

Eltono – Resume

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Individual exhibitions:

10/2021: [*Desperfectos*, Set Espai d'Art at Galeria Nueva, Madrid, Spain](#)

07/2021: [*Serendipity*, Hangar 107 Art Center, Rouen, France](#)

06/2019: [*Fault Lines*, Slika Gallery, Lyon, France](#)

04/2018: [*Funambúls*, Casal Solleric, Palma de Mallorca, Spain](#)

09/2017: [*Anomalías*, SET Espai d'Art, Valencia, Spain](#)

05/2017: [*Crossroad #3*, gallery Doppelgaenger, Bari, Italy](#)

09/2016: [*Fluctuación*, Antonia Puyó Gallery, Zaragoza, Spain](#)

11/2015: [*Lugares Comunes*, Set Espai d'Art, Valencia, Spain](#)

10/2015: [*Aléas*, Delimbo, Seville, Spain](#)

06/2015: [*Incontrôlables*, Instituto Cervantes de Paris, Paris, France](#)

06/2014: [*Varianti*, Ritmo, Catania, Italy](#)

03/2014: [*Amalgama*, Slowtrack, Madrid, Spain](#)

07/2012: [*Deambular*, Artium Museum, Vitoria, Spain](#)

06/2012: [*1/1*, C-Space gallery, Caochangdi, Beijing, China](#)

03/2012: [*Duotone*, OZ, Amsterdam, N.L.](#)

10/2011: [*Eredu*, SC Gallery, Bilbao, Spain](#)

05/2010: [*Retícula*, Delimbo Gallery, Seville, Spain](#)

04/2009: [*Residencia Tampiquito*, Monterrey, Mexico](#)

01/2009: [*Coriandoli*, Cripta747, Turin, Italy](#)

01/2009: [*Pubblico*, ROJO@artspace, Milan, Italy](#)

09/2008: [*PLAF – Autonomous Mechanisms*, New York, U.S.A.](#)

07/2008: [*Bermellón*, ROJO@artspace, Barcelona, Spain](#)

06/2008: [*Astillas*, La Culpable, Lima, Peru](#)

01/2008: [*Montagens*, Galeria Adesivo, Porto Alegre, Brazil](#)

01/2008: [*Petits collages*, Rojo Art Space, Rosário, Argentina](#)

12/2007: [*Invertidos*, Rojo Art Space, São Paulo, Brazil](#)

10/2007: [*Eltono at ART*, Monterrey, Mexico](#)

11/2006: [*Eigenkonstruktion*, Artitude, Berlin, Germany](#)

01/2006: [*\(x, y, z\)*, Vacío9, Madrid, Spain](#)

10/2002: [*Complémentaires*, Vacío 9, Madrid, Spain](#)

Collective exhibitions (selection):

- 12/2022: [Out Of Disorder, Antonio Colombo Gallery, Milan, Italy](#)
- 09/2022: [New Deal, Le Domaine Perdu Gallery, Meyrals, France](#)
- 09/2022: [Beta, Timișoara Architecture Biennial, Romania](#)
- 04/2022: [Espaces Manipulables, Mille Formes Art Center, Clermont-Ferrand, France](#)
- 10/2021: [Glass-Hard, Stedelijk Museum, Schiedam, Netherlands](#)
- 11/2018: [Corners of\(f\) Society, Colab Gallery, Weil am Rhein, Germany](#)
- 09/2017: [La ville et le mouvement, Le Pilon, Niort, France](#)
- 07/2017: [Downshifting, Redline Contemporary Art Center, Denver, U.S.A.](#)
- 04/2016: [Crossing Borders/Crossing Boundaries, S.A.M., Saint Petersburg, Russia](#)
- 03/2016: [Unexpected Territory, Nevven Gallery, Gothenburg, Sweden](#)
- 03/2016: [Venturing Beyond, Somerset House, London, U.K.](#)
- 07/2015: [Arqueología Prohibida, Conde Duque, Madrid, Spain](#)
- 07/2015: [Shapeshifters & Sharpshooters, 886 Geary Gallery, San Francisco, U.S.A.](#)
- 06/2015: [Col.la.ge II, Mini Gallery, Amsterdam, N.L.](#)
- 04/2015: [Oxymores, Ministry of Culture, Paris, France](#)
- 01/2015: [Mapping The City, Somerset House, London, U.K.](#)
- 09/2014: [Artmosphere Biennial, Moscow, Russia](#)
- 08/2013: [Wooster Collective 10th Anniversary, Jonathan Levine Gallery, NY, U.S.A.](#)
- 06/2013: [Fresh Flâneurs, Doppelgaenger Gallery, Bari, Italy](#)
- 09/2012: [Biennale d'Art Contemporain du Havre, Le Havre, France](#)
- 09/2012: [Festival Bien Urbain, Besançon, France](#)
- 05/2012: [Caballo Caballo Tigre Tigre, Beijing, China](#)
- 04/2012: [Esto no es Graffiti, CICUS, Sevilla, Spain](#)
- 08/2011: [Automatic, M van Museum, Leuven, Belgium](#)
- 06/2011: [Espacios Flexibles, La Quiñonera, Coyoacán, D.F., Mexico](#)
- 05/2010: [Sala de Arte Joven 2.0, Sala de Arte, Madrid, Spain](#)
- 04/2010: [Intervenciones Urbanas Iberoamericanas, CCEBA, Buenos Aires, Argentina](#)
- 04/2010: [Postgraffiti, Geometría y Abstracción, MUAU, A Coruña, Spain](#)
- 03/2010: [Entre la Silla y la Madre, Alianza Francesa, Monterrey, Mexico](#)
- 02/2010: [Murals, Fundación Miró, Barcelona, Spain](#)
- 02/2010: ARCO 2010, Stand Región de Murcia, Madrid, Spain
- 11/2009: [La Cuadrada, Centro Cultural de España, Lima, Peru](#)
- 05/2009: [Observatori 2009, Valencia, Spain](#)
- 05/2008: [Street Art, Tate Modern Museum, London, U.K.](#)
- 03/2008: [Nomadaz, Scion Gallery, Los Angeles, USA](#)
- 12/2007: [Behind the seen, Ad Hoc Gallery, New York, U.S.A.](#)
- 07/2007: [Planet Prozess, Berlin, Germany](#)
- 06/2007: [Just Another Group Show, Old Shoreditch Station, London. U.K.](#)
- 05/2007: Tercera muestra de Arte urbano, Alcobendas, Spain

