

SHERYLLE DOVASTON



sherylle@dovacollective.com.au



0419 614 004



linkedin.com/in/sherylledovaston

b. 26 April 1964, Glasshouses, England

Currently lives and works in Perth, Western Australia

Artist Statement: Sherylle Dovaston is an emerging artist working in acrylics, oils, graphite, and mixed media. Her works explore contemporary ideas, emotions and ideologies through relationships of colour, texture, and complex composition. Her work investigates our relationships with everyday objects, our emotional responses to tangible things and historical connections to people and place. Her portrait studies reveal a striking individuality, and are a celebration of uniquely expressed characteristics forged through the challenges, victories, and vulnerabilities of humanity.

Biography: Sherylle was born in the dales of North Yorkshire, immigrating to Australia with her mother in the 1970s. Based in Perth, Sherylle has also spent time living and working Great Southern, Pilbara, and Kimberley regions of Western Australia in 2007, finding energy and inspiration in the remarkable landscape, people, and stories of her home state. Sherylle's work and studies in humanities have provided the backdrop for lifelong observations of the nature and complexity of human interactions and emotions which she explores and expresses through her art. Sherylle's also draws on her own experiences around trauma, family, love, and redemption, which further influence her work. As a mother and grandmother, the bonds of family remain vital to her creative expression, which also include photography and writing. Sherylle is completing a BA Fine Arts and Visual Culture at Curtin University.

Education

Current: Bachelor of Fine Arts & Visual Culture, Curtin University, Western Australia

Mentor/Internship: Meinhardt Greeff (Boulder, Colorado)

Also studied under: Peter Nelson (Western Australia)

Collections: A collection of 11 original works from the *Sketchbook* and *Big Fall* series, is displayed at BlueSky Co.Labs, 125 Murray St, Perth. Works are also held in private collections in the United Kingdom, Canada, United Arab Emirates, and Australia. *The Meadow* series is offered through The Artists' Nook, Guildford WA.

Collaborations: Sherylle is currently working with the team at BlueSky Co.Labs in a unique partnership to foster creative alliances with emerging local artists. The partnership program includes the long-term exhibition of Sherylle's original artworks within corporate spaces in the Perth CBD, quarterly pop-up exhibitions curated by Sherylle and featuring other local artists, artist talks and presentations, and feature events throughout the calendar year.

Exhibitions

2022	Time and Place (Solo)	Guildford WA (Planned, May)
2022	Notations (Solo)	Co.Labs, Murray St., Perth WA (Planned, February)
2018	Greenspace (Solo)	Green & Co., Albany
2016	Great Southern Art Award (Group)	Vancouver Arts Centre
2015	WHO's Looking at YOU (Group)	Cambridge Studio Gallery, Melbourne
2014	Legends and Lawmakers (Solo)	The Trading Post, Mount Barker, Western Australia

Contact details

Email: sherylle@dovacollective.com.au

Instagram: [@sherylle_dovaston_artist](https://www.instagram.com/sherylle_dovaston_artist)

Website: www.dovacollective.com.au

Portfolio: www.artworkarchive.com/profile/sherylle_dovaston