

Carter Hodgkin  
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**BIO:**

Carter Hodgkin fuses art and science, exploring a new language of abstraction to make animations, paintings and large-scale mosaic installations.

Her work has been exhibited throughout the U.S., Japan, Europe and India. Awards include the Adolph & Esther Gottlieb Foundation (2012, 2005), the Pollock Krasner Foundation (2002) and the New York Foundation for the Arts (2009, 1989). Her permanent public art project "Electromagnetic Fall" was cited by Americans for the Arts as one of the best public art projects for 2010.

Articles and reviews of her work have appeared in Artforum, Art in America, Flash Art and the L.A. Times. Her work is included in Art+Science Now, a survey of artists working at the frontiers of science and technology.

Her work is included public and private collections including the U.S. Library of Congress and the Art in Embassies Program, the Jane Voorhees Zimmerli Art Museum and the Basil Alkazzi Foundation.

Ms. Hodgkin received a B.F.A. from Virginia Commonwealth University and teaches at Parsons/The New School. She lives and works in New York City.

**CV**

**Education:**

New York University (NYU), New York - Certificate of Advanced Multimedia  
Virginia Commonwealth University, Richmond, VA - BFA, Painting & Printmaking

**Solo Exhibitions:**

- 2022 *Dither*, Saratoga Arts, Saratoga, NY
- 2015 *With Today's Eyes*, Joyce Goldstein Gallery, Chatham, NY
- 2013 *Vortex*, Denise Bibro Fine Art, New York, NY  
*Recent Animations*, Pratt DDA Gallery, New York, NY
- 2010 *Unforeseen Behaviors*, Denise Bibro Fine Art, New York, NY  
*Electromagnetic Fall*, Denise Bibro Fine Art, New York, NY
- 2006 *Velocities*, Photographic Gallery, New York, NY
- 2005 *Velocities*, Babcock Gallery, Sweet Briar College, Sweet Briar, VA
- 2004 *Velocities*, Cheryl Pelavin Fine Art, New York, NY
- 2003 *Aftereffects*, Cheryl Pelavin Fine Art, New York, NY
- 2002 *Aftereffects*, Way Out Gallery, Rensselaerville, NY
- 2000 *Carter Hodgkin-Recent Work*, Sara Nightingale Gallery, Water Mill, NY
- 1998 *Carter Hodgkin/Jayashree Chakravarti*, Nature Morte New Delhi, New Delhi, India.
- 1997 *The Digital Body* (with Jill Scott), ZKM/Center for Art & Media, Karlsruhe, Germany
- 1992 *Remote Imaging*, Berland/Hall Gallery, New York, NY
- 1991 *Carter Hodgkin/Steve Keister*, Berland/Hall Gallery, New York, NY
- 1989 *Carter Hodgkin/Richard Milani*, Carl Solway Gallery, Cincinnati, Ohio
- 1986 *The White Room*, White Columns, New York, NY
- 1983 *Arrays*, Nature Morte Gallery, New York, NY
- 1978 *Carter Hodgkin*, Southern Exposure Gallery, San Francisco, CA

**Selected Collections:**

U.S. State Department, Art in Embassy Program, Beijing, China & Kigali, Rwanda  
U.S. Library of Congress, Washington, D.C.  
Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
Basil R. Alkahzi Foundation, New Delhi, India  
ZKM Center for Art & Technology, Karlsruhe, Germany  
NYU/Langone Medical Center, New York, NY  
Cincinnati Children's Hospital Medical Center, OH  
The Montefiore Hospital Fine Art Program & Collection, New York, NY  
Hewlett Packard, Seoul, Korea & Mexico City, Mexico  
Genentech, Washington, D.C.  
Goldman Sachs, New York, NY  
Pfizer Corporation, New York, NY  
White & Case LLP, New York, NY  
Polsinelli, Chattanooga, TN  
Capital One, New Jersey & McLean, VA

**Commissions:**

**Electromagnetic Iteration**, Glass tile mosaic; 8' x 16.5' wall; The Mayo Clinic, Rochester, MN,  
**Transmigration**, Glass tile mosaic; 12' x 45' wall; Capital One, McLean, VA, 2017  
**Electromagnetic Division**, Glass tile mosaic; 11' x 17' wall; Neiman Marcus, Beverly Hills, CA, 2016  
**Electromagnetic Fall**, Glass tile mosaic; Dimensions: 1100 square feet (3 walls & 9 columns).  
CUNY for Queens College, New York, 2008-10, Mitchell Giurgola Architects,  
Awarded Best Public Art Project by Americans for the Arts, 2010  
**The Digital Body**, Iris prints on satin; Dimensions: 1st wall: 3' x 24'; 2nd wall: 3' x 15';  
ZKM/Center for Art & Media, Karlsruhe, Germany, 1997.

