art Workshops, ME; California Watercolor Assoc., CA; Art in the Mountains, Bend, OR; Art
	in Provence, France; San Miguel de Allende, Mexico
2003	Computer Compositions Workshop – Coastal Arts League, Half Moon Bay, CA
2003	Ajijic, Mexico; 'Watermedia 2003', Houston, TX
2002	Painting France, Paris, France

 ${\tt Computer\ Compositions\ Workshop-California\ Watercolor\ Association}$