

TAMARA GRAND

ARTIST CV



Artist Statement:

My paintings are simultaneous explorations of what I see and feel in the landscape.

They represent the emotional connection I experience with nature when hiking the mountains and forests of British Columbia or wandering the wild beaches of the Pacific Northwest. 'Spacious', 'timeless' and 'untethered' are the sensations I aim to evoke in my loosely landscape-based pieces.

I use bright colours, wandering lines and geometric shapes to interpret the world around me, allowing the paintings to develop intuitively and at their own pace.

Exhibitions

Willow and Wallflower, Port Moody, B.C. - November 2020 - Present
Black Sugar Coffee House, Port Moody, B.C. - February 21- May 15, 2021

Private Collections

Windsor, Nova Scotia, Canada
Port Moody, British Columbia, Canada
Bishop, California, USA
Canmore, Alberta, Canada
London, Ontario, Canada
Surrey, British Columbia, Canada

Artist Workshops and Training

Intuitive Composition - 2021, Pauline Jans
Painting, Collage and How to Express Yourself Creatively - 2021, Lewis Noble
Find Your Joy - 2020, Louise Fletcher
Art Tribe - October 2020 - present, Louise Fletcher
Connected Artist - December 2020 - present, Alice Sheridan

Education

Simon Fraser University - PhD Biology, 1997

Contact:

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