**Awards & Honors:**

2012 The Adolph & Esther Gottlieb Foundation, *Individual Artist Grant*  
2009 New York Foundation for the Arts, *Digital & Electronic Arts Fellowship*  
2008 Anonymous Was a Woman, nominee  
2007 The Louis Comfort Tiffany Foundation, nominee  
2004 The Adolph & Esther Gottlieb Foundation, *Emergency Grant*  
2002 The Pollack/Krasner Foundation - *WTC Arts Recovery*  
New York Foundation for the Arts - *WTC Arts Recovery*  
The Santa Fe Art Institute - Residency, *WTC Arts Recovery*, Santa Fe, New Mexico  
1998 KHOJ International Arts, Residency, Modinigar, India  
1991 Dieu Donne Papermill, *Papermaking Fellowship*  
1988 New York Foundation for the Arts, *Painting Fellowship*  
1986 Artist's Space, *Completion Grant*

**Selected Publications:**

**Times-Union**, Inquiring Minds at Union College, January, 2018  
**Sci-Art**, "Straight Talk with Carter Hodgkin", February, 2017

**Chronogram**, April, 2015  
**The New York Times**, Putting the A in STEAM, Susan Hodora, July, 2014  
**On Verge**, “Vortex” at Denise Bibro Fine Art, Taney Roniger, February, 2013  
**Art Calendar**, The Road to Public Art, Louise Buyo, February, 2011  
**Art+Science Now**, Stephen Wilson, Thames & Hudson, 2010  
**Art in America**, Gerard McCarthy, 2003  
**Artbyte Magazine**, Barbara Einsig, July, 1999  
**First City**, Cabaret Voltaire, Peter Nagy, January 1999  
**New Delhi Standard**, Nilanjana S. Roy, November 1998  
**Los Angeles Times**, David Pagel, 1993  
**Artweek**, Joe Jarrell, 1993  
**New Observations**, 1992  
**Bomb Magazine**, 1991  
**Arts Magazine**, Gretchen Faust, 1991  
**Contemporanea**, Elizabeth-Hayt Atkins, 1991  
**Art Press**, Klaus Ottmann, 1990  
**Flash Art**, Terry R. Myers, 1989  
**Art Press**, Michele Cone, 1989  
**Art in America**, Gallery Guide Cover, 1989  
**San Francisco Examiner**, David Bonetti, 1990  
**The New Yorker**, 1989  
**Science**, “Art Imitates Chaos”, Robert Pool, 1989  
**Artweek**, Christopher Brown, 1979

**Selected Group Exhibitions:**

- 2021 Winter, Furnace | Art on Paper Archive, Falls Village, CT.  
 The Subject is the Line, Thompson Giroux Gallery, Chatham, NY, curated by Donna Moylan.  
 Artists Draw their Studios, Kleinhart/James Center for the Arts, Woodstock, NY, curated  
 by Michelle Weinberg  
 NFT Now, curated by Anne Spalter  
 Everywoman Biennial, Superchiefgallerynft.com
- 2019 En Masse, Thompson Giroux Gallery, Chatham, NY
- 2018 Probability & Uncertainty, Mandeville Gallery, Union College, Albany, NY, curated by Julie Lohnes  
 Book Conversations, LMAK Gallery, New York, NY  
 En Masse, Thompson Giroux Gallery, Chatham, NY
- 2017 Lichtunfire Gallery, “The Trace,” New York, NY
- 2016 Louisiana Science & Art Museum, “Before & After Cel Animation”, Baton Rouge, LA  
 “Mapping: Carte Blanche, Selections from Kentler Flat Files”, curated by Dita Amory, Lehman Collection  
 at the Metropolitan Museum of Art, Kentler International Drawing Space, Brooklyn, NY  
 Thompson Giroux Gallery, “Friend of a Friend”, Chatham, NY  
 “Visual Inquiries Artists inspired by Science”, Peter Fingelsten Gallery, Pace University, New York, NY  
 NYFA Curatorial, “Visualaries”, Media Arts Gallery, Brooklyn, NY
- 2015 Katonah Museum, “Line Describing a Cone”, Katonah, NY  
 Shirley Fiterman Art Center, “Paper Reveries”, New York, NY
- 2014 Arts Westchester, “STEAM”, White Plains, NY

