

Reclaimed Wood Sculptures and Wall Art

Lutz Hornischer



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by Lutz Hornischer

www.lutzartdesign.com

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Wood is a living, spiritual material

" I like to work with reclaimed wood and enjoy bringing the wood and its spirit back to life through my art."

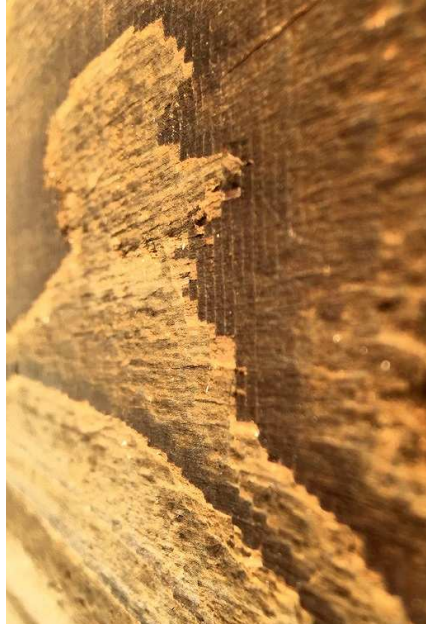
Lutz Hornischer
Sculptor and Artist



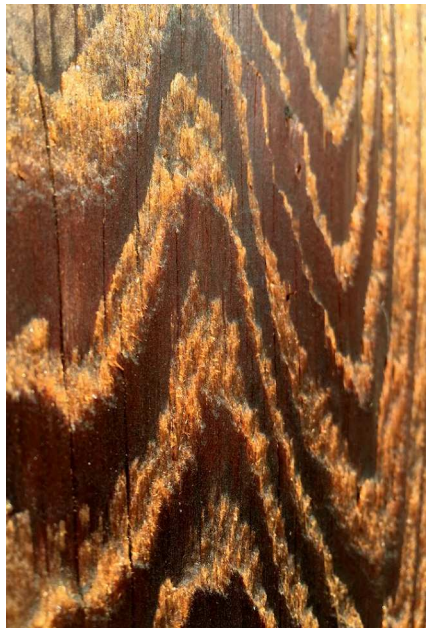
Lutz started creating and making art as a child, but like some other early artists he was told to first get a "real job". After receiving degrees in business and engineering, he worked for many years in entrepreneurial and product design roles for high-tech companies. While helping build and grow companies, develop new products, and design new customer experiences, he always looked for the creative opportunities and artistic expression in his work.

Several years ago, his curiosity and urge to create new things and his interest in experimenting with reclaimed materials, guided him to become a full-time artist. As part of finding his true purpose in mid-life, he felt drawn to work with reclaimed wood and set an intention to bring those discarded materials back to life. He also wants to demonstrate that sustainable practices and re-use can be an inspiring and beautiful part of our existence.

Lutz gives the wood a chance for a fresh start and new use - just like in his own life.



"My sculptures and wall art are inspired by nature, life and the uniqueness of the reclaimed wood I use."





"I enjoy the challenge of transforming a rustic material into contemporary sculptures and fine art."

Bubbles

Reclaimed redwood, concrete
59 x 11 x 7



Mountain Ridge

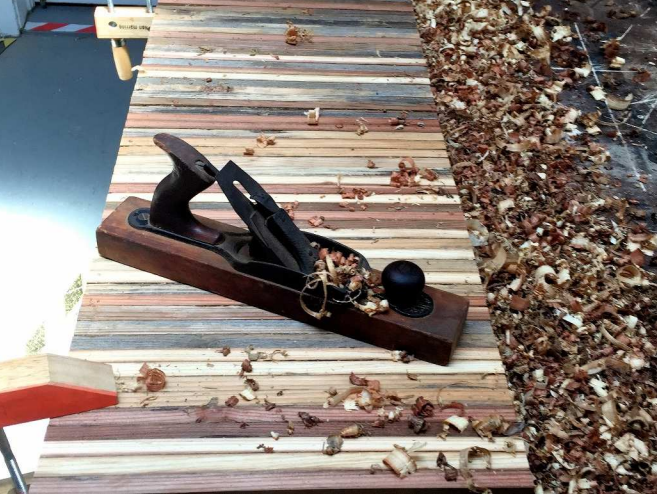
Reclaimed redwood

48 x 23 x 6

Mountain Ridge is made out of 60 layers of reclaimed redwood, glued, carved, sanded and finished with Linseed Oil to bring out the beautiful grain and colors of the wood.

