

RON TRUJILLO

Born 1951 in Denver, Colorado
Lives and works in Denver

EDUCATION

1977 M.F.A. University of Colorado, Boulder, Colorado
1974 B.F.A. University of Colorado, Boulder, Colorado

SOLO EXHIBITIONS

2022 Travels, Past and Present, BRDG Project, Denver, Colorado
2019 Naropa Institute, Boulder, Colorado.
2016 Urban Luxe Real Estate, Denver, Colorado
1999 Chadron State University, Chadron, Nebraska.
Recent Works, The Casements, Ormond Beach, Florida.
1997 McHenry County College, Crystal Lake, Illinois.
Legislative Services Building, Denver, Colorado.
1988 Recent Prints and Drawings, Arvada Center for the Arts and Humanities, Arvada, Colorado.
1986 Regis College, Denver, Colorado.
1985 St. Thomas Aquinas College, New York City, New York.
1977 Rubbed Right, University of Colorado, Boulder, Colorado.

GROUP EXHIBITIONS

2016 Through the Whimsical Eye, Artwork Network, Denver, Colorado
2014 Color Outside the Lines, Republic Plaza, Denver, Colorado
2011 Botanica Spectaculum II, Republic Plaza, Denver, Colorado
2006 Never Leaving, Museo de las Americas, Denver, Colorado.
2005 William Havu Gallery, Denver, Colorado.
Mary Woerner Fine Arts, West Palm Beach, Florida.
2004 William Havu Gallery, Denver, Colorado
Occupied, Victoria H. Myhren Gallery, University of Denver, Denver, Colorado
Experimental Cultivation, The Children's Hospital, Denver, Colorado
2000 Botanica Spectaculum II, Republic Plaza, Denver, Colorado
Paintings, The Lincoln Center, Fort Collins, Colorado
Plant Secrets, Arvada Center for the Arts and Humanities, Arvada, Colorado
Art Students League of Denver Faculty Show
1999 Morehead State University, Morehead, Kentucky.
Landscapes, Kirkland Art Center, Clinton, New York.
Landscape X 7, William Havu Gallery, Denver, Colorado
Faculty Show, Art Students League, Denver, Colorado.
1998 Annual Juried Show, Alliance for the Varied Arts, Logan, Utah.
15th Annual All Colorado Art Show, Curtis Arts & Humanities Center, Greenwood Village, Colorado.

- 1997 A Meeting of Nature and Abstraction, 1/1: A Gallery, Denver, Colorado.
Studio 235. Curtis Arts & Humanities Center, Greenwood Village, Colorado.
- 1996 20/20 Vision: An Anniversary Exhibition, Arvada Center for the Arts and
Humanities, Arvada, Colorado
- 1995 Poudre Valley Art League 34th Art Exhibition, Ft. Collins, Colorado.
Holiday Hues, Republic Plaza, Denver, Colorado.
PMW Print Collection, Museo De Arte Modern, Santo Domingo, Dominican Republic.
- 1994 Carol Siple Gallery, Denver, Colorado.
Rule Modern & Contemporary, Denver, Colorado.
- 1993 Rule Modern & Contemporary, Denver, Colorado.
- 1992 Arcadia, Payton-Rule Gallery, Denver, Colorado.
- 1990 Payton-Rule Gallery, Denver, Colorado.
- 1989 Exteriority Interiority, Cydney Payton Gallery, Denver, Colorado.
Impressions: Our World, An Exhibit of the Work of Minority Artists of the
Printmaking Workshop, The Skylight Gallery, Brooklyn, New York.
Three Contemporary Presses, Associated American Artists, New York City, New York. Curated by
Patrick O'Connor.
Day of the Dead, Alternative Museum, New York, New York.
- 1988 A Greater Denver Vision: Works by Five Regional Artists, Denver Chamber of Commerce, Denver,
Colorado.
- 1987 Architectural Visions, Photo Mirage, Denver, Colorado.
Shark's Incorporated: An Exhibition of Prints, Arvada Center for the Arts and Humanities, Arvada
Colorado.
Outsider Show, Pirate Gallery, Denver, Colorado.
Communications Show, Arvada Center for the Arts and Humanities,
Arvada, Colorado. Curated by Jim Robischon, et al.
4 X 4--Sixteen Printmakers from the Four Corner States, traveling exhibition through Colorado, Utah,
New Mexico, and Arizona, Sponsored by the Nora Eccles Harrison Museum, Logan Utah. Curated by
Peter Briggs.
The Urban Image, Carson Sapiro Gallery, Denver, Colorado.
Cydney Payton Art Folio, Denver, Colorado.
Chicago Expo, Shark's Incorporated, Chicago, Illinois.
Shaman-88, Grant Street Art Center, Denver, Colorado.
Prisoners of Conscience, Amnesty International Exhibit, Arvada Center for the Arts and Humanities,
Arvada, Colorado.
- 1985 Gallery Omars, Los Angeles, California.
Images, Invitational Chicano Art Exhibit, Arvada Center for the Arts and
Humanities, Arvada, Colorado.
Grant Street Art Center, Denver, Colorado.
- 1984 University of Colorado, Boulder, Colorado--Faculty Show.
Prints and Paperworks, University of Colorado, Denver, Colorado.
- 1983 University of Colorado, Denver, Colorado--Faculty Show.
Colorado Graphic Arts Center, Denver, Colorado.
Printmaking Invitational, Loretto Heights College, Denver, Colorado.
- 1982 University of Colorado, Denver, Colorado--Faculty Show.
Sebastian-Moore Gallery, Denver, Colorado.
Draw '82, Boulder Center for the Visual Arts, Boulder, Colorado.
Printmaking Invitational, University of Northern Colorado, Greeley, Colorado

