

HEATHER STIVISON

Heather Stivison is an award-winning visual artist whose work has been exhibited in museums, universities, and galleries across the United States and in Europe and Asia. She currently serves as the president of South Coast Artists, Inc. She is an elected member of the National Association of Women Artists and serves on the Board of NAWA's Massachusetts Chapter. Stivison is a former museum director, former president of both the New Jersey Association of Museums, and the Mid-Atlantic Association of Museums. She is a published author and is currently writing her second nonfiction book—a biography of a lesser-known woman illustrator from the American Arts and Crafts Movement. A recipient of a research grant from the Arts & Crafts Research Fund, she has written and lectured on various topics in the field. She is represented by Pleiades Gallery in New York City. Her studio is located in Hatch Street Studios, New Bedford, MA.

EDUCATION

- MFA in Painting, University of Massachusetts Dartmouth, receiving Thesis of Distinction.
- BA in Fine Arts, Excelsior College, NY, Cum Laude, triple major: Drawing, Painting, and Business Administration
- Extensive additional studies in painting, drawing, book illustration, and textile design at Parsons School of Design, Rhode Island School of Design, and Montclair State University

SELECTED RECENT EXHIBITIONS

- 2022
- **Awarded the Judith Cantor Memorial Award** for mixed media drawing in *133rd Annual NAWA Members' Exhibition*, National Association of Women Artists, ONE ART SPACE, NYC.
 - **Awarded Best Social Commentary** in *Changing Lives, Changing the Future*, National Association of Women Artists Massachusetts Chapter exhibition, Atlantic Wharf Gallery, Boston, MA.
 - *Exquisite Corpse*, a collaborative installation. By invitation, SHIM Art Network. Centro Espositivo San Vidal, Campo San Zaccaria, Venice Italy
 - *SYNERGY II*, an art/science with WHOI-MIT science research. University of Rhode Island, Providence.
 - *Tides and Currents*, University of Connecticut at Avery Point, **featured artist and guest lecturer**.
 - *Inspired by Inness*, a juried exhibit in Montclair Art Museum and Studio Montclair's Leach Gallery, NJ
 - *Trust the Process*, National Association of Women Artists, Massachusetts Chapter John Joseph Moakley U.S. Courthouse, Boston, MA
 - *Pages*, Studio Montclair juried exhibition of works on paper, Montclair New Jersey
 - *CT+6*, a regional exhibition of artists from CT, MA, RI, NH, ME, VT, NY, Hartford, CT
 - *National Association of Women Artists 135th Annual Exhibition*, One Art Space, Tribeca, NYC.
 - *South Coast Artists Invitational*, Dedee Shattuck Gallery, Westport, MA.
 - *Annual Summer Exhibition*, Judith Klein Gallery, New Bedford, MA
 - *Small Works*, National Association of Women Artists exhibition, online
 - *State of the Art 2022*, a Studio Montclair exhibition, Montclair, NJ
 - *Wabi Sabi*, An Art-Fluent international juried show
 - *American Women Artists 2022 Spring Juried Show*
- 2021
- *Perspectives 2021*, Czong Institute for Contemporary Art, International Juried Exhibition, South Korea.
 - *Surrounded by Water*, **solo exhibition**. Cultural Center of Cape Cod, Yarmouth, MA.
 - *WOMXN*, National Association of Women Artists juried exhibition, Marblehead Arts Association, MA.
 - *Changing the World: Women Role Models*, juried exhibition, Women's Caucus for Art, Washington D.C.
 - *Old Myths, New Stories*, Women's Caucus for Art juried exhibition. Curtis Cultural Arts Center, Greenwood Village, CO
 - **Awarded Best Representational Painting** in *Some Like it Hot*, National Association of Women Artists.

