

SELECTED SOLO and INVITATIONAL EXHIBITIONS

- 2021 *Spring Group Show*, Pez Gordo, San Jose del Cabo, Mexico
2020 *Fall Group Show*, Carverhill Gallery, Camden, Maine
Summer Show, Carverhill Gallery, Camden, Maine
Esperanza Agave Art Studio, SOLO, Cabo San Lucas, Mexico
Unearthing, SOLO, Maine Jewish Museum, Portland, ME
2019 *Delight in Disorder*, SOLO, Frank Brockman Gallery, Brunswick, ME
New Works by Anne Hebebrand, SOLO, Galeria de Todos Santos, Todos Santos, BCS, Mexico
2016-18 *Group Show*, Galeria de Todos Santos, Todos Santos, BCS, Mexico
2013 *The Wall: Full Circle*, Charter Oak Cultural Center, Hartford, CT
2007/08/10/13 *Faculty Show*, Manchester Community College, Manchester, CT
2012 *Opening Exhibit*, MCC on Main, Manchester, CT
2010 *Recent Work*, SOLO, Theaterworks, Hartford, CT
2009 *Beginnings and Endings*, SOLO, The Landmark Gallery, Tarrytown, NY
New Paintings, SOLO, 100 Pearl Street, Hartford, CT
2007 *Recent Work*, SOLO, Brick Walk Fine Art, West Hartford, CT
In the Midst, Chase/ Freedman Gallery, West Hartford, CT
Pattern Play, SOLO, Fenn Gallery, Woodbury, CT
2005/2006 *Poetry in Color*, Good News Café, Woodbury, CT
2005 *Three Person Exhibit*, Washington Art Association, Washington Depot, CT
Color, SOLO, The Alexey von Schlippe Gallery of Art, the University of Connecticut, Groton, CT
New Work, SOLO, Ginger Druchyk Gallery, Glastonbury, CT
2004 *Conversations*, SOLO, Artworks Gallery, Hartford, CT
Recent Works, SOLO, The Gertrude Herbert Institute of Art, Augusta, GA
Echoes: Color and Story, The Promenade Gallery at the Bushnell, Hartford, CT
2003 *Meditations*, The Alexey von Schlippe Gallery of Art, University of Connecticut at Avery Groton, CT
2002 *Square Reflections*, SOLO, John Bryan Gallery, Farmington, CT
The Connecticut Vision, Mattatuck Museum, Waterbury, CT
B.A.R.E. Regional Artist Exhibition, Pfizer Inc., Groton, CT
Media Edge, Artworks Gallery, Hartford, CT
2001 The Alexey von Schlippe Gallery of Art, the University of Connecticut, Groton, CT
Colour, Artworks Gallery, Hartford, CT
2000 *Three Generations: Into three Centuries*, The Alexey von Schlippe Gallery of Art, the University of Connecticut, Groton, CT
1999 *Lyrical Passages*, SOLO, Artworks Gallery, Hartford, CT 1996 Oneta Gallery, West Hartford, CT
1995 *Recent Works*, SOLO, Oneta Gallery, West Hartford, CT

EDUCATION

- 1982 Boston Museum School/Tufts University, BFA, Boston, Massachusetts
1992 University of Alabama, MA, Birmingham, Alabama

SELECTED BIBLIOGRAPHY

- 2018 Ambrose, Pamela, *Anne Hebebrand Recent Work* — [When looking is Seeing](#), Journal del Pacifico Holiday Edition
2018 Biel, Justin Porter, [The 9th Annual Todos Santos Open Studio Tour](#), Feb
2016 Mollenhauer, Jill, [8th Annual Todos Santos Open Studio Tour](#), Journal del Pacifico, Winter
2007 Larcen, Donna, *Glastonbury Artists Featured*, Hartford Courant, September 2
Fenn Schedules "Pattern Play", Voices, March 29
2004 Rosoff, Patricia, ["Conversations: New Paintings by Anne Hebebrand"](#), Art New England, June/July issue
Larcen, Donna, *Squares, Stripes and Colors*, Hartford Courant, March 11 2002
Rosoff, Patricia, [Shifting Colors](#), Hartford Advocate, December 5