“The Mountain Ridge sculpture was inspired by the reclaimed redwood itself. While working on a large sculpture, cut-off pieces of wood accumulated on the floor of my studio. One day, I noticed the scattered pieces forming a ridge. So, I started laminating, carving, and sanding – the Mountain Ridge was born.”





Sweet Dreams

Reclaimed redwood

46 x 17 x 3



"Sweet Dreams was a fascinating project. Originally planned as a free-standing sculpture, I was stuck after I had laminated the pieces into one big block. I did not know what to do with it. Several months later, I turned the wood block horizontally and finally saw what the wood wanted to be - a wall piece. I started carving holes and waves and the piece transformed into something light and airy - like a sweet dream."

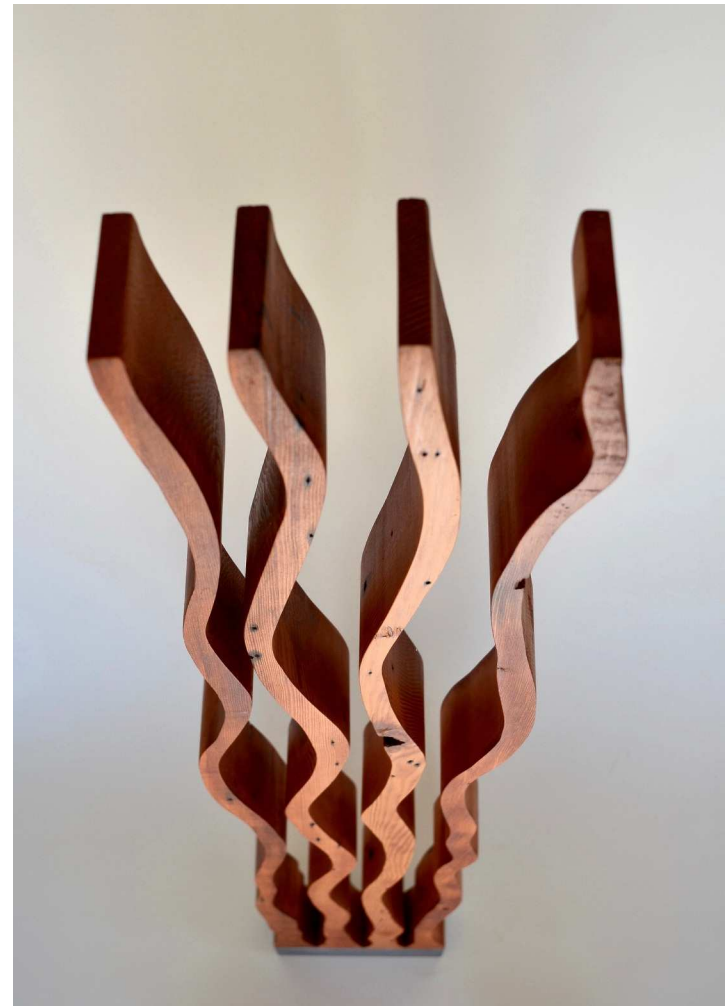
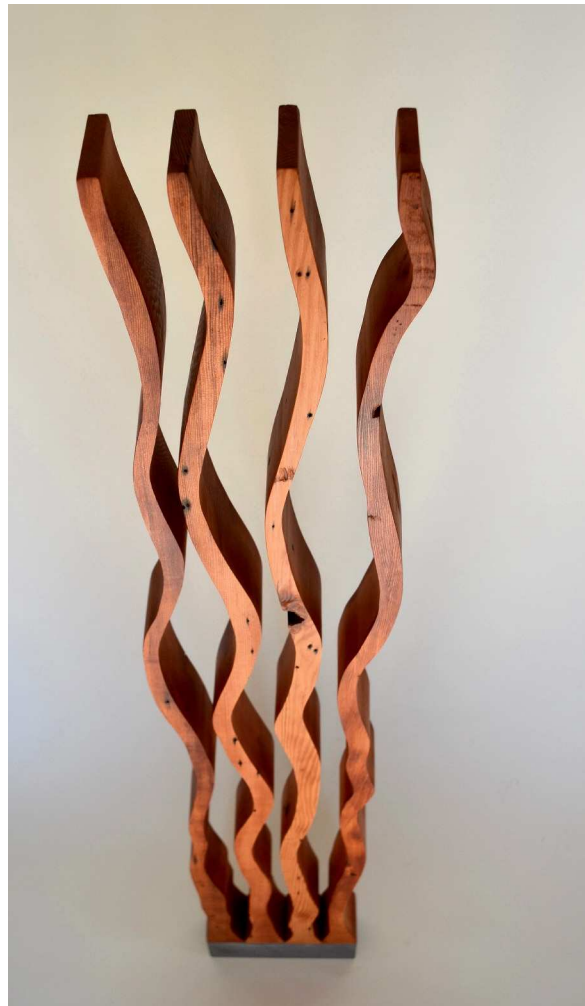




