

HamacaS - Hammock Weaving Workshops showcase first results

Updates from the ArtBuilt Studio in the Park Residency with Liene Bosquê

News

ArtBuilt Studio in the Park is a six-week residency program that provides an artist or artist collective use of a 150-square-foot mobile studio space in a public park for a community-engaged art project. Operating out of Flushing Meadows Corona Park since its inception in 2015, **ArtBuilt Studio in the Park** is expanding to all five boroughs of New York City in 2018 and 2019 with the support of the *Our Town* grant from the National Endowment for the Arts (NEA).

Translate this page:

For this year's Queens iteration of the program from Oct. 1 to Nov. 15, we welcomed artist in residence Liene Bosquê and her project **HamacaS**, with a first public event on Oct. 7th. In collaboration with Queens Museum's community organizer Monica Carrillo, the local crochet and embroidery group **Bordeando** visited the ArtBuilt Studio in the Park, celebrating the completion of their summer programs and welcoming the studio trailer to the community. Working with textile and folk arts has been of growing interest within this community, bridging moments for gathering with skill building and a place to share knowledge and stories around heritage. Several of the **Bordeando** members shared stories of their parents or grandparents having worked as hammock weavers in their home countries. The thought of relaxing in a hammock stirs deep associations of home. The group was invited to join a series of weekday workshops designated for those with interest in focusing on a Mayan weaving technique and in continuing to work in a community setting.



Every Wednesday and Friday morning, from 10am - 12noon this group has been meeting. They are working towards the completion of three hammocks in the Mayan weaving technique, which is composed of a series of carefully measured knotted borders and a loose inner weave. The results of their labor will be revealed on the weekend of Nov. 10-11.



On Saturdays and Sundays **HamacaS** has been opening the **ArtBuilt Studio in the Park** for public drop in workshops that have been very popular with families and kids. The act of weaving is accessible to everyone and the installation of looms and hammocks is growing and expanding around the studio trailer. It has been an immense pleasure to watch the production of a collectively elaborated public work. Several families and individuals have become regulars, returning every week to continue their participation in the hammock weaving workshops. To anyone passing by, there is always the opportunity to lay back in one of the hammocks and take a break.



In alignment with events at the Queens Museum, including Indigenous People's Day Celebration and an event on taking climate action, Liene hosted two special workshops: hammock making with natural fibers, which resulted in the first finished hammock, as well as a special workshop weaving with reused plastic bags to address the plastic waste crisis. As a result there are over 5 different hammock techniques currently in producing at the studio trailer.



And there are still opportunities for the public to get involved! Join us on the weekends of Nov. 3-4 and 10-11, and have a go at one of the many weaving techniques and uses of materials offered by this project.

We all need some **HamacaS** to keep the summer spirit alive as we enter the fall season. For a full schedule of dates, [click here!](#)

ArtBuilt Studio in the Park is made possible by the National Endowment for the Arts, Surdna Foundation, the New York City Department of Cultural Affairs and The New York Community Trust.

