

## KHALILAH BIRDSONG

### Curriculum Vitae

#### REPRESENTATION

New York, New York      Voltz Clarke Gallery  
Atlanta, Georgia      Maune Contemporary

#### SOLO EXHIBITIONS

2022      *"Pilgrimage"*, Voltz Clarke Gallery New York, Palm Beach, Florida (January)  
2018      *"Paper Light, Paintings by Khalilah Birdsong"*, Cincinnati Art Underground, Cincinnati, Ohio  
2017      *"Siren's Call"*, Hathaway Gallery, Atlanta, Georgia  
2016      *"Amalgamation"*, Cincinnati Art Underground, Cincinnati, Ohio

#### GROUP EXHIBITIONS

2021      *"On Hold"*, MFA Year One Group Exhibition, Goldsmiths, University of London, United Kingdom  
            *Moon Art Fair*, Elbphilharmonie, AHC Projects, Hamburg, Germany  
            *Intersect Aspen Art Fair*, Two-Artist Exhibition, Artist Talk, Voltz Clarke Gallery, Aspen Ice Garden, Aspen, Colorado  
            *"Love Always Wins"*, Maune Contemporary, Atlanta, Georgia  
            *"Resurgence"*, Two-Person Exhibition, Voltz Clarke Gallery, New York New York  
2019      *Spectrum Art Fair*, "Rising Artist" section, Art Basel Miami Week, AHC Projects, Hamburg, Germany, Miami, Florida  
            *XII<sup>th</sup> Florence Biennale*, Fortezza da Basso, Florence, Italy  
            *"MOCA GA LIVE"*, The Museum of Contemporary Art of Georgia, Hathaway Gallery, Atlanta, Georgia  
            *"High Rise Show"*, Showerhaus Gallery, Atlanta, Georgia  
            *"Deep Water"*, Cincinnati Art Underground, Cincinnati, Ohio  
            *"Little Treasures"*, Galleria de Marchi, Trevisan International Art, Bologna, Italy  
            *"Shibuya Station"*, Installation, Tokyo Metro Station, Contemporary Art Station, Tokyo, Japan  
            *"Fulton County Fine Art Acquisition Program Exhibition,"* Atlanta, Georgia  
2018      *Miami River Art Fair*, Art Basel Miami Week, AHC Projects, Hamburg, Germany, Miami, Florida  
            *"Little Things"*, Swan Coach House Gallery, Forward Arts Foundation, Atlanta, Georgia  
            *Tokyo International Art Fair*, Bellesalle Roppongi, Tokyo, Japan  
            *"Golden Hour"*, Dashboard, Installation Commission, Historic Oakland Cemetery, Atlanta, Georgia  
            *"Abstract Tendencies: Works by Contemporary Abstract Painters"*, Hathaway Gallery, Atlanta, Georgia  
2017      Atlanta Hartsfield-Jackson International Airport, International Terminal, *Loupe Art Installation*, Atlanta, Georgia  
            *"Off the Wall Pin Up Show"*, The Museum of Contemporary Art of Georgia, Atlanta, Georgia. Jury selection.  
            *"Lighter Than Air"*, Cincinnati Art Underground, Cincinnati, Ohio  
2016      *"Community: A Group Exhibition in Memory of Ellen DeLoach"*, Hathaway Gallery, Atlanta, Georgia  
            *"From the Earth to the Sky"*, Group Exhibition, Cincinnati Art Underground, Cincinnati, Ohio  
            *Constella Festival, "Old World, Modern Expressions"*, Freedom Center, Cincinnati, Ohio  
            *"Carnaval: A New Exuberance"*, Bill Lowe Gallery, Atlanta, Georgia  
2015      *"Ancestors: Origin & Return"*, Bill Lowe Gallery, Atlanta, Georgia  
2014      *"Selections from the South's Art Incubator"* with the Fine Arts Atelier, Bill Lowe Gallery, Atlanta, Georgia

#### PUBLIC COLLECTIONS (SELECTED)

44<sup>th</sup> United States President Barack Obama, Washington, District of Columbia/Chicago Illinois (Presidential Library consideration)  
Martin Luther King, Jr. Natatorium Center, Atlanta, Georgia (4)  
Coca-Cola Worldwide Headquarters, Atlanta, Georgia (4)  
Boston Consulting Group, Atlanta, Georgia (3)  
Ae'o Tower, Honolulu, Hawai'i  
Tyler Perry Studios, Atlanta, Georgia (2)  
Fulton County Arts & Culture, Permanent Collection, Atlanta, Georgia (2)  
Legendary Events, Flourish Event Venue Buckhead, Atlanta, Georgia (3)  
8 West, Mixed-use development, Atlanta, Georgia (4)

#### PUBLIC COMMISSIONS

2020      8 West, Mixed-use development, Atlanta, GA (4)  
2018      Dashboard, *"Golden Hour"*, Installation, Historic Oakland Cemetery, Atlanta, Georgia (voted best art exhibition, *Creative Loafing*)  
2017      Martin Luther King, Jr. Natatorium Center, Atlanta, Georgia (4)