- 1981 Western Skies, Western Eyes, Colorado Institute of Art, Denver, Colorado.
Boulder Center for the Visual Arts, Boulder, Colorado.
Sebastian-Moore Gallery, Denver, Colorado.
- 1980 Sixth Annual All Colorado Show, Denver Art Museum, Denver, Colorado.
Installations, Boulder Center for the Visual Arts, Boulder, Colorado.
Sebastian Moore Gallery, Denver, Colorado.
Colorado Graphic Arts Center, Denver, Colorado.
- 1979 Realities, Sebastian-Moore Gallery, Denver, Colorado.
- 1978 Interpretations Gallery, Denver, Colorado.
Invitational Show, Colorado State University Fine Arts Gallery, Fort Collins, Colorado.
- 1977 College Art Association Graduate Show, Los Angeles, California.
Boulder Center for the Visual Arts, Boulder, Colorado.
Second Street Gallery Show, Charlottesville, North Carolina.

AWARDS AND HONORS

- 1998 Top Award--15th Annual All Colorado Art Show
- 1996 COVisions Recognition Award--Visual Arts
- 1995 First Place. Poudre Valley Art League 34th National Art Exhibition
- 1992 Docent Trainer, Denver Art Museum, Jasper Johns Show
- 1990 Published in Oil Pastel Materials & Techniques by Kenneth Leslie
- 1989 Invited Minority Fellowship, Printmaking Workshop, New York City
- 1987 Mile High Arts Festival Visual Arts Award(A.I.R.)
- 1981-85 Honorarium Instructorship, University of Colorado, Denver, Colorado
- 1984 Docent Trainer, Denver Art Museum, Picasso Print Exhibit
- 1976-77 University of Colorado Equal Education Fellowship
- 1977 University of Colorado Post Grad TA Award

LECTURES

- Chadron State University, Chadron, Nebraska 1999
- Front Range Community College, Westminster, Colorado 1997
- Metro State University, Denver, Colorado 1997
- Arvada Center for the Arts and Humanities, Arvada, Colorado 1988
- University of Denver, Denver, Colorado 1987
- Colorado Graphic Arts Center 1980-1984
- University of Northern Colorado 1980

TEACHING EXPERIENCE

- 2006-2016 University of Colorado, Denver—Instructor of Drawing, Painting, Two-Dimensional Design, and Color Theory
- 2005 Metro State College of Denver—Instructor of Drawing and Painting
- 2004 Community College of Denver—Instructor of Drawing and Painting
- 2000-2003 University of Denver—Instructor of Drawing
- 1999-2003 Art Students League, Denver—Instructor of Drawing
- 1998-1999 Curtis Arts Center, Greenwood Village, CO--Instructor of Pastel

1980-1981 Colorado Graphic Arts Center, Denver—Instructor of Lithography
1981-1985 University of Colorado, Denver—Instructor of Printmaking
1976-1977 University of Colorado, Boulder—Instructor of Printmaking and Drawing