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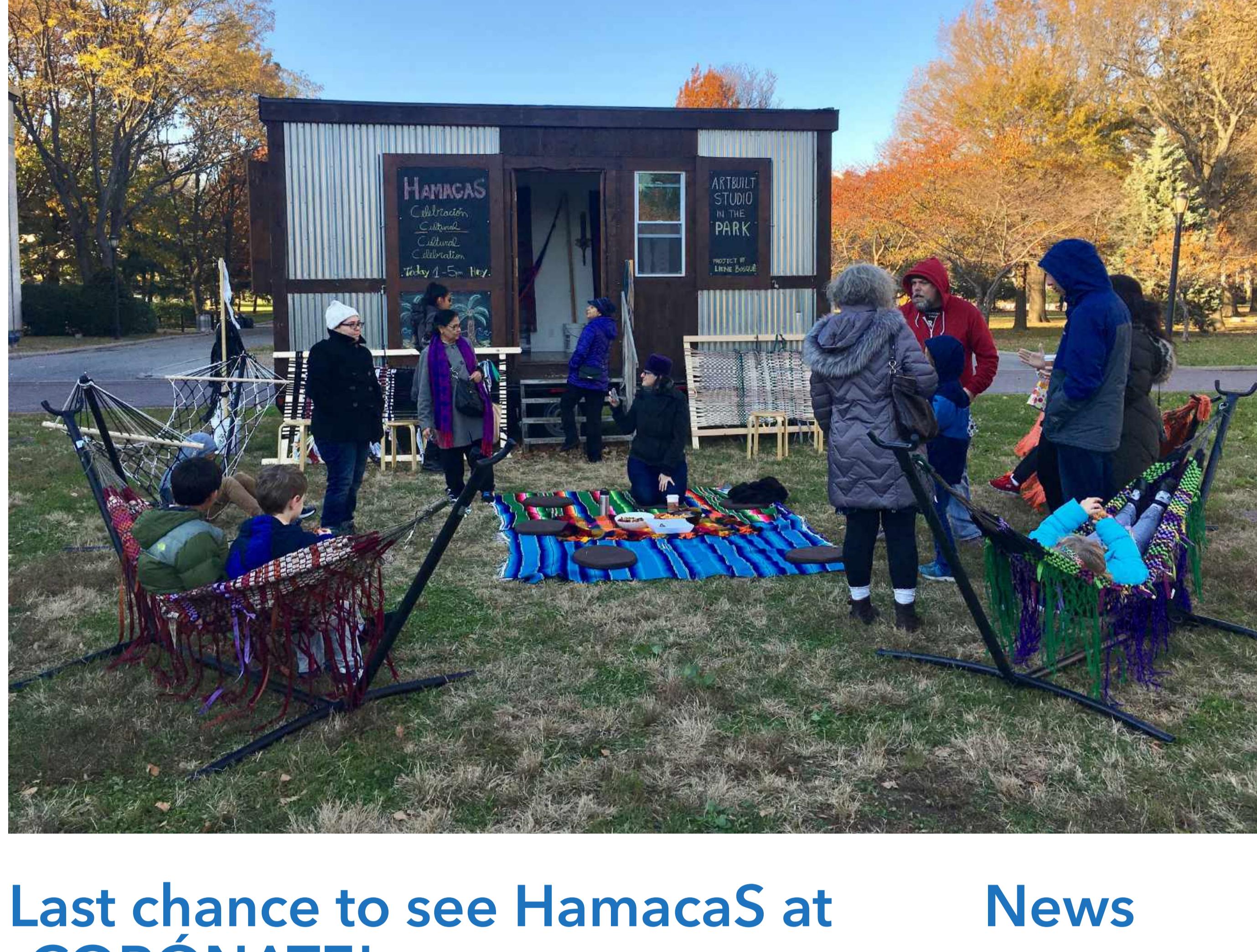
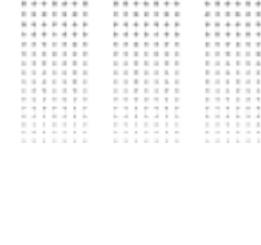
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Last chance to see HamacaS at ¡CORÓNATE! 2018 ArtBuilt Studio in the Park residency at FMCP comes to an end