- The Last Brucennial, New York, NY
- 2013 The Lumen Festival, Staten Island, NY
- 2012 The Brucennial, New York, NY  
The Active Space, "The Quantum Effect", curated by David Gibson, Bushwick Brooklyn, NY
- 2010 Weatherspoon Art Museum, "Art on Paper 2010", Greensboro, NC  
New Jersey State Museum, "I am Cosmos", curated by Sarah Trenton, NJ  
The Big Screen Project, "NYFA Fellows", New York, NY
- 2009 Denise Bibro Gallery, "Atomic Dreams", New York, NY  
David Weinberg Gallery, "Golden Ratio", Chicago, IL
- 2008 Adamson Gallery, "Pattern Recognition", Washington, D.C  
New Jersey Center for Visual Arts, "Midnight Full of Stars", Summit, NJ
- 2007 Adamson Gallery, "New Editions", Washington D.C.
- 2003 Carl van Brunt Gallery, "Analogue/Digital", Beacon, NY  
University of Massachusetts, "Liminal", curated by David Gibson, Amherst, MA
- 2000 Universal Concepts Unlimited Gallery, R.E.D. Remote Experience Dependency, New York, NY  
Sara Nightingale Red, Water Mill, NY
- 1998 Khoj International, "Self Help Kama Sutra", Modignar, India
- 1997 Pratt Exhibitions, "Landscape: Seen & Unseen", New York, NY
- 1996 Musee Mediatheque, "Vous Avez Dit 'Fractal' ", Uzès, France  
Joyce Goldstein Gallery, "The Nature of Light", New York, NY
- 1995 Sandra Gering Gallery, New York & Kolnischer Kunstverein, Cologne, Germany -Bioinformatica Blast  
Angle Art Contemporain, "La Complexite Fractale dans l'Art", Valence, France &  
Gallerina Arx, Torino, Italy
- 1994 The Berkshire Museum, MA & University of Michigan, Kalamazoo, MI, "Book Projects from Dieu Donne"  
PS 122, New York & Delta Access, Memphis, TN, "Medical Revisions"
- 1993 The Drawing Center, "The Exquisite Corpse", New York, NY, Paris, Mexico City  
"Excess in the Technomediocratic Society", Gallery Krinzinger, Vienna, Austria; Karin Sachs Gallery,  
Munich, Germany; Shoshona Wayne Gallery, Santa Monica, CA  
The Gallery Three Zero, "Breaching Containment", New York, NY  
Harper Collins Publishers, "Paper-The Essential Material: Selected Book Projects at  
Dieu Donne", NY, curated by Margaret Mathews-Berenson.
- 1992 Istvan Kiraly Museum & Studio Galleria "Dialogues in Paper", Budapest, Hungary  
Musee Dole, France "Excess in the Technomediocratic Society", Dole, France  
Pratt Institute, "The Nature of Science", New York, NY  
Art in General, "The Metaphysical Landscape", New York, NY  
Korean Cultural Service, "Transpositions", New York, NY
- 1991 University of Conn., "Abstract Information", curated by Ellen Handy
- 1990: Andrea Rosen Gallery, "The Stendhal Syndrome", New York, NY  
Althea Viafora Gallery, "Drawings", New York, NY
- 1989: The New Museum, "Strange Attractors - Signs of Chaos, New York, NY  
The Spectacle of Chaos, curated by Klaus Ottmann, Chicago, IL  
American Fine Arts Co., Group Show, New York, NY  
Hallwalls, "Vulgar Realism", Buffalo, New York  
Terrain, "INFORMATION" curated by Bob Nickas, San Francisco, CA
- 1988: Annina Nosei Gallery, "Mutations", New York, NY
- 1987: Stux Gallery, "Invitational", New York, NY  
The Bronx Museum, "Emerging Expressions Biennale", Bronx, New York  
The Long Island Museum, "Invitational", Hempstead, Long Island  
The Drawing Center, "Selections 37", New York, NY
- 1979 Outside/Inside, 80 Langton Street, San Francisco, CA