

# PORTFOLIO WORK BY STUDENTS

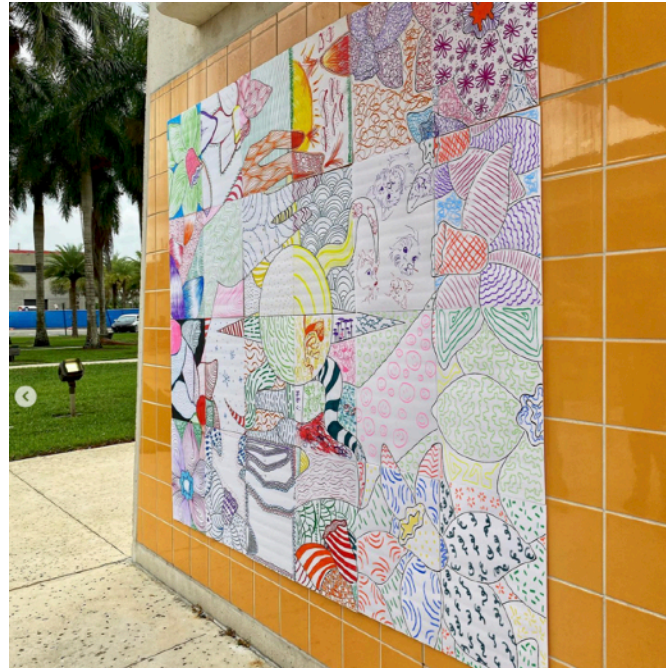
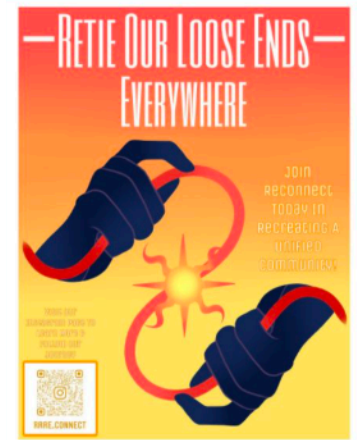
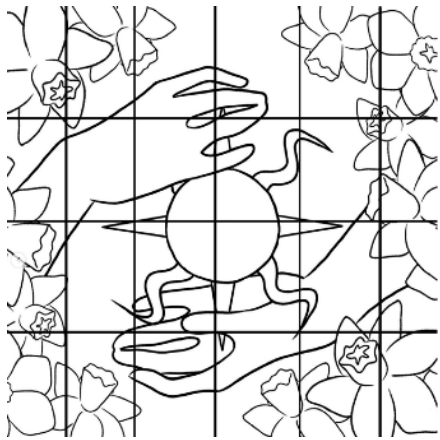
Liene Bosquê's classes

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Margie Ricchezza  
Social engaged weaving at Peace Park, Philadelphia  
Advanced Fibers class, Spring 2018  
Tyler School of Art, Temple University





more details at  
<https://www.instagram.com/rrre.connect/>

Juliana, Djmadhi, Ashley and Leila  
Group Project - Social Engagement  
3D Design class, Spring 2021  
Florida International University,  
Miami





Black Lives Matter Memorial  
Miami

Maydiuly Baldriche  
Carmela Ponce

### What is the Black Lives Matter movement?

The Black Lives Matter movement began in 2013, right after the murder of Trayvon Martin (17 years old - Miami Gardens). The Black Lives Matter Inc. is an organization that focuses on eradicating white supremacy and violence inflicted on Black communities. The organization fights for justice for all Black individuals, especially those who tragically died due to racism. Currently, the Black Lives Matter movement are taking action more than ever because of the recent death of George Floyd (46 years old - Minneapolis), who was murdered by a White policeman. The passing of Floyd stirred the hearts and minds of millions of people all over the world. The movement is currently focusing on police brutality, especially towards the Black community. Protests, which led to riots, which led to destruction began in Minneapolis, the home of George Floyd. These movements spread quickly throughout the entire United States. Which then, spread to several countries in the world. The actions that several groups of people are taking on the daily basis is motivated not only by the tragedy of George Floyd, but by several other Black individuals who suffered from police brutality.

*"We work vigorously for freedom and justice for Black people and, by extension, all people."*  
Black Lives Matter, Inc.

