

NATALE ADGNOT

b. 1974, Los Angeles CA

American and French

Lives and works in New Paltz and Brooklyn NY

solo and two-person exhibitions

- 2022 - "Of Mind and Body" with Kate Casanova at Myta Sayo Gallery– Toronto ON
- 2021 - "Gobolinks" solo exhibition at Established Gallery – Brooklyn NY
- 2020 - "Chromaticism" solo exhibition at Established Gallery – Brooklyn NY
- 2019 - "To Interpret" solo exhibition at The Society for Domestic Museology – New York NY
- 2018 - "Geometry Geology" with Julia Dittberner at ES Gallery – Tokyo JP
- 2017 - "Mineral Siblings" solo exhibition at Midori.so 2 Gallery – Tokyo JP
- 2016 - "3331 Arts Chiyoda" with Evelyne Leblanc-Roberge at Nishikichō Studio – Tokyo JP
- 2015 - "Perceptions" with Edward Granger at The Roger Smith – New York NY
- 2015 - "True Colors" with Edward Granger at Littlefield Art Space – Brooklyn NY

group exhibitions and fairs

2022

- "Don't Panic" curated by Francesca Pessarelli at Sweet Lorraine Gallery – Brooklyn NY
- "Sacred Pause, Sacred Fertilizer" curated by Work in Progress at the Nevelson Chapel – New York NY
- The Affordable Art Fair Fall NYC with Myta Sayo Gallery – New York NY
- Juried exhibition by the Texas Society of Sculptors at the UMLAUF Sculpture Museum – Austin TX
- Upstate Art Weekend – New Paltz NY
- "Les Femmes" at Maison 10 – New York NY
- Group exhibition by nAscent Art – Brooklyn NY
- "In Plain Sight" curated by Kristina Libby – New York NY
- "100 Small Works of Hope" curated by Alexandra Jamieson – New York NY
- "Phone Home" at Grace Exhibition Space – New York NY
- "Les Étrangers" at Maison 10 – New York NY
- "Metaverse, Schmetaverse" at DOORS – New York NY

2021

- Inaugural exhibition at reference: contemporary – Toronto, ON
- The Other Art Fair with Arts Gowanus – Brooklyn NY
- "Greatest Hits" at Maison 10 – New York NY
- "Time is a UFO" at Sweet Lorraine Gallery – Brooklyn NY
- "Case Study: Light and Obscurity" with Gowanus Night Heron – Brooklyn NY
- Affordable Art Fair with reference: contemporary gallery – New York NY
- "Other Worlds" at DOORS.nyc – New York NY
- "Gowanus Night Heron" – Brooklyn NY
- Spring Exhibition at Saint Marks Place Showroom – Brooklyn NY

2020

- “TART” curated by Work In Progress Ventures – New York NY
- “Atlantic ArtWalk” with Arts Gowanus – Brooklyn NY
- “Black & White” at BWAC (Brooklyn Waterfront Artists Coalition) – Brooklyn NY
- The Affordable Online Art Fair with reference: contemporary gallery – International
- “Re-Launch” at Maison 10 – New York NY
- “Duality” at the Royal Society for American Art – Brooklyn NY
- The Other Art Fair at Brooklyn Expo Center – Brooklyn NY
- The Affordable Art Fair with reference: contemporary gallery – New York NY

2019

- PULSE Art Fair with reference: contemporary gallery – Miami Beach FL
- “small works, Big Talent” at Curtis Gallery – New Canaan CT
- Affordable Art Fair with reference: contemporary gallery – New York NY
- “Priority Mail” at Ground Floor Gallery – Brooklyn NY
- “ArtWorks” at Shapeshifter Lab – Brooklyn NY
- “Re: re: re: Patterns” at La Bodega Gallery – Brooklyn NY
- The Other Art Fair at Brooklyn Expo Center – Brooklyn NY
- “ALL WOMAN” at Maison 10 – New York NY
- “small/MIGHTY” at La Bodega Gallery – Brooklyn NY