2015    Legendary Events, Flourish Event Venue, Atlanta, Georgia, (3) 108 x 144in (274 x 366cm) paintings

## RESIDENCIES & AWARDS

2021    Artist of the Future Award, Contemporary Arts Curator Magazine, London, England  
2020    Hambidge Center for Creative Arts & Sciences, Rabun Gap, Georgia, Awarded Fulton County Arts Fellowship (four weeks)  
2017    Independent study summer artist residency, Pontlevoy, Loire Valley, France (two weeks)

## HONORS

2019    "100 Future Contemporary Artists", *Contemporary Art Curator Magazine*, London, England, United Kingdom  
2017    *Art Over Dinner*, Featured Dinner Speaker, The Art Farm at Serenbe, Chattahoochee Hills, Georgia

## AFFILIATIONS

2021    Gallery Red, Mallorca, Spain  
2020-21    Ann Kendall Richards, Art des Femmes, New York, New York  
2018-21    AHC Projects, Hamburg, Germany  
2016-21    Cincinnati Art Underground, Cincinnati, Ohio  
2019    GOTTLING Gallery, Wailea, Maui, Hawaii  
          Four Seasons Resort, Maui at Wailea, Hawaii  
2018    Velvenoir, Salzburg, Austria  
2016-18    RH Contemporary Art (Restoration Hardware), Corte Madera, California  
2015-21    Loupe Art, Atlanta, Georgia  
2014-17    Tyler Perry's "If Loving You Is Wrong", TV show on OWN: Oprah Winfrey Network; set decoration, Atlanta, GA

## PRESS (SELECTED)

*Ganz Hamburg*, "Moon Art Fair Hybrid Art from Four Continents," October 5, 2021, Hamburg, Germany  
*Shoutout Atlanta*, "Meet Khalilah Birdsong: Painter & Installation Artist", March 23, 2021, Atlanta, Georgia  
*ArtsATL*, "In Our Own Words: Khalilah Birdsong, painter and visual artist", June 3, 2020, Atlanta, Georgia  
*Artfix Daily*, "Passages of Passion. AHC Projects Germany at Spectrum Miami", November 26, 2019, Miami, Florida  
*Contemporary Art Curator Magazine*, Artist Profile, August 15, 2019, London, England, United Kingdom  
*ArtSlant*, "How Deep Is the Ocean" at Miami River Art Fair, November 15, 2018, Miami, Florida  
*VoyageATL*, "Conversations with the Inspiring Khalilah Birdsong," August 28, 2018, Los Angeles, California  
*Modern Luxury Interiors Atlanta*, "Art of It All," July 23, 2018, Atlanta, Georgia  
*BlackBook*, "A Loupe Art Guide to Maui, with Khalilah Birdsong," February 13, 2018, Brooklyn, New York  
*Polly Magazine*, Featured story, December 2017, Cincinnati, Ohio  
*ArtsATL*, Featured story, "A Conversation with Khalilah Birdsong About Intuition and Abstraction," October 17, 2017, Atlanta, Georgia  
*Polly Magazine*, Featured story, July 2017, Cincinnati, Ohio  
*NPR*, "All Things Considered", Georgia Public Broadcasting, "Atlanta Artists in Their Own Words", February 2, 2017, Atlanta, Georgia  
*CityBeat Cincinnati*, Review of Solo Exhibition "Amalgamation", January 11, 2017, Cincinnati, Ohio  
*Polly Magazine*, Featured story, November 2016, Cincinnati, Ohio  
*Southern Seasons Magazine*, Cover story, May 2016, Atlanta, Georgia  
*Jezebel Magazine*, Artist Profile, "Art for Action: Supporting Art on the Atlanta Beltline," July 24, 2014, Atlanta, Georgia

## BIBLIOGRAPHY

Florence Biennale. Catalogue. Volume XII, Florence, Italy, 2019  
Little Treasures, Mostra Internazionale d'arte. Catalogue. Volume XII, Bologna, Italy. Trevisan International Art, 2019  
100 Future Contemporary Artists. Volume 1. London, England: *Contemporary Art Curator Magazine*, 2019  
Conway, Tony. Tony Conway Legendary Events, Volume I. Inside front cover/inside back cover, 2018  
Tokyo International Art Fair. Catalogue. Volume IV, Tokyo, Japan, 2018  
Studio Visit Magazine, Juried Competition, Winter 2016-2017 edition. Jury selection  
David, Michael. Fine Arts Atelier Volume II, Atlanta, Georgia: Bill Lowe Gallery, 2014

## EDUCATION

2021-2023    Master of Fine Art, Goldsmiths, University of London, United Kingdom  
2014-2016    Apprentice to painter, Michael David, Brooklyn, New York and Atlanta, Georgia  
2001    Bachelor of Business Administration, International Business, Minor French, Howard University, Washington, D.C.  
1999    French Civilization, Business and Culture, Université Paris-Sorbonne (Paris IV), Paris, France