TRACY MURRELL

CURRICULUM VITAE

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RESIDENCIES

- 2021 Atlanta Contemporary Art Center, Nexus Fund Residency, Atlanta, GA
- 2020 The Hambidge Center for the Arts, Rabun Gap, GA
- 2019 Atlanta Printmakers Studio, Atlanta, GA
- 2019 Green Olive Arts, Tetouan, Morocco
- 2019 The Hambidge Center for the Arts, Rabun Gap, GA

SELECTED SOLO EXHIBITIONS * forthcoming

- 2022 "Dans l'espoir d'un Avenir Meilleur (In Hope for a Better Future) ... Exploring Haitian Migration" | Hammonds House Museum, Atlanta, GA *
- 2014 Figuratively Speaking A Solo Exhibition l ArtMatch Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2021 Metro Montage XXI | Marietta Cobb Museum of Art, Marietta, GA
- 2021 African Americans for the Arts in Conversation | The Hudgens Center for the Art, Duluth, GA *
- 2021 Press Here | Agnes Scott College, Atlanta, GA
- 2021 The Devine Feminine | Buzz Coffee and Winehouse, Atlanta, GA
- 2020 The Elusive Divide | Hambidge Center's Cross Pollination Lab, Atlanta, GA
- 2020 Impulse | Cherokee Arts Center, Canton, GA
- 2020 CreateHer | Kai Lin Gallery, Atlanta, GA
- 2019 artintheATL | Hartsfield Jackson Atlanta International Airport, T-North, Atlanta, GA
- 2019 FCAC Fine Art Acquisition Program 2018 Exhibition | Atlanta, GA
- 2019 BrightHouse Art Exhibition | Mint Presents a Project Lighten Initiative, Atlanta, GA
- 2019 400: A Collective Flight of Memory | Aviation Community Culture Center, Atlanta, GA
- 2018 Abstracted Visions | Muse & Co., Roswell, GA
- 2018 Georgia Artists: A Juried Exhibition | Abernathy Arts Center, Atlanta, GA
- 2018 O' Freedom, My Beloved | Zucot Gallery, Atlanta, GA
- 2018 Metro Montage XVIII | Marietta/Cobb Museum of Art, Marietta, GA
- 2018 The New South: Radiate | Kai Lin Art, Atlanta, GA
- 2018 The Search Within: Daughters of the Diaspora | Western Colorado Arts Center, Grand Junction, CO
- 2016 46/21 46 Million Slaves 21st Century Slavery Women's Caucus For Art of Georgia | Mammal Gallery, Atlanta, GA
- 2016 Artists Respond to Human Trafficking | Fulton County Peachtree Gallery, Atlanta, GA
- 2016 The New South | Kin Lin Art, Atlanta, GA
- 2015 This is Portobello | Decatur Library (Main Branch), Decatur, GA
- 2015 Freedom Expressions Atlanta | Hartsfield-Jackson International Airport, Atlanta, GA
- 2015 Ghost Slavery II: Art Against Human Trafficking | Gallery 72, Atlanta, GA
- 2014 The Fine Arts Atelier Exhibition | Bill Lowe Gallery, Atlanta, GA
- 2012 AAFTA Members Summer Exhibition | Auburn Avenue Research Library, Atlanta, GA
- 2011 The Irascible Muse: A Coming of Age | Bill Lowe Gallery, Atlanta, GA
- 2011 Delsarte MLK Jr. Memorial Mural, Professional Artists' Exhibit II | Defoors Art Center, Atlanta, GA
- 2011 AAFTA Group Exhibition | Douglasville Cultural Center, Douglasville, GA
- 2011 Abstractions & Figure I Auburn Avenue Research Library, Atlanta, GA
- 2010 Delsarte MLK Jr. Memorial Mural Professional Artists' Exhibit I ML King Center, Atlanta, GA
- 2009 Dreams, Visions & Change MLK Mural Project | Martin Luther King, Jr. Natatorium, Atlanta, GA

CURATORIAL EXPERIENCE

Auburn Avenue Research Library Gallery

- 2019 Black Money The Exhibit
- 2018 Divided States: Charly Palmer
- 2017 The Soul of Philanthropy Reframed and Exhibited A Celebration of African American Philanthropy
- 2017 Open Season: Shanequa Gay
- 2016 Architecture Dreams and Jazz in Paint: The Art of Oscar Harris

Hammonds House Museum

- 2017 Black In My Day: Frank Morrison
- 2017 *Perceptions of Otherness*: Katrina Andry
- 2017 Women in Print | Selections from Atlanta Printmakers Tina Dunkley, Bre Gobin, Jerushia Graham, Jessica Hill
- 2016 Interiors: Marlene Hawthorne, Shoccara Marcus
- 2016 *To Pass Through and Be Gone: The Master Metal Artists of Birmingham, AL* from the Collection of William Arnett | Thornton Dial, Sr., Thornton Dial, Jr., Richard Dial, Lonnie Holley, Ronald Lockett, Charles Lucus, and Joe Minter
- 2016 Absolute Chong: Photographic Works, Sculpture, and Installation Art by Albert Chong
- 2015 Divergent Lines: Creativity Between Art and Architecture | Oscar Harris and Peter Pittman
- 2015 Cultural Diagnostics: The Imprint of African Textiles and Objects from the Collection of Michael Mack
- 2014 Time, Experience, Wisdom Sculpture and Drawing by Etienne Jackson
- 2014 A Different Eye: Sistagraphy Celebrates 20 Years of Photography
- 2013 RE-IMAGINING: Female Artists from the Hammonds House Museum Permanent Collection
- 2013 Homecoming: African American History in Georgia
- 2012 Southern State: The Photography of Rob Simmons

Traveling Exhibitions

- 2018 The Soul of Philanthropy Reframed and Exhibited A Celebration of African American Philanthropy, Charlotte, NC
- 2018 Gone Home: The Exhibition, St. Louis, MO

AFFILIATIONS

Atlanta Beltline Public Art Advisory Council, Board Member, 2020 – Present Burnaway, Board Member, 2018 - Present African Americans for The Arts (AAFTA), Former Board Member and President, 2011 – Present ChopArt, Advisory Board Member, 2015 – Present Visual Arts Network (VAN), Member, 2013 - 2017

BOOKS, MAGAZINES, AND CATALOGUES

New American Paintings Issue 142, 154, 2020, 2021 Create! Magazine Issue 14 International Women's Issue, 2019 Studio Visit Magazine Vol 29, 35, 39 & 41, 2015, 2016, 2017, 2018 Quarles, Diane. African Americans For The Arts Vol I & II, Atlanta, Georgia, 2013, 2014 David, Michael. Fine Arts Atelier Volume I & II, Atlanta, Georgia: Bill Lowe Gallery, 2011, 2014 Carter, Angela. Atlanta's Finest Coffee Table Book, Atlanta, 2011

AWARDS

Rising Curator Award, Atlanta Magazine, Best of Atlanta 2017: Arts & Leisure

EDUCATION

Bachelor of Arts, Psychology, Centenary College, Shreveport, LA