2018

- “Gifts by Artists” at Ground Floor Gallery – Brooklyn NY
- “In Their League” at The Cluster Gallery – Brooklyn NY
- Small Works at The Cluster Gallery – Brooklyn NY
- “Hang Time!” at THE blank GALLERY – Tokyo JP

2017

- “Small Wonders” at Clouds Art – Tokyo, Japan
- “Priority Mail” at Ground Floor Gallery – Brooklyn NY
- “Surface(s)” at Nishmachi Artist Space – Tokyo, Japan
- “Blossom Blast 2017” at UltraSuperNew Gallery – Tokyo JP

2015

- “Made in Gowanus” at Ground Floor Gallery – Brooklyn NY
- Winter Salon at Trestle Gallery – Brooklyn NY
- “Introductions” at Trestle Gallery – Brooklyn NY

residencies and distinctions

- 2015 to present - Member of the Toyko-based collective Art Byte Critique
- 2020 - Honorable Mention at “[Black & White](#)” at BWAC awarded by juror [Jenée-Daria Strand](#), Curatorial Assistant for the Elizabeth A. Sackler Center for Feminist Art at the [Brooklyn Museum](#)
- 2016 - 3331 Arts Chiyoda's AIR 3331 Nishikichō Studio. [Studio Residency](#)
- 2015 - TOKAS (formerly Tokyo Wonder Site): [Research Residency Program](#)

selected press

- September 23, 2022. [Art Spiel](#)
- May 24, 2022. [Authority Magazine](#)
- January 2, 2022. [Cultbytes](#)
- October 13, 2021. [Hyperallergic](#)
- June 3, 2021. [Time Out NY](#)
- March 23, 2021. [BKLYNER](#)
- November 10, 2020. [Art Hag](#)
- October 12, 2020. [Hyperallergic](#)
- July 28, 2020. [Frontrunner Magazine](#)
- March 19, 2019. [Fiercely Curious](#)
- May 8, 2017. [FEW Japan](#)
- March 11, 2017. [Tokyo Art Beat](#)
- March 7, 2017. [The Japan Times](#)
- March 3, 2017. [Tokyo Savvy](#)
- November 14, 2015. [Tokyo Art Navigation](#)

talks and presentations

- Artist panel with curators Marly Hammer and Lisa Wirth – New York NY. 2022
- DOORS, “Apophenia: Making False Connections in the Metaverse” – New York NY. 2022
- Female Design Council, artist talk – New York NY. 2021
- Maison 10, artist talks – New York NY. 2019 and 2022
- Society for Domestic Museology Studio Tour, artist talk – Brooklyn NY. 2018
- Canvas Tokyo, Artist Talk – Tokyo JP. 2018
- Tokyo Wonder Site Open Studio, Artist Talk – Tokyo JP. 2015
- NYFA – New York NY, lecturer: Effective Web Design for Artists – Brooklyn NY. 2011

education

- Sam Houston State University – Huntsville TX. BFA in Graphic Design, 1992-1996
- Parsons – Paris FR. Fashion Illustration, 2006
- [École de la Chambre Syndicale de la Couture Parisienne](#) – Paris FR. Haute couture, 2006

selected professional experience

- Christie's – New York NY. Senior Designer, 2011 – 2013
- Chanel – Paris FR. Studio Intern, Tailored prêt-à-porter atelier, 2009
- Felipe Oliveira Baptista Haute Couture – Paris FR. Design Intern, 2006 – 2007
- Appianet Art Licensing – Paris FR. Art Director, 2000 – 2002

collections

Works held in private collections in France, Germany, Greece, Japan, Mexico, the Netherlands, Qatar, Singapore, South Africa and the United States. Acquisitions include commissioned works for corporate public spaces and television sets (Manifest Season 4).