### What will the memorial stand for?

The memorial will pay homage to the several African Americans whose lives were taken away because of police brutality or white supremacy. It will also pay homage to those who fought with their all for equality and peace among all people, no matter what race. The memorial consists of two hands holding each other, signifying power, unity, solidarity and justice. The hands are painted in two different skin tones to imply the different races there are globally, but how they can be united as one. The hands are depicted grasping each other firmly, demonstrating that they work together as one to fight for freedom and justice. The way they are holding each other eradicates racism. The memorial demonstrates that no matter who someone is in the world, that they are not alone. That there are several other people fighting for rights, and that these rights can be fought together. We hope that people will feel that all of us, all over the world, are one. Together, we can fight for our rights and for justice. That no matter what race you belong to, you are just as a part of this unity as another individual of a different race.

*"I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the bright daybreak of peace and brotherhood can never become a reality... I believe that unarmed truth and unconditional love will have the final word."*  
Martin Luther King Jr.

### Where will the memorial be located?

Center of Lincoln Road, Miami, FL.

Locals would definitely encounter the memorial, and we would like for them to do so. However, one would like for tourists, from all over the world, to grasp the power and message of the memorial. We would like for people of all sort to view the memorial and keep the image of the monument forever as a memory.

With a partner, we brain stormed a memorial that pays homage to African Americans that have been either murdered or abused by police or white supremacists. We decided to connect the memorial to the Black Lives Matter movement, which is an organization that dedicates their time and effort to African Americans that fight for their rights. Unfortunately, even during these times, the Black community still suffers racism. Many African Americans lost their lives for unfair reasons, so the Black Lives Matter movement brings justice to these individuals. My partner and I decided to create a monument that represents to hands of different skin tones holding each other. We also decided on placing the monument in the middle of Lincoln Road, Miami, Florida. We believed that this location will be great for maximum exposure. We hope for a lot of impact.



Maydiuly Baldriche and Carmela Ponce  
Group Project/ Memorial  
3D Design , 2021  
Florida International University, Miami





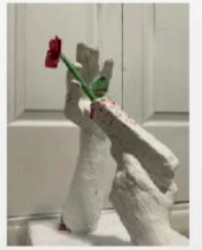
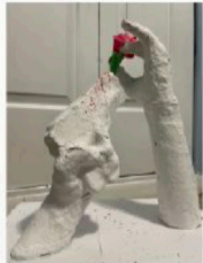
Laura Donado and Gabriela Rodriguez  
Memorial  
3D Design , 2021  
Florida International University, Miami



This memorial was created to commemorate the lives lost from rising gun violence in Miami. The imagery was inspired by protestors from the Vietnam War who bravely stuck flowers into the barrels of military rifles. As a sign of peace I wanted to use the same imagery in a plaster sculpture to bring awareness to the rising gun violence in Miami.

By Leandro Armas  
PS - Memorial

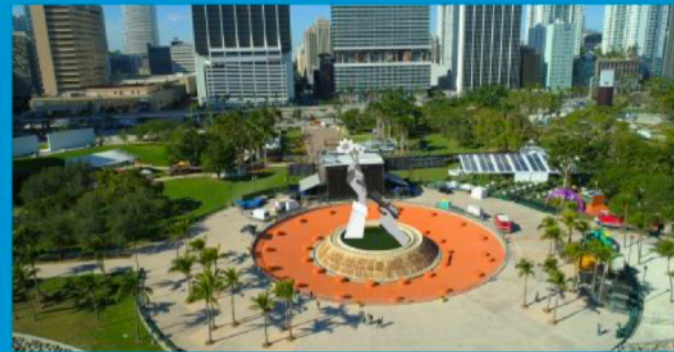
### Gun Violence Memorial Sculpture



### Inspiration - Taken from photographs of protestors from the Vietnam war



Digital mockup of Memorial. Located at the fountain in Bayfront Park, Miami



Leandro Armas  
Gun Violence Memorial  
3D Design, Fall 2021  
Florida International University,  
Miami



# FINAL PROJECT

Mission Hue is a collective of four student artists from Florida International University. They go out to their local beaches, parks and green areas to collect plastics that are later used as supplies to create art. In the process they hope to inspire others to be more aware of the disposal of man made materials that later end up hurting animals and the environment in general. Their project is open to public participation for collecting plastics or creating art. We hope one day to run out of “art supplies” and in the process help the ecosystem to go back to it’s natural hue.