Four Dancers

Reclaimed Douglas Fir wood, 48 x 8 x 3 inches

Four old Douglas Fir wood boards that were hidden inside a wall for 50 years – transformed into a graceful and elegant sculpture. The grain, colors and nail holes add a natural imperfection to the piece, making it unique.



La Luz

Reclaimed redwood

58 x 11 x 7

"Each piece of wood is unique. I try to discover what wants to emerge. Sometimes, I can see it from the outside, but often I start carving to have the color and flow of the wood grain guide me."



3500 Years

Reclaimed redwood

48 x 16 x 4

A poem for this sculpture:

Trees grow
Every year a little bit
Marked by a ring
That tells a story

Fast growth or slow growth
Happiness or sadness
Rain or drought
Sunshine or darkness

Reclaimed wood from 70 trees
Each with 50 rings
Have grown for 3500 years
With 3500 stories to tell

Look at all these stories
They are right in front of you
Coming back to life
Through your imagination

by Lutz Hornischer



Volcano of Flowers

Reclaimed redwood

12 x 12 x 3

"Often, I skip the step of making a detailed drawing of the planned sculpture. I rather use the carving tools to "draw" directly into the wood - playing with the grain, colors and shapes and seeing what emerges."



Palm Trees in the Wind

Reclaimed redwood

23 x 18 x 2

"Carving feels like painting to me. As I go deeper into the wood, new grain lines emerge, colors change and the piece develops layer by layer."



Puzzled

Reclaimed redwood

20 x 13 x 3





Easter Island 71

Reclaimed wood

55 x 12 x 12

A key characteristic of Lutz's work is to make large sculptures by laminating many layers of small wood pieces. The difference in grain and colors of these pieces add another dimension to his three dimensional work.





Magic of old wood

Old, reclaimed wood is incredibly beautiful, but the inner beauty needs to be discovered. After cleaning and laminating the wood boards, I start carving to reveal the unique characteristics - grain lines, colors, imperfections - in each layer of the wood. The "real magic" happens at the very end, when I apply linseed oil. Only then, the true colors of the wood emerge, the lamination lines turn dark and the grain lines get amplified.



Go with the Flow II

Reclaimed wood

22 x 22 x 3

"For this piece I went with the flow and during the carving process I "played" with the grain lines, wood colors, knots, cracks and other imperfections that came up."





Flowing

Reclaimed redwood

43 x 20 x 3

"Wood is a stiff and sturdy material, but I enjoy making it flow."



Total Flow

Reclaimed redwood

28 x 14 x 3

Four layers of reclaimed redwood, carved, sanded, oiled and finished with chalkboard paint.