2001 *Color*, Connecticut Magazine, November, reproduction
1999 Damsker, Matt, *Abstraction through the Lens*, Hartford Courant, September 9
Clement, Nick, *Anne Hebebrand Show*, Hartford Courant, August 12
1999 McNally, Owen, *Lyrical Passages*, Hartford Courant, April 15
All in the Family, Hartford Advocate, April 22
1998 Connecticut Guide, New York Times, Sunday, April 5, Reproduction
1997 *Great Works*, Hartford Advocate, May 22, Reproduction
Rosoff, Patricia, *Grit and Grace*, Hartford Advocate, June 12

AWARDS

2012 CAEA Secondary Outstanding Teacher Award, Connecticut
2006 First Place Award, Connecticut Women Artists Juried Members Exhibition, the Slater
Memorial Museum of Art, Norwich, CT
1997 First Place Award, "21st Annual December Open Juried Exhibition", Artworks Gallery, Hartford, CT
First Place Award, "Conversations", Gallery on the Green, Canton, CT
1981 Dana Pond Painting Award, Boston Museum School, Boston, MA

GALLERY REPRESENTATION

[Carverhill Gallery](#), Camden, Maine
[Pez Gordo](#), San José del Cabo, Baja California, Mexico

TEACHING EXPERIENCE

2015-2020 Private Workshops in Maine and Baja California, Mexico
2019 The Art Loft of Rockland, Instructor, Rockland, ME
2006-2014 Great Path Academy, Art Teacher, Manchester, CT
2007-2012 Manchester Community College, Adjunct Faculty, Manchester, CT
2006-2009 Albertus Magnus College, Adjunct Faculty, New Haven, CT
2005-2015 Connecticut Commission of Culture and Tourism, Teaching Artist, Hartford, CT Certified as Master Teaching
Artist by the Commission
2005-2013 The Bushnell, PARTNERS in Education, Teaching Artist, Hartford, CT
2005-2007 Wadsworth Atheneum of Art, Drawing Instructor, Hartford, CT
2003-2007 Private Instructor, Students in Studio, Emphasis on College Portfolio Preparation, Glastonbury, CT
1988/1989 Birmingham Museum of Art, Art Instructor, Birmingham, AL
1988 Georgia Commission on the Arts, Paneled Artist in Residence, Atlanta, GA
1984/1985 Augusta Preparatory School, Art Teacher 9 – 12, Augusta, GA
1983/1984 Lovett School, Art Teacher 1 – 6, Atlanta, GA
1982/83 Milton Academy, Art Teacher k – 5, Milton, MA

ADMINISTRATIVE/CURATORIAL EXPERIENCE

2016/2018 Todos Santos Open Studio Tour Coordinator, Todos Santos, BCS, Mexico
2002/2003 Artworks Gallery, President, Hartford, CT
1988-1989 Birmingham Museum of Art, Curatorial Assistant, Birmingham, AL
1985-1988 Gertrude Herbert Institute of Art, Executive Director, Augusta, GA
1983/1984 Lovett School, Head of the Art Department, Atlanta, GA

LECTURES AND MEDIA APPEARANCES

2017 *Art, Life and Rock-n-Roll*, Artist Talk, Casa Tota, Todos Santos, BCS, Mexico
2007 Faith Middleton Interview, Connecticut Public Radio
2004 *Women Working Together* (Day, Berry & Howard LLP, Women's Initiative), Artworks Gallery, Hartford, CT
Manchester Art Association, Manchester, CT
Ethel Walker School, Simsbury, CT
2003 Greater Hartford Arts Council Lunch and Learn Speaker

PUBLICATIONS

[Conversing on Canvas](#), Zest Maine, March-April 2020 Issue

[Art Talk](#), Journal del Pacifico, BCS, Mexico, Fall 2019

The Ninth Annual Studio Tour, Journal del Pacifico, BCS, Mexico, Holiday 2017/2018

Healing-Artist Brian Knep's Rejuvenation Installation, Artis Magazine, CT, Volume 2, Issue 2, February, March 2006

Guardian – Ireland inspired Artist Patricia Carrigan, Artis Magazine, CT, Volume 2, Issue 1, December 2005/January 2006

Haunted – Artist Peter Waite faces Mortality, Artis Magazine, CT, Volume 1, Issue 6, October/November 2005

A Studio Visit with Joy Floyd, Artis Magazine, CT, Volume 1, Issue 5, August/September, 2005