SELECTED COLLECTIONS

Pura Vida Fitness and Spa, Denver, Colorado
Equitable Real Estate, Atlanta, Georgia
State of Colorado, Art in Public Places
John and Carol Siple, Evergreen, Colorado
Harrison Museum, Utah State University, Logan, Utah
Richard and Patricia Daly, Denver, Colorado
Harlan Anderson, Rolla, Missouri
Amerada Hess Corporation, New York, New York
Enron Corporation, Houston, Texas
Citicorp, Phoenix, Arizona
Pittsburgh Hilton, Pittsburgh, Pennsylvania
Mountain Bell, Denver, Colorado
Listen Up, Inc., Denver, Colorado
Amoco Oil Company, Denver, Colorado
Colorado Dye and Chemical, Denver, Colorado
Senn & Fox, P.C., Denver, Colorado
Cauhus Records, Inc., Colorado
Colorado Graphic Arts Center, Denver, Colorado
Dr. Harvey Bilik, Denver, Colorado
Mary Cronin, Denver, Colorado
Kaiser Permanente, Denver, Colorado
Progressive Corporation, Mayfield Heights, Ohio
Morgan Guaranty Trust Co., New York, NY
United Services Automobile Association(USAA), Colorado Springs, Colorado

SELECTED BIBLIOGRAPHY

Michael Paglia, "Reality Shows," Westword, August 26, 2004.
Joanne Ditmer, "Walls Booming with Blossoms," The Denver Post, June 16, 2000.
Mary Voelz Chandler, "Critics' Choice," Rocky Mountain News, June 25, 2000.
Mary Voelz Chandler, "The Secret Life of Flowers," Rocky Mountain News, April 10, 2000.
Glenn Giffin, "Faculty Act--Art Show Spotlights League's Teachers," The Denver Post, September 3, 1999.
Mary Voelz Chandler, "Still Lifes Full of Life at Curtis Art Center," Rocky Mountain News, December 26, 1997.
Marilynne S. Mason, "Mysterious Shadows and Hard Light--Two Artists Are Opposite as Night and Day," Colorado Expression, Fall 1997.
Working Proof: 20 Years of Prints from Shark's Inc., CU Art Galleries, 1996.
Marilynne S. Mason, "Paintings That Celebrate the 'World in a Grain of Sand',"The Christian Science Monitor, July 1, 1993.
M. S. Mason, "Put Art Markets on Your Shopping List," Rocky Mountain News, December 6, 1992.
Hart Hill, "Made in the Glade," Westword, May 27-June 2, 1992.

M. S. Mason, "Romanticism, Wit Go Hand-In-Hand," Rocky Mountain News, May 17, 1992.

"Selected Prints Shark's Incorporated," Boulder Center for the Visual Arts, 1988.

"A Greater Denver Vision: Works by Five Regional Artists," Metro Denver, June 1988.

4 X 4--Sixteen Printmakers From the Four Corner States, Nora Eccles Harrison Museum of Art, Logan, Utah. 1987.

Prisoners of Conscience, Amnesty International, 1986.

Jane Fudge, "John Gill's Most Challenging Work," Boulder Daily Camera, March 18, 1984.

LECTURES

Chadron State University, Chadron, Nebraska 1999

Front Range Community College, Westminster, Colorado 1997

Metro State University, Denver, Colorado 1997

Arvada Center for the Arts and Humanities, Arvada, Colorado 1988

University of Denver, Denver, Colorado 1987

Colorado Graphic Arts Center 1980-1984

University of Northern Colorado 1980

TEACHING EXPERIENCE

2006-2016 University of Colorado, Denver—Instructor of Drawing, Painting, Two-Dimensional Design, and Color Theory

2005 Metro State College of Denver—Instructor of Drawing and Painting

2004 Community College of Denver—Instructor of Drawing and Painting

2000-2003 University of Denver—Instructor of Drawing

1999-2003 Art Students League, Denver—Instructor of Drawing

1998-1999 Curtis Arts Center, Greenwood Village, CO--Instructor of Pastel

1980-1981 Colorado Graphic Arts Center, Denver—Instructor of Lithography

1981-1985 University of Colorado, Denver—Instructor of Printmaking

1976-1977 University of Colorado, Boulder—Instructor of Printmaking and Drawing

GALLERY AFFILIATIONS

Artwork Network, Denver, Colorado

InArt Gallery, Santa Fe New Mexico

Westward Gallery, Denver, Colorado