Contemporary Driftwood

Reclaimed redwood on steel plate
59 x 10 x 10

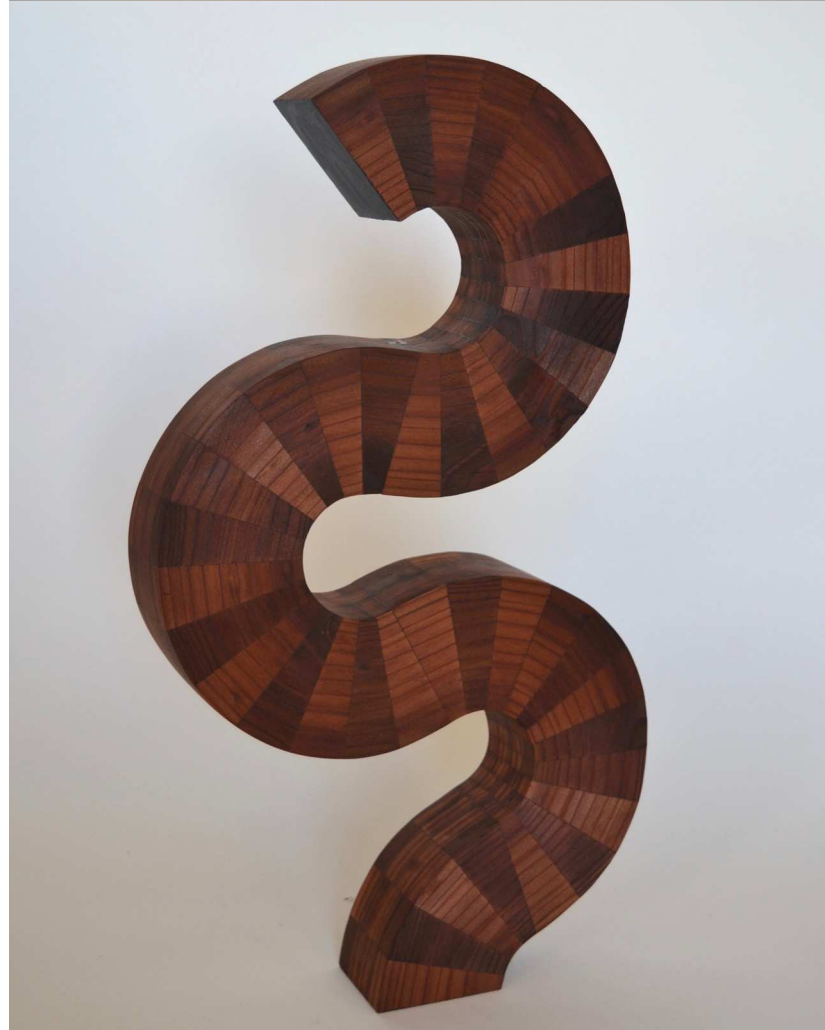
"I like to experiment with contrasts in my work. For this piece, I laminated several wood boards and created a smooth, black outside that almost looks like steel. Then, I carved into the wood creating a randomly flowing and edgy pattern. The interplay of the carved shapes, the wood grain and the unique colors establish an interesting contrast to the smooth outside of this sculpture."

Curled Up

Reclaimed redwood

14 x 22 x 3

"For this piece, I cut reclaimed redwood into small triangle-shaped pieces and played with it as a puzzle for several days. It was fascinating to see how many iterations and different shapes I was able to create until I found the flow I was looking for. Since the sculpture has four layers with 42 pieces each, I was surprised that I had actually used 168 wood pieces to make it."





Ancient Flame

Reclaimed redwood on steel plate
59 x 12 x 12

This floor sculpture of the Old Growth series highlights the amazing grain, vibrant colors and beautiful imperfections of this hundreds of years old redwood. The reclaimed wood came from roof joists that have been weathered over the years, resulting in random dark streaks and unique discolorations of the wood. The rich and evocative range of visual textures is achieved by laminating 20 wood boards together and then carved as one piece.

Wild Wave II

Reclaimed redwood

42 x 30 x 5

"The Wave sculptures are one of my favorite pieces to make. There is no limitation on how I laminate the 70 to 100 wood pieces together and the final carving often turns out pretty wild."





Rock Formation

Reclaimed redwood, steel
25 x 17 x 6



"The interplay between the unique colors, grain, shapes and shadows of the wood pieces that form the finished sculpture are fascinating to me."

Wild Ride

Reclaimed redwood
37 x 30 x 4

Imagine

Reclaimed redwood
60 x 42 x 2

"One day I tried to
imagine what would
emerge if I directly
carve into an old
redwood fence - and
then I did."





Dancing Flames

Reclaimed Douglas fir wood
47 x 12 x 12

"Working with old wood is like improv theater - you have to say YES to whatever comes along. Once, I was offered free reclaimed redwood - but it turned out to be Douglas fir. I said yes and took it, not knowing how to use it. Months later, I developed a new bandsaw technique and created a whole new series of work based on this new process."

