TIFFANY - LATRICE

VISUAL ARTIST || EXECUTIVE DIRECTOR, TILA STUDIOS www.tilastudios.com | 917-548 -3705

EMPLOYMENT HISTORY:

2016 - Current | Founder and Executive Director, TILA Studios

TILA Studios is a visual arts incubator headquartered in Atlanta, GA that empowers Black Women Artists to create and showcase their art. We are working to increase representation in museum and gallery spaces because only 4% of art in galleries and museums across the United States are from black women artists.

2020 - Current | Artistic Director, National Black Arts Festival

NBAF (National Black Arts) is a nonprofit organization with a legacy of providing stellar artistic and educational programs in music, dance, film, visual arts, theater, and the literary arts.

EDUCATION:

Masters in Women's History with a concentration in Art History, Sarah Lawrence College, 2014 Bachelors in International Relations