

Dora Somosi

T: 646-245-3761 E: dora.somosi@me.com dorasomosi.com IG: dorasomosiphotography

EXHIBITIONS

2023

Klompching Gallery, Brooklyn, NY, March 2023

Penumbra Foundation, NY, September 2023

Carrie Haddad Gallery Fall 2023

2022

She Was a Little Bit Blue, Shen Gallery, Brooklyn NY, October 18 - December 16

Bolinas Museum, Bolinas, California, September 2022 - October

Kala Arts, Berkley, CA, October 20 2022 - January 13

Studio Museum of Fine Arts Boston, MA, November 1 - November 6

Sarah Shepard Gallery, Larkspur, CA, July 8 - July 21

Outside In, Textures and Abstractions, BAM Art, Larchmont, NY, June 3 - July 20

Land Revisited, Klompching Gallery, Brooklyn, NY, March 10, 2022 - April 30

Fragmentary Blue, The Tremaine Gallery, Connecticut, May - June

2021

Notes from Nature, 3Walls, Artsy, February 5 – February 19

Solo by Room, BAM Art, Larchmont, NY, December

Penumbra Foundation Winter Print Show, New York, December

Art in the Yard, Women Artists Breaking Out, BAM Art, Larchmont, NY

Spring, A Celebration of the Season by Four Contemporary Artists, Kraushaar1885Gallery, New York, May 13 - July 2

2020

ICP Concerned, The International Center of Photography, NY, October - December 31

Feature Shoot, Foley Gallery, New York, NY

Suburban Salon, BAM Art, Larchmont, NY

Home Made, Isolation Views, BAM Art, Larchmont, NY

Artists to Art, curated by Aaron Jackendoff, Showfields, New York

Feature Shoot, Blank Wall Gallery, Athens Greece

Finding the Light, curated by Laura Moya, Photoplace Gallery, Middlebury, VT

Portals, Window, Mirrors and Doors, curated by Elizabeth Avedon, Photoplace Gallery, Middlebury, VT

Small Works Juried Exhibition, Main Street Arts, Clifton Springs, NY

2016- 2019

Memories of Earth, curated by Yng Ru Chen and Catherine Nguyen, Praise Shadows Gallery, New York, May 2019

The Landing, Industry City, Brooklyn, NY, June 2017

Still Life, Elevating the Mundane, curated by Kimberely Witham, Photoplace Gallery, Middlebury, VT, 2018

ICFF showcase, 3walls, New York, NY 2017

The Color of Air, Neuehouse, Los Angeles, CA, June 28 - September 2017

Altered Landscapes, MAS Brooklyn, NY, March 3 - May 5 2016

Bric Gala Show, Brooklyn, NY, 2016

Material Cultures, Bric Arts, Brooklyn, NY, 2016

RESIDENCIES

Kala Arts Institute, Berkeley, CA, July 2022

Trillium Arts, Mars Hill, NC, May 2022

WORK - EDITORIAL/ ARTIST REPRESENTATIVE

GQ Magazine, Conde Nast Publications, NY, *Director of Photography*, 2005 – 2014

Marie Claire, Hearst Publications, NY, *Photo Editor* 2004 - 2005

Vibe Magazine, NY, *Photo Editor*, 2001 - 2004

Creative Photographers Inc. (CPi) *Artist Agent*, NY, 1999 - 2001

Magnum Photos Inc. *Artist Agent*, NY, 1997 – 1999

ORGANIZATIONS/ VISUAL CONSULTANT

- **DSP**, Art Consultant for individual collectors specializing in emerging artists, 2018-2021
- **W. Eugene Smith Fund, Packer Collegiate, Act Blue, Women for Afghan Women,**

Future of Civics, The New Georgia Project, Producer for art benefits and fundraisers; identify relevant artists, manage art flow, set pricing, determine framing, shipping and sales. 2019-2021

- **The American Society of Magazine Editors (ASME), American Photography Annual, Photo District News (PDN), The Society of Publications Designers (SPD), HBO, W. Eugene Smith Fund, ND Awards**, Photography Judge, 2010-2021

- **W. Eugene Smith Fund**, Board of Directors, 2014-2021

- **The International Center of Photography (ICP), The School of Visual Arts (SVA), MassArt**, Lecturer, 2014-2021

- **Tatter**, a non-profit organization promoting artists, Visuals Director, 2015-2017

- **The Society of Publications Designers (SPD)**, Vice President, 2012- 2014

EDUCATION

- Columbia University, Barnard College - Bachelor of Arts: Art History, NY, 1995- 1997

- The Metropolitan Museum of Art, Japanese Art, Work Study, NY, 1997-1998

- Columbia University, French Art and Architecture Study, Paris, France, 1996

- Tufts University, Medford, MA, 1993-1994