

# PATTIE KEENAN

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@patkeenan

## **EDUCATION:**

Diploma of Visual Arts - Darling Downs Institute of Advanced Education & Southern Queensland Institute of TAFE 2000

Bachelor in Visual Arts – University of Southern Queensland – Majored in Sculpture. Toowoomba, NSW AUS 2001 -

## **GROUP EXHIBITION:**

2021 - Lake Light Sculpture, Jindabyne, NSW, AUS

2020 - 20\*\* Jindabyne Art Gallery, Jindabyne, NSW, AUS

2019 - SeeChange, Jervis Bay Arts Festival “Haven” Jervis Bay, NSW AUS

2019 - Lake Light Sculpture, Jindabyne, NSW, AUS

2019 - Willinga Park, “Sculpture for Clyde”, Bawley Point NSW AUS

2018 - Lake Light Sculpture, Jindabyne, NSW, AUS

2005 - Wagga Wagga Art Gallery “All in One Go - Mark 1”, Toowoomba, QLD

2001- Toowoomba Regional Art Gallery -Solo Exhibition- “Gridlock” Toowoomba, QLD AUS

2000 - Toowoomba Regional Art Gallery, “ Manifesto” Toowoomba QLD

Repertory Theatre, “Alpha” Toowoomba QLD

Cafe Exhibition “Qabal” Toowoomba QLD

1990 - Sweet Plutonium Revolution Gallery, “Inaugural Opening” Toowoomba QLD AUS

1989 - City Hall Art Gallery “Final Selection” Toowoomba QLD AUS

1988 - University of Southern Queensland- “Body Sculpture” Toowoomba

## **GRANTS & AWARDS:**

Environment Award, Lake Light Sculpture Jindabyne - 2021

First Prize in The Haven Art Competition / Exhibition in SeeChange, Jervis Bay, 2019.

Snowy Monaro Environment Award, Lake Light Sculpture Jindabyne - 2018

Regional Arts Development Fund -RADF - Toowoomba - 2001

## **COLLECTIONS:**

Brumby Distillery, Jindabyne NSW AUS

Private Collection, Commissioned Painting, Darwin NT AUS

Gabinbar Public School, Commissioned Mural, Toowoomba QLD AUS

Private Collection, Sydney, Adelaide, Canberra AUS

## **PROFESSIONAL EXPERIENCE:**

1990 - 1992 Joint owner, Director and Curator of “Sweet Plutonium Revolution Gallery”, Toowoomba QLD AUS

1991 - 1994 Graphic Art Designer, Pinnacle Sportswear, Toowoomba, QLD AUS

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## **BIOGRAPHY**

I have always had a strong draw to anything arty but it wasn't until I was a student, at Darling Downs Institute of Advance Education and then University of Southern Queensland, Toowoomba, that I found that my preferred way of expression is in the 3D form.

It is with sculpture that I specialised in modelling and casting in glass, aluminium and recently bronze. Reclaimed materials, that already bare the markings of our harsh environment, such as timber, metal and found objects, also found their way into my pieces. In this COVID time I have re-found the pleasures of working with ink pens and acrylic paints.

For the past 20 years my family have been living in an alpine rural area in NSW. This has had a significant effect with my work. Experiencing the wide diversity in the changing environment. From the bush fires to snow and ice formations to the wild, wind swept mountains. These elements reflecting in my pieces.

Thanks for taking the time to read my bio. Be kind, be safe

Cheers

Pattie Keenan