02/2007: Arco'07, Madrid, Spain
01/2007: [Privé Och Público, Galleri 54, Göteborg, Sweden](#)
09/2006: *Pintura Mutante*, Marco Museum, Vigo, Spain
06/2006: *RDV Lavapiés*, Cruce, Madrid, Spain
02/2006: *Kersvers*, Post CS, Amsterdam, N.L.
01/2006: [1st Art Biennial Fundation ONCE, Madrid, Spain](#)
03/2005: *Urban Edge Show*, Milan, Italy
02/2005: [Arco'05, Madrid, Spain](#)
06/2004: *Interferencias Urbanas*, La Casa Encendida, Madrid, Spain
09/2003: [Ill Communication, Urbis Museum, Manchester, U.K.](#)
06/2003: Photo España 03, Madrid, Spain
09/2002: [Liverpool Biennial, Liverpool, U.K.](#)
06/2002: *Coded Language*, Atlanta, U.S.A.
02/2002: *Doméstico '01*, Madrid, Spain

Awards :

2017: Ello's 2017 Creative Excellence Award, 1st prize, U.S.A.
2017: academic prize "MAIF appel à projet 2017" for "À géométrie variable" project, Besançon, France
2017: acquisition prize DKV, Abierto Valencia, Spain

Conferences:

06/2021: Bien Urbain Festival, Besançon, France
03/2019: FRAC Centre Val de Loire, Orléans, France
02/2018: Urvanity Art Fair, Madrid, Spain
09/2017: conference at the French Institute of Valencia, Spain.
05/2016: conference at the Hermitage Museum in Saint-Petersburg, invited by the French Institute of Saint-Petersburg, Russia.
06/2015: conference for the exhibition «Incontrôlables» with Juan Manuel Bonet at the Cervantes institute of Paris, France
01/2015: conference for the exhibition «Mapping the City», Somerset House, London, U.K.
11/2014: conference «Art contemporain / Art pariétal» with Jean Michel Geneste, Pôle International de la Préhistoire, Les Eyzies, France
06/2014: conference for the MNACEP at the Bien Urbain festival, FRAC of Franche Comté, Besançon, France
05/2012: conference for the exhibition «Caballo Caballo Tigre Tigre» at the Cervantes institute of Beijing, China
02/2010: conference for the exhibition «Murals» at the Miro foundation, Barcelona, Spain

Bibliography:

Monographic books:

- *Line and Surface*, Stickit (N.L.)
- *Puerta Lumbreras – Eltono*, documental book about the project, Puerto Lumbreras (Spain)
- *Bar Tom Cruise*, Ediciones Rojo (Spain)

Books (selection):

- *Supernew Supergraphics*, Unit Editions, London, 2014
- *Ornament & Order: Graffiti, Street Art and the Parergon*, Rafael Schacter, Ashgate (U.K.)
- *The World Atlas of Street Art and Graffiti*, Rafael Schacter, Yale University Press (U.S.A.)
- *Urban Maps, Instruments of Narrative and Interpretation in the City*, Richard Brook and Nick Dunn, Ashgate (U.K.)
- *Geometry Makes me Happy*, Index Book (Spain)
- *We Own the Night: The Art of the Underbelly Project*, Workhorse and PAC, Rizzoli (U.S.A.)
- *Trespass*, Taschen (U.S.A.)
- *Durch die Augen in den Sinn*, Galerie Konkret (Germany)
- *Urban Interventions, Personal Projects in Public Spaces*, Gestalten (Germany)
- *Space Craft 2*, Robert Klanten and Lukas Feireiss, Gestalten (Germany)
- *Arte Emergente en España – Emerging Art in Spain*, Manuela Villa, Vaiven (Spain)
- *Abstract Graffiti*, Cedar Lewisohn, Merrell Publishers (U.K.)
- *Street Renegade*, Francesca Gavin (U.S.A.)
- *The Art of Rebellion II* (Germany)
- *Carnet de rue*, JR, Free presse (France)
- *Graffiti World*, Thames & Hudson (Germany)
- *Street Logos*, Thames & Hudson (U.K.)
- *The Art of Rebellion* (Germany)

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