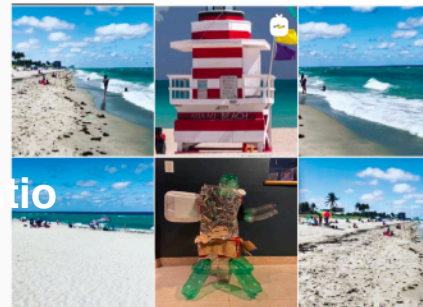
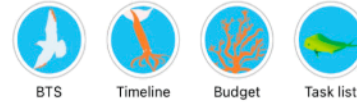
mission\_hue



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Mission Hue  
We want to bring awareness of the pollution in the oceans and to inform of the dangers and consequences it creates in the world's climate

Edit Profile



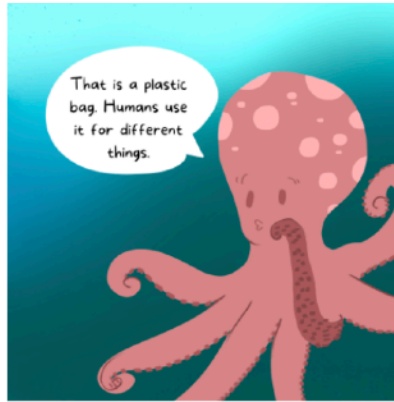
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[https://www.instagram.com/mission\\_hue/](https://www.instagram.com/mission_hue/)

Group Project Environmental issues  
3D Design , Spring 2020  
Florida International University, Miami



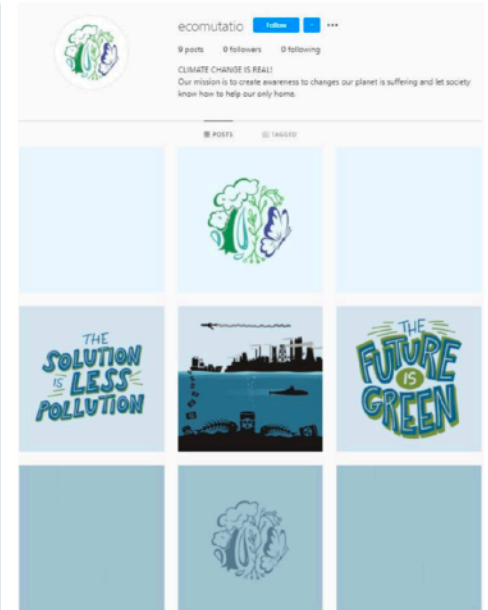


## Mission Statement

**CLIMATE CHANGE IS REAL!**  
Our mission is to create awareness to changes our planet is suffering and let society know how to help our only home.

LINK:

<https://www.instagram.com/ecomutatio/?igshid=1804xacov59lz>



Elianna, Alionora, Isabella  
Group project Climate Change,  
3D Design , 2021  
Florida International University, Miami





