



## News

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*ArtBuilt Studio in the Park is made possible by the National Endowment for the Arts, Surdna Foundation, the New York City Department of Cultural Affairs and The New York Community Trust.*







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## Last chance to see HamacaS at ¡CORÓNATE! 2018 ArtBuilt Studio in the Park residency at FMCP comes to an end

## News

November 15th marked in the end of the 2018 ArtBuilt Studio in the Park residency at Flushing Meadows Corona Park! For all of you who have participated, helped, witnessed, enjoyed this years community art project *HamacaS* by Liene Bosquê, we want to thank you! It was such a pleasure to see this project - the collective weaving and creation of a series of handmade hammocks - unfold with truly inter-generational participation. And we want to thank Liene for creating a space for genuine belonging; a place that invited everyone to feel home; a context for sharing memories and heritage; and an opportunity for visitors to learn new skills and create new experiences! The project drew such a range of participants, from those that had generations of hammock weaving skills to share, to community groups, families, and tourists, bringing smiles to so many faces that experienced laying in a hammock for the first time.

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We are thrilled to share that there is one last opportunity to experience and participate in this project this Saturday, Nov. 17th from 11am - 3pm at **¡CORÓNATE!**, the monthly cultural festival held at Corona Plaza!

For any of you that missed us over the past 6 weeks (...and for those of you that can't get enough of this project), join us for an opportunity to learn basic weaving techniques in the drop-in work shop and enjoy the opportunity to lay in one of the hammock created during this residency! [Click here for more info about ¡CORÓNATE!](#)



**ArtBuilt Studio in the Park** is a six-week residency program that provides an artist or artist collective use of a 150-square-foot mobile studio space in a public park for a community-engaged art project. Operating out of Flushing Meadows Corona Park since its inception in 2015, *ArtBuilt Studio in the Park* is expanding to all five boroughs of New York City in 2018 and 2019 with the support of the *Our Town grant from the National Endowment for the Arts (NEA)*.

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ArtBuilt Studio in the Park returns to Queens Museum with artist in residence Liene Bosquê’s project HamacaS

HamacaS will open to the public on Oct. 6

**ArtBuilt**, in partnership with **NYC Parks** and Queens Museum is thrilled to announce the 2018 *ArtBuilt Studio in the Park* project for Flushing Meadows Corona Park **HamacaS** by Liene Bosquê.

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**ArtBuilt Studio in the Park** is a six-week residency program that provides an artist or artist collective use of a 150-square-foot mobile studio space in a public park for a community-engaged art project. Operating out of Flushing Meadows Corona Park since its inception in 2015, *ArtBuilt Studio in the Park* is expanding to all five boroughs of New York City in 2018 and 2019 with the support of the *Our Town grant from the National Endowment for the Arts (NEA)*. For the Queens iteration of the program from Oct.1 to Nov.15, we welcome artist in residence Liene Bosquê with her project **HamacaS**.

**HamacaS** reflects the complex relationship of immigrants rebuilding a life in a new country without leaving their own culture behind. Liene Bosquê’s piece views hammocks as a central element symbolic of Latin American culture, and a starting point to discuss recent immigrant issues, cultural diversity and neighborhood change. **HamacaS** will be an interactive installation of looms and hand-woven hammocks that aims to capture the physical and emotional displacement experienced by immigrants in the United States. It will consist of free English and Spanish language workshops in which participants engage in a collective hammock weaving installation. The hammock installation will act as a safe and healing space for the participants by reconnecting them with process of making something by hand and offering a space to lay down. The goal of **HamacaS** is to foment the discussion on issues of immigration and resilience and its relation to art.

**HamacaS will open to the public on Oct. 6, 2018, offering an ongoing series of public workshops and special events.**

Please stop by during the following open hours and special events:

Regular OPEN Hours:

Wednesdays + Fridays 10am - 12noon (Oct. 10 - Nov. 9)

Mayan weaving technique workshop series for community members, advanced weaving skills developed over course of 5 weeks

Saturdays + Sundays 1 - 4pm (Oct. 6 - Nov. 4)

Open Studio Drop in Workshops, basic weaving techniques, no previous skills required

Nov. 10 + 11, 1 - 4pm

Final Installation on view!

Special workshops:

Unless otherwise notes, special events will take place from 1-4pm

Oct.6 - **Opening of HamacaS** with info session by the artist and a public installation by the community embroidery group **Bordeando**

Oct.14 - History of the ARAWAK people and Knotted Netting Hammock with Natural Fibers workshop, for **Indigenous People’s Day at the Queens Museum**

Oct. 20 - Weaving / Reusing Plastic bags, for **UN DAY / Climate Signals - A Call for Climate Action**

Oct 21 - **Hammock Clews - Harness Making**

Nov 4 - **Hammock Decorations workshop making fringes, tassels and macramé**

Nov 11 - FINAL CELEBRATION - join us for music and refreshments as we celebrate the culmination of HamacaS!

*All workshops and events will take place at the ArtBuilt mobile studio located on the lawn in front of the Queens Museum. In case of rain, workshops will take place inside the museum.*

**Liene Bosquê** is a visual artist and art educator based between New York and Miami. She holds a MFA from the School of the Art Institute of Chicago, a BFA from the São Paulo State University, and a BA in Architecture and Urbanism from the Mackenzie University, both in Brazil where she is from. Bosque was artist in residency at the Lower Manhattan Cultural Council Workspace and received the Emerging Artist Fellowship from the Socrates Sculpture Park both in NY. Bosquê’s installations, sculptures, performances, and site-specific works have been exhibited internationally at locations such as MoMA PS1, the Museum of Contemporary Photography in Chicago, and among other nonprofit galleries and public spaces in Brazil, Portugal, Italy, South Korea and United States. In addition to serving as a mentor for the New York Foundation for the Arts’ Mentoring Program for Immigrant Artists, Bosquê’s experience included teaching sculpture at Tyler School of Art, at Temple University.

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Tuesday	Closed
Wednesday	Closed
Thursday	Closed
Friday	Closed
Saturday	Closed
Sunday	Closed