Tango

Reclaimed redwood

26 x 21 x 5

"Curiosity, trying new things and experimenting with materials is a key to my work. For this piece, I cut paper-thin strips of redwood and laminated up to 30 of these to make this dynamic and flexible sculpture."





Many modern interior design projects are based on hard surfaces such as concrete, steel and glass. Wooden wall art and sculptures, especially from reclaimed and sustainable sources can act as a complementary element - bringing in warmth, color and aliveness. Since Lutz uses linseed oil for his work the colors and grain of the wood radiate in a dramatic way. In addition, the oiled surface gives the piece an almost sensual feel when touched - and sculptures are meant to get touched to fully experience their beauty.



















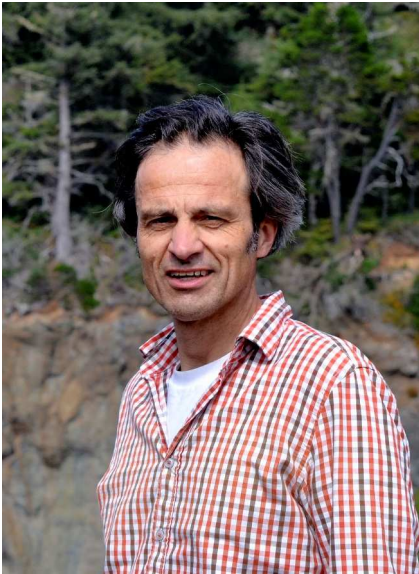








"I enjoy the challenge of working with reclaimed wood. Old wood has scratches, cracks, knots and other imperfections that are similar to real life. Every piece of wood is like a person, with its unique character, challenges and strengths. I yearn to give the wood a new life and I hope my sculptures inspires people to find a new awareness, purpose and joy in their own life. My art should also set an example that sustainability and re-use of materials is not just a necessity, but a beautiful and inspiring part of our future existence. "

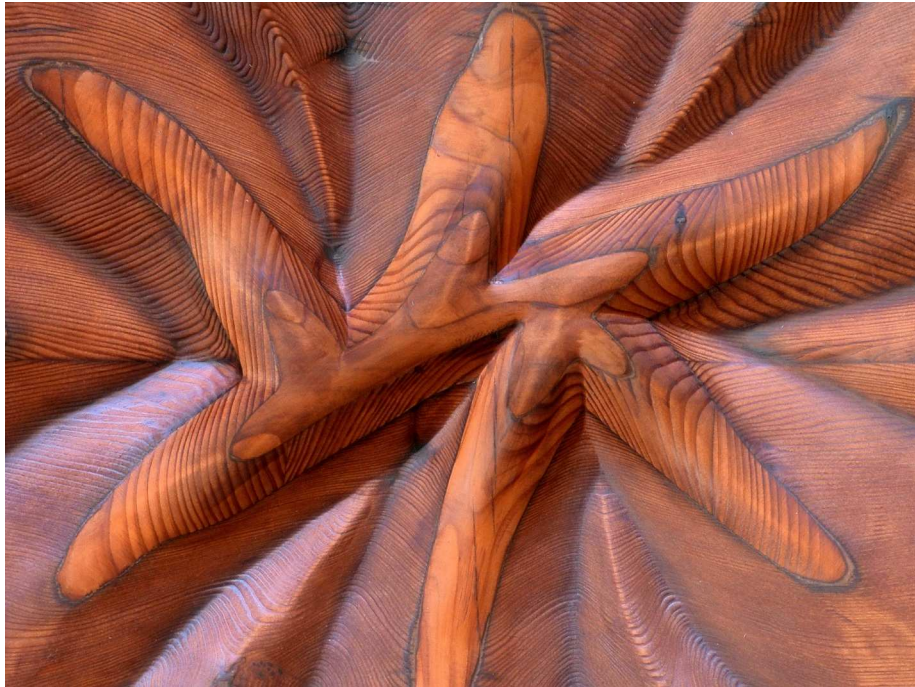


You can contact Lutz to learn more about his work, get a tour of his studio gallery or just talk about wood, art and ideas that make the world a better place.

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You can also follow him on Instagram [@lutzartdesign](https://www.instagram.com/lutzartdesign)

www.lutzartdesign.com



Lutz Hornischer is a sculptor and artist in the San Francisco Bay Area. He brings reclaimed wood back to life through his abstract sculptures and wall art.

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