News

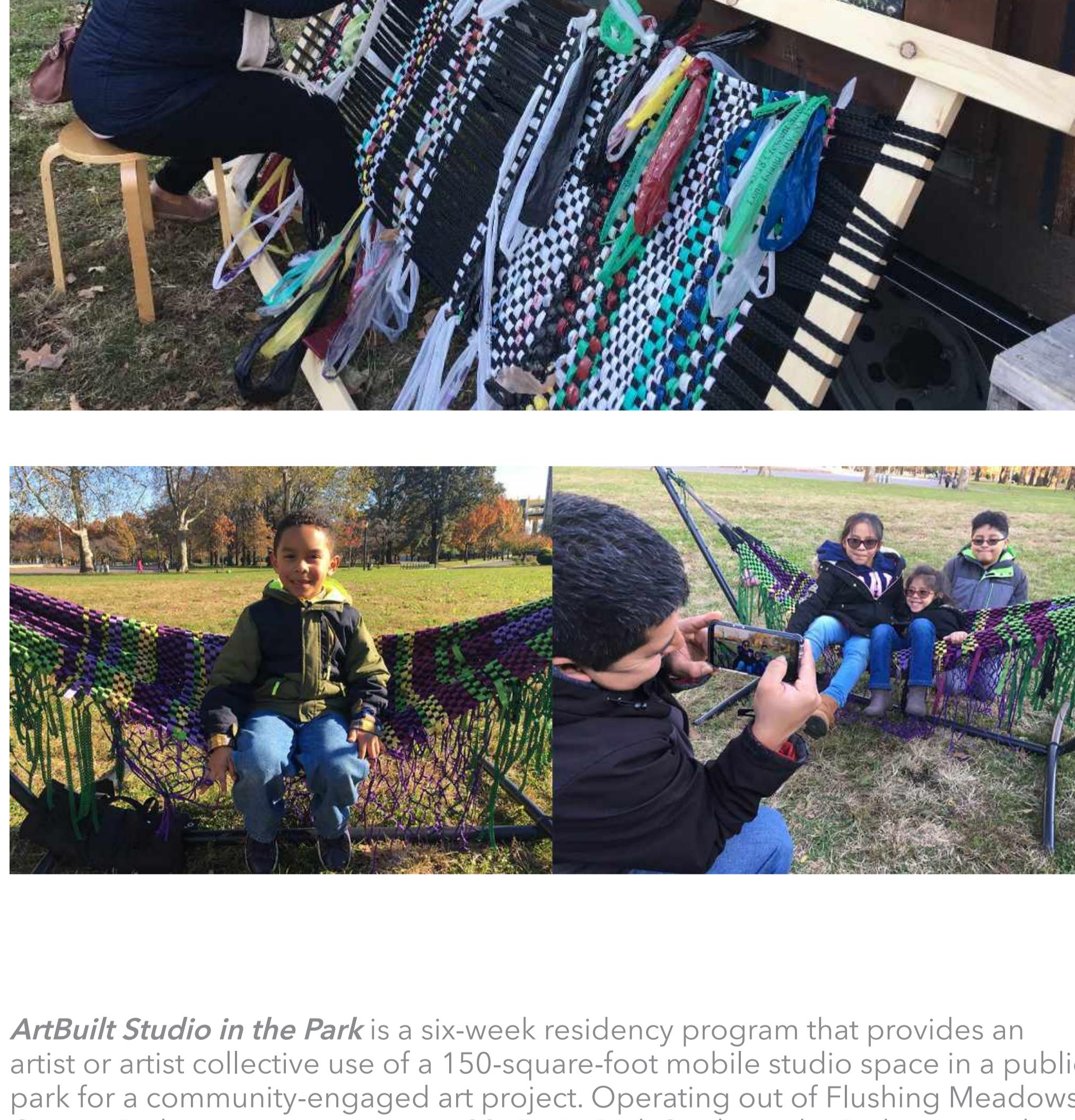
November 15th marked in the end of the 2018 ArtBuilt Studio in the Park residency at Flushing Meadows Corona Park! For all of you who have participated, helped, witnessed, enjoyed this years community art project *HamacaS* by Liene Bosquê, we want to thank you! It was such a pleasure to see this project - the collective weaving and creation of a series of handmade hammocks - unfold with truly inter-generational participation. And we want to thank Liene for creating a space for genuine belonging; a place that invited everyone to feel home; a context for sharing memories and heritage; and an opportunity for visitors to learn new skills and create new experiences! The project drew such a range of participants, from those that had generations of hammock weaving skills to share, to community groups, families, and tourists, bringing smiles to so many faces that experienced laying in a hammock for the first time.

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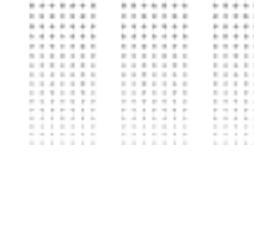
We are thrilled to share that there is one last opportunity to experience and participate in this project this Saturday, Nov. 17th from 11am - 3pm at [¡CORÓNATE!](#), the monthly cultural festival held at Corona Plaza!

For any of you that missed us over the past 6 weeks (...and for those of you that can't get enough of this project), join us for an opportunity to learn basic weaving techniques in the drop-in work shop and enjoy the opportunity to lay in one of the hammock created during this residency! [Click here for more info about ¡CORÓNATE!](#)