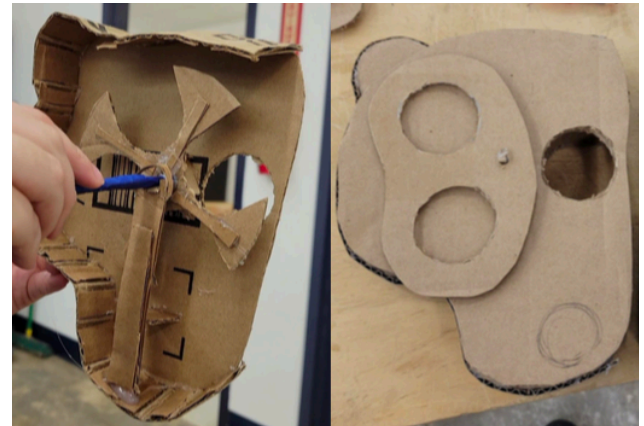
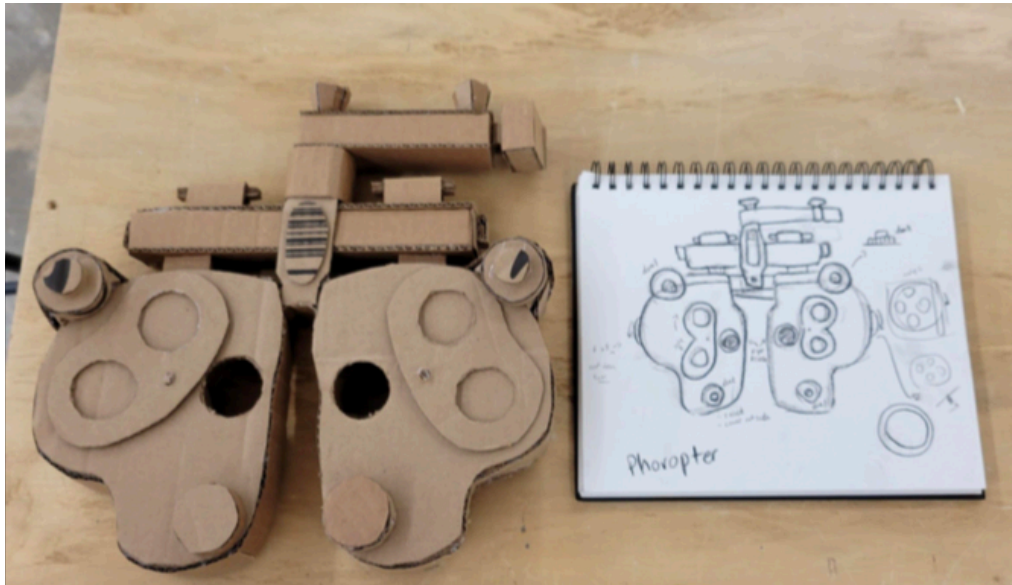
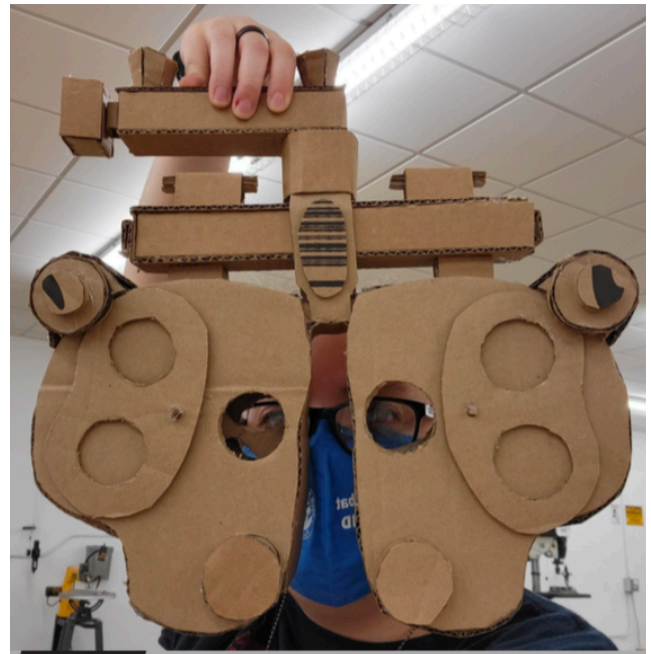
Victor Urroz  
Quiet Screams  
about gun shooting in schools  
Clay  
3D Design, Fall 2021  
Florida International University, Miami



Survival Mode is a sculpture made out of recycled materials such as snack boxes, electronic boxes, wrapping tissue, and gloves. The figure represents me physically. I used my body proportions when building this figure. The figure reflects an emotion and how my body reacted to the emotion. The emotions I chose are stress and anxiety. This is how I felt most of the time so far during this pandemic of COVID-19. The figure was put together to reflect a negative emotion like stress and anxiety. It's supposed to depict a complete shut down of body and mind, which is what happened to me at the beginning of the pandemic. I was extremely afraid and didn't know how to go on about life. The sculpture is shown sitting with arms resting on bent legs with the head completely facing down.