- *124th Annual Catharine Lorillard Wolfe Art Club Open Exhibition*, National Juried Exhibition, Salmagundi Club, New York, NY.
- *Below the Surface*, a two-year grant-funded art and ocean science collaboration with a Chemical Oceanographer at the MIT-WHOI Joint Program. Falmouth Art Center, MA.
- *Crocker-Kingsley*, Blueline Arts National Juried Exhibition. Rosedale, CA.
- *ConTEXT*, An Art Fluent International Juried Online Exhibition.
- *The Magic of Water*, Cape Cod Cultural Center National Juried Exhibition, MA.
- *South Coast Artists Members' Invitational*, Gallery at Four. Tiverton, RI.
- *Time and Tide*, Art Gallery 118, National Juried Exhibition. Brooklyn, NY.
- *Faces and Figures*, Flagler County Art League National Juried Exhibition. Palm Coast, FL.
- *Back to Nature*, Attleboro Arts Museum, Attleboro, MA.

2020

- *Women Making Their Mark*, O'Hanlon Center for Art, Mill Valley, CA. National Juried Exhibit.
- *Just Like a Woman*, The Cultural Center of Cape Cod, MA. National Juried Exhibition
- *Scylla: The Ugly Truth Revealed*, Invitational exhibition as part of the National Endowment for the Arts 2020 Big Read. Attleboro Arts Museum, Attleboro, MA
- *Suffrage and Struggle: Feminist Art and the 19th Amendment Centennial*, Salve Regina University, Newport, RI. Regional Juried Exhibition. Juror Jan Howard, Chief Curator, RISD Museum
- *14th Annual International MFA/MA exhibition of Master Pieces*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. International Exhibition.
- *Waking Dreams, solo exhibition*, Gallery 244, University of Massachusetts Dartmouth
- *University of Massachusetts Dartmouth MFA Thesis Exhibition*, New Bedford. MA
- *Shifting Sights*, on-line, curated and presented by A R E A Gallery, Boston MA, by invitation.
- *SHIM Masters Show*, presented online due to Covid-19, organized by SHIM Art Network with support from The Social Distance Art Project, UK, by invitation
- *Inclusivity: For a Better World*, Art League of Rhode Island, Online Exhibition.
- *State of the Art 2020*, on-line exhibition due to Covid-19, Studio Montclair, Montclair NJ
- *Gallery X-mas*, annual in-person exhibition, Gallery X, New Bedford MA
- *South Coast Artists Annual Holiday Exhibition*, Dartmouth Cultural Center, Dartmouth, MA
- *South Coast Artists Invitational*, exhibit (online due to Covid-19) Grimshaw-Gudewicz Art Gallery, Bristol Community College, MA, by invitation

Selected Earlier Exhibitions

- *Winter Works, the Annual Juried Exhibition of New England Artists*, Bromfield Gallery, Boston. MA
- *In Transit*, Arts League of Rhode Island, Vets Gallery, Providence; juror Abigail Newbold, Director of Exhibitions, The Institute of Contemporary Art/Boston.
- *Transformations*, Parker Giles Gallery, Eastern Kentucky University, Richmond, KY; juried national exhibition as part of a year-long lecture series featuring two MacArthur "Genius" Award winners.
- *Shift/Fix(ed)*, Hunter College Gallery, New York, NY, by invitation.
- *Quench!*, Vault Gallery of Fine Art, South Dartmouth, MA; **solo exhibition**.
- *Heather Stivison & Patricia White: a two-woman show*. Judith Klein Gallery, New Bedford, MA.
- *State of the Art 2019*, Studio Montclair Main Gallery, Montclair NJ
- *Nocturnes*, True Grit Gallery, Middleboro, MA; by invitation.
- *Post Industrial Impressions*, True Grit Gallery, Middleboro, MA; invited by gallery.