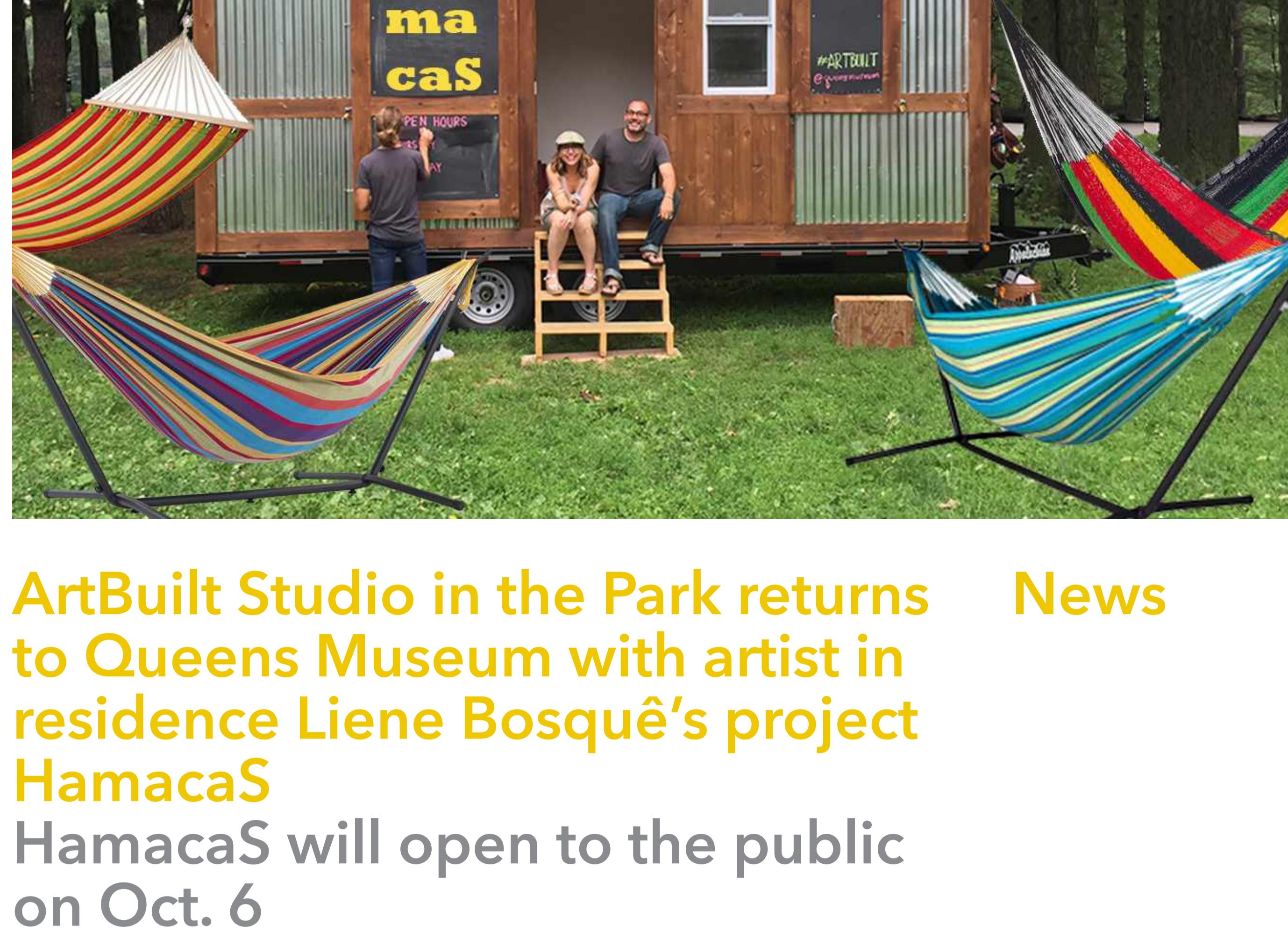


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ArtBuilt Studio in the Park returns to Queens Museum with artist in residence Liene Bosquê's project HamacaS

HamacaS will open to the public on Oct. 6

ArtBuilt, in partnership with **NYC Parks** and Queens Museum is thrilled to announce the 2018 *ArtBuilt Studio in the Park* project for Flushing Meadows Corona Park **HamacaS** by Liene Bosquê.

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HamacaS reflects the complex relationship of immigrants rebuilding a life in a new country without leaving their own culture behind. Liene Bosquê's piece views hammocks as a central element symbolic of Latin American culture, and a starting point to discuss recent immigrant issues, cultural diversity and neighborhood change. **HamacaS** will be an interactive installation of looms and hand-woven hammocks that aims to capture the physical and emotional displacement experienced by immigrants in the United States. It will consist of free English and Spanish language workshops in which participants engage in a collective hammock weaving installation. The hammock installation will act as a safe and healing space for the participants by reconnecting them with process of making something by hand and offering a space to lay down. The goal of **HamacaS** is to foment the discussion on issues of immigration and resilience and its relation to art.

HamacaS will open to the public on Oct. 6, 2018, offering an ongoing series of public workshops and special events.

Please stop by during the following open hours and special events:

Regular OPEN Hours:

Wednesdays + Fridays 10am - 12noon (Oct. 10 - Nov. 9)

Mayan weaving technique workshop series for community members, advanced weaving skills developed over course of 5 weeks

Saturdays + Sundays 1 - 4pm (Oct. 6 - Nov. 4)

Open Studio Drop in Workshops, basic weaving techniques, no previous skills required

Nov. 10 + 11, 1 - 4pm

Final Installation on view!

Special workshops:
Unless otherwise noted, special events will take place from 1-4pm

Oct.6 - **Opening of HamacaS** with info session by the artist and a public installation by the community embroidery group **Bordeando**

Oct.14 - History of the ARAWAK people and Knotted Netting Hammock with Natural Fibers workshop, for **Indigenous People's Day at the Queens Museum**

Oct. 20 - Weaving / Reusing Plastic bags, for **UN DAY / Climate Signals - A Call for Climate Action**

Oct 21 - **Hammock Clews - Harness Making**

Nov 4 - **Hammock Decorations workshop making fringes, tassels and macramé**

Nov 11 - FINAL CELEBRATION - join us for music and refreshments as we celebrate the culmination of HamacaS!

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