Carmela Ponce  
Survival Mode  
3D Design , 2021  
Florida International University,  
Miami





Allison Alperin  
Mechanical Object in Cardboard  
3D Design, Fall 2021  
Florida International University, Miami



Jensen Buttrick  
Papier Mache  
3D Design , 2021  
Florida International University,  
Miami

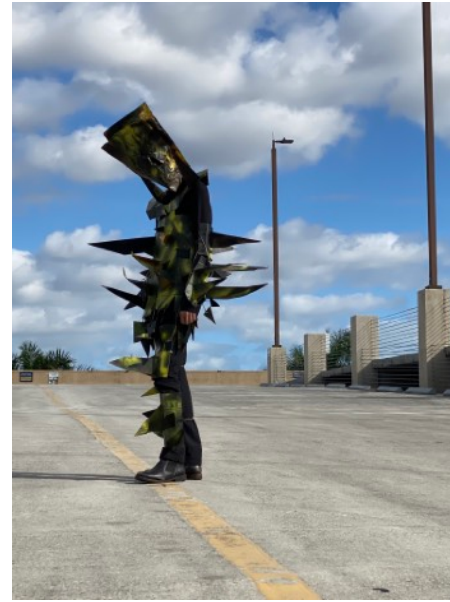




Alejandra Berlin  
Domestic Monument  
Equilibrium / Suspension / Stack  
3D Design , 2021  
Florida International University, Miami







3D Design , 2021  
Florida International Univ.,  
Miami

more details at  
<https://www.instagram.com/gthrea/>





Chen Xu  
Found materials  
Sculpture Class, 2018  
PI Art Center  
Shanghai Camp





Mingmin Zheng  
Fabrics, dyes and quilting  
Advanced Fibers, Spring 2017  
Tyler School of Art  
Temple University, Philadelphia

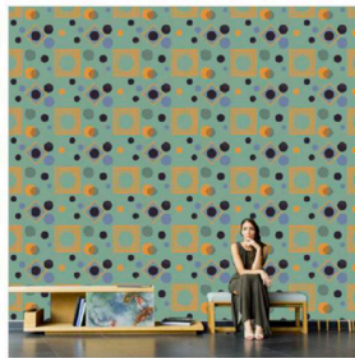
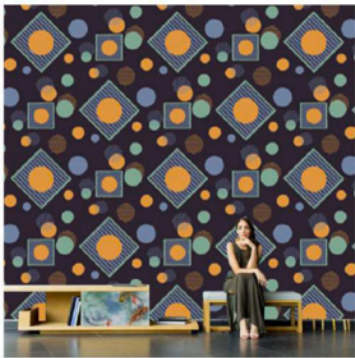
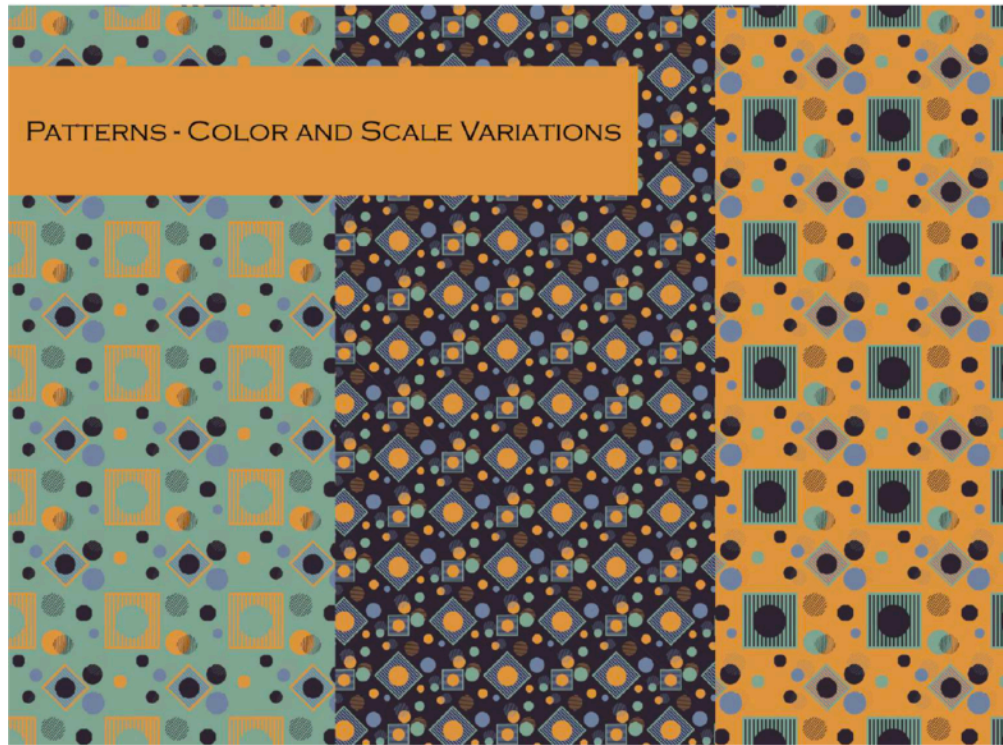
THE SOTO'S SPHERE  
CARACAS - VENEZUELA



THE ESFERA CARACAS OR SOTO'S SPHERE IS A KINETIC SCULPTURE MADE FROM A SERIES OF ALUMINUM RODS, WHICH TOGETHER FORM WHAT LOOKS LIKE A LARGE ORANGE BALL HANGING IN THE AIR.