SELECTED PUBLICATIONS

- “*Minority Representation in Mainstream Museums.*” Three essays for Whitestone Publications, Esthesis.org, 2019.
- “Piecing Together the Little-Known Life of Eloise Roorbach.” *Notes From the Farms*, the quarterly journal of the Stickley Museum at Craftsman Farms, published in two parts. Part 1 Summer, 2018; Part 2, Winter, 2018-2019.
- *Uncovering Eloise Roorbach: An Unsung Hero of The Craftsman.* Curated this national exhibition on this little-known artist and journalist, and wrote the eight-page supplemental text. 2019.
- *Craftsman Farms.* 127-page print book, published by Arcadia Publishing, Charleston, South Carolina. 2014.
- Quarterly essays published in the journal of Stickley Museum at Craftsman Farms 2007-2013.
- Featured essays in the publication of the National Arts & Crafts Conference, 2008 - 2013, 2019.
- Illustrations and poetry in *Nature Inspired: Autumn Anthology*; *Nature Inspired: Winter Anthology*; and *Nature Inspired Summer Anthology* Falling Leaves Press, editor, Christine Argo. 2015, 2016.

SELECTED PRESENTATIONS AND RELATED WORK

- **Juror:** *Below the Surface II*, National Exhibition sponsored by Art League of Rhode Island, 2022
- **Juror:** *Imagine Water*, Portsmouth Arts Guild Center for the Arts’ Exhibition, Portsmouth, RI. 2021.
- **Juror:** *Elected Artist Selection Committee*, Art League of Rhode Island. 2021
- **Juror:** *Windows on Pawtucket Exhibition.* Pawtucket, RI. 2020.
- **Juror:** *Wet Paint Padanaram*, plein air art competition, Dartmouth, MA. 2019.
- **Juror:** *Bourne Wareham Annual Art Exhibition.* Bourne, MA. 2018.
- **Middle School Mentor:** *Powerful Women Artists.* Pilot project funded by a grant from the National Art Teachers Association. 2019-2021.
- **Scholarship Chair:** *South Coast Artists, Inc. Memorial Education Fund.* Oversaw the program offering mini grants to high school artists engaged in art exploration and programs of their own design. 2018-2021
- **Featured Symposium Lecturer:** *The Women Behind Gustav Stickley.* 31st Annual National Arts & Crafts Conference, Asheville, NC. 2018.
- **Lecturer:** *A Family Legacy: The Farnys of Craftsman Farms.* The Stickley Museum at Craftsman Farms, NJ, 2014.
- **Podcast:** The Artist Index, Episode 89 <https://theartistsindex.com/podcast-episode-89-heather-stivison/> 2021

SELECTED AWARDS AND RECOGNITION

- Judith Cantor Memorial Award for mixed media drawing, National Association of Women Artists, 2022
- Best Social Commentary, *Changing Lives, Changing the Future*, National Association of Women Artists 2022.
- Best Representational Painting, *Some Like it Hot*, National Association of Women Artists online exhibition, 2021.
- Work profiled in *Redux: The Arts & Crafts Revival 1972-2012*, Judith Budwig and Jeffrey Preston (2013). Mercer Oak Publishing, Princeton, NJ (pp. 287-304).
- *Silver Thimble* from The National Needlework Association, for design excellence.
- New Jersey Historical Commission’s Award of Excellence for Stickley Museum at Craftsman Farms.
- Arts & Crafts Research Fund Grant, for primary sourced research on artist and journalist, Eloise Roorbach
- AWP awarded Writer 2 Writer 16th Season mentorship program

SELECTED AFFILIATIONS

- President, South Coast Artists, Inc.
- Elected Member, National Association of Women Artists
- Elected Artist, Art League of Rhode Island
- Member, College Art Association
- Member, Women’s Caucus for Art
- Member, American Women Artists
- Member, Studio Montclair Artist Cooperative
- Member, Gallery X Artist Cooperative
- Member, Pleiades Gallery
- Member, Assoc. of Historians of American Art
- Member, North American Victorian Studies Assoc.
- Member, Authors’ Guild
- Member, Association of Writers & Writing Programs
- Member, Biographers International
- Member, American Alliance of Museums
- Member, New England Museum Association
- Past Board Member, Art League of Rhode Island
- Past President, Mid-Atlantic Assoc. of Museums
- Past President, New Jersey Assoc. of Museums
- Past President, Dartmouth Cultural Center, Inc.
- Past Co-Chair, Dartmouth Cultural Council, a local branch of the Mass. Cultural Council.