

Curriculum vitae
Dr. Dena Ashbolt

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DENA ASHBOLT

Dena Ashbolt's studio practice is multi disciplined in approach, exploring the boundaries and interface of film, drawing, painting and digital media. With a background in film and extensive experience as a performance director she has over the past decade turned her attention to the question of what cinematic drawing might be. As a consequence Time has become her muse and her work seeks to translate the experience of time passing into images.

Dena has participated in many group exhibitions and has had solo exhibitions in Australia, Canada and Europe. Her work has been included in the Summer Exhibition of the Royal Academy, London and she has been the recipient of a United Kingdom Arts Council Grant. In Australia, she has undertaken a one-year Artist's residency in Clifton Pugh's paint studio at Dunmoochin, Victoria and a residency in the Pool Studio at Montsalvat, Victoria. In 2009 Dena was the recipient of the Nillumbik Shire Art Prize for the Video Drawing "Wet Feet Under the Pier", and has consistently exhibited in numerous awards and prizes.

She holds a PhD in Fine Art from Monash University, Melbourne.

Awards, Prizes, Residencies, Conferences

- 2015 Drawing International Brisbane Symposium. Paper: Cinematic Drawing: What might that be?
- 2014 Nillumbik Shire Art Prize, Finalist, Montsalvat, Victoria, Australia
- 2012 Rick Amor Drawing Prize, Finalist, Art Gallery of Ballarat, Victoria, Australia
- 2012 Paul Guest Prize, Finalist, Bendigo Art Gallery, Victoria, Australia
- 2012 The Nillumbik Prize, Highly Commended, Montsalvat, Victoria, Australia
- 2011 Artists Residency at Montsalvat, Victoria, Australia
- 2011 Nillumbik Shire Art Prize, Finalist, Montsalvat, Victoria, Australia
- 2010 36th Alice Prize, Finalist. Alice Springs, Northern Territory, Australia
- 2010 Rick Amor Drawing Prize, Finalist, Art Gallery of Ballarat, Victoria, Australia
- 2010 Williamstown Contemporary Art Prize Finalist. Williamstown, Victoria, Australia
- 2009 Williamstown Contemporary Art Prize Finalist
- 2009 Winner Nillumbik Shire Art Prize; Video Drawing, Wet Feet Under the Pier, judged by John Wolseley
- 2009 Monash University 2009 Colloquium Artist presentation of Video Drawing Hand on the Escalator
- 1992 Artist residency in Clifton Pugh's paint studio, Dunmoochin, Victoria, Australia
- 1981 South Eastern Arts Council Award, United Kingdom

Solo Exhibitions:

- 2016 Dancing to Death, Alcaston Gallery, Melbourne, Victoria
- 2015 Within the Buffer, PHD examination exhibition, Faculty Gallery Monash University, Melbourne, Victoria, Australia
- 2013 Witnessing Time, Alcaston Gallery, Melbourne, Victoria, Australia
- 2012 So when do you throw the flowers out? Alcaston Gallery, Melbourne, Australia
- 2012 Project Space – Dena Ashbolt: Green Car on the Freeway, Art Gallery of Ballarat, Ballarat, Victoria, Australia
- 2011 Drawing Time, Farfield Mill, 2K Gallery, Cumbria, England
- 2010 Tracing Space: Temporal Drawings, Gallerie du Viaduc, Montreal, Canada

- 2009 Drawing Space, Cube 37 & Federation Gallery, Frankston, Victoria, Australia
- 2009 Being There, emerging artist program at ACGA Gallery, Federation Square, Melbourne, Victoria, Australia
- 2009 Video Drawings, Postgraduate Gallery, Monash University, Melbourne, Victoria, Australia
- 2008 Stairs E,D &F. Brunswick Street Gallery - video space, Melbourne, Victoria, Australia
- 1983 Face, Solo Silk Screen Print Exhibition, Frankfurt, Germany
- 1982 Facades, Solo Print exhibition, Commission by South Eastern Arts Council Tunbridge Wells Art Gallery, England
- 1980 Crossroads, (touring photographic exhibition on community nursing), Essex, England

Selected Group Exhibitions:

- 2018 Out Front Here we see – Gallery There, Melbourne, Victoria, Australia
- 2016 Comfortable Chaos The Carlton, Melbourne, Victoria, Australia
- 2015 Collective Urge – Nillumbik Shire Collection, Montsalvat, Melbourne, Victoria, Australia
- 2014 Transience, Montsalvat, Melbourne, Victoria, Australia
- 2013 All About Art, Alcaston Gallery@Depot Gallery, Sydney, Australia
- 2012 Accumulate – Proliferate, c3 Contemporary Art Space, Melbourne, Victoria, Australia
- 2011 Symbols of Loss and Recovery, Montsalvat, Victoria, Australia
- 2010 Tracing Space: Temporal Drawings, Solo show Gallerie du Viaduc, Montreal, Canada
- 2010 LOOP'10 – International Video Festival in Barcelona – Screening of Platform One
- 2009 Video Drawings, Masters show at Postgraduate Gallery, Monash University, Melbourne, Victoria, Australia
- 2009 Anxious Sight: Drawing Time Group show, Faculty Gallery Monash University, Melbourne, Victoria, Australia
- 2009 LOOP'09 – International Video Festival in Barcelona – Screening of Train Home
- 2009 Temporal Shift Group show, Cube 37, Frankston, Victoria, Australia
- 2002 Selected print works exhibited in group shows, Baldessin Press
- 1981 Summer Show, Royal Academy of Arts, London. England
- 1981 Schooling & Culture Touring Exhibition, Cockpit Art Department, London, England

Collections

- Nillumbik Shire Council Collection
- Lloyds Bank Limited, United Kingdom
- National Westminster Bank, United Kingdom
- Museum of Melbourne – short documentary Heja "Portrait of a Potter"

Academic Qualifications

- Monash University Faculty of Art, Design and Architecture
- PHD in Fine Art: Practice led research 2015
- Within the Buffer – Drawing in response to the flow of Time
- Research questioned; how might the act of drawing respond to the passing of time?

Monash University Melbourne Masters in Fine Art: Practice led research 2009

University of Westminster, London, England. 1st Class BA Honours in Film and Photographic Arts.