PATTERNS - COLOR AND SCALE VARIATIONS



Brenda Rivera  
Pattern Making / Mural  
Textiles for Interior Design, Fall 2021  
Miami International University of Arts and Design,





Ying Zhu  
Water collect from her everyday and jars  
Alternative Materials II, Fall 2016  
Tyler School of Art



Allison Asperinn, Maria Natalia, Clayton, Sydney, Jasmine,  
Woodshop Project Critique  
Geometrical Sculpture  
Project3D Design , Fall 2021  
Florida International University,  
Miami



expand



impress



twist



pair



knot



rotate



weave



tear



scatter



bundle



stretch



fold



curve



wrap



erase





Judith Madrid  
Hand dye cotton and ceramics  
Dyeing for Colors, Fall 2017  
Tyler School of Art  
Temple University, Philadelphia



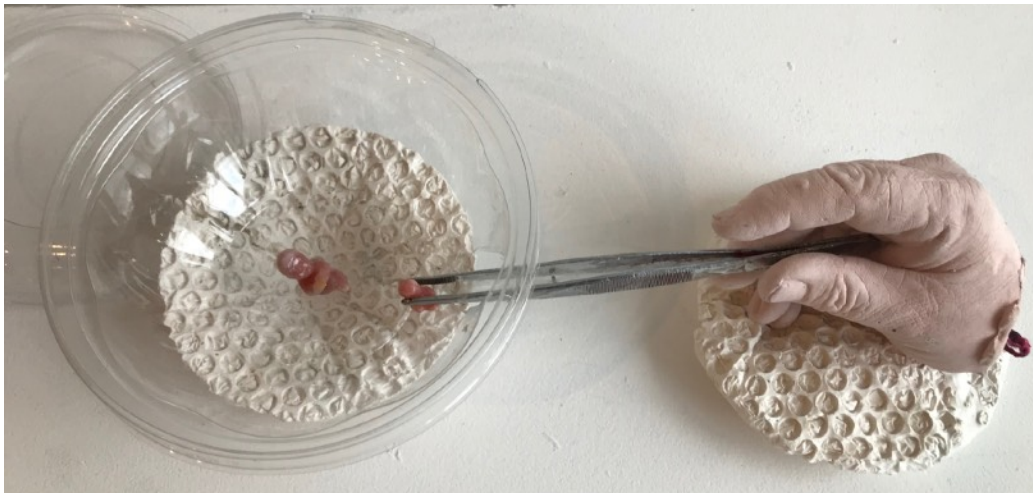


Sue Yu  
Gender Issues  
Plaster bandage  
Body Cast composition, 2015  
Pi Art Center, New York



Right before the pandemic started I was at a good place in my life. I just started a new job, I had more time to see my friend and my birthday was around the corner. Everything was great. Once the pandemic hit, my entire life turned upside down and I didn't know how to cope with it since I'm an extrovert. It also didn't help that both my parents work at the hospital and one of them works in the ER where they face the crisis head on. The fear, panic, and the uncertainty of where life was heading gave me depression and anxiety. This position and the placement demonstrates the first 2-4 weeks of my life in quarantine.





Carlos Henrique  
Borders  
Plaster, acrylic and watercolor  
Intro to Mold making 2018  
Queens Museum, New York



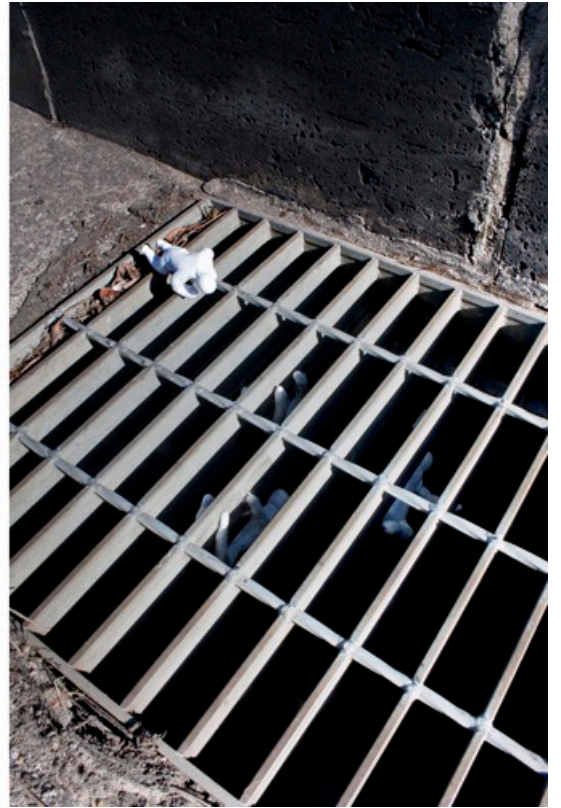
Lawrence Scales  
Upbringing  
Needle Felt and Textiles  
Intro to Fibers, Spring 2017  
Tyler School of Art  
Temple University, Philadelphia





Anxiety puts people in survival mode and they tend to wrap all their fears and emotions close to themselves.

Annie Moreno  
Survival Mode  
3D Design , 2021  
Florida International University,  
Miami



Jeong Han  
Digital Print  
PI Art Center Camp  
South Korea 2014





Yulia Lee, Drake Dong, Soo Min  
Clay, plaster and plaster bandage  
Intro to Sculpture  
PI Art Center Summer Camp,  
South Korea 2014

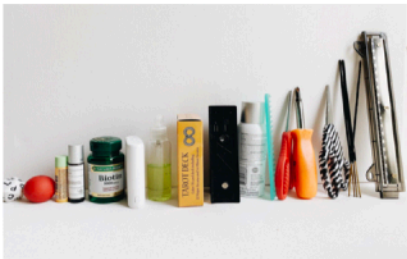
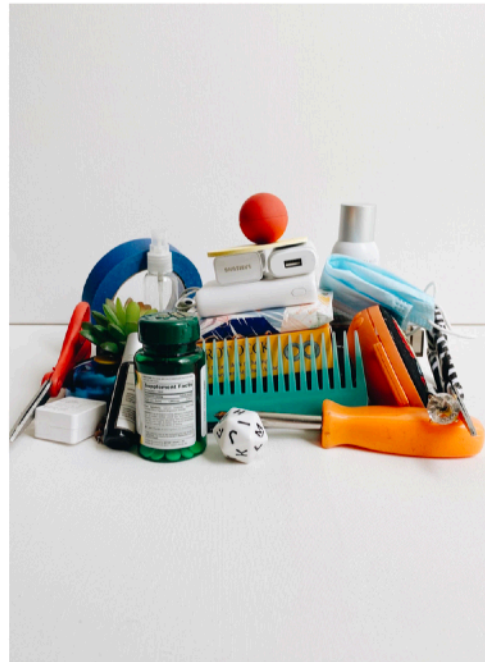


Sarah J. Steskal  
Stuffed Animals, plaster, wax and cement  
Advanced Fibers and Material Studies, Fall 2016  
Tyler School of Art





Elyse Roat  
Found objects, gold leaf and digital print  
Alternative Material Class, Fall 2016  
Tyler School of Art



# INVENTORY

For this assignment I organized found objects in my sisters junk drawer by color, scale, material and shape. I also arranged them into my own arrangement of a mountain stacked up from largest or sturdiest to smallest.





Combining everyday household items, I managed to create an effective social distancing tool to use out in public when encountering difficult people.

See video: <https://youtu.be/GToklUXrtPs>



Portrait of objects around you  
3D Design Online classes, Fall 2020  
Florida International University, Miami





Lauren Williams  
Shibori, Hand Dye Silk Organza and wire  
Dyeing for Colors, Spring 2018  
Tyler School of Art



Salma Garcia  
Hand dye, sequins and glue  
Dyeing fo Color Class, Fall 2017  
Tyler School of Art



Shea Lohss  
Found objects, gold leaf and digital print  
Alternative Material Class, Fall 2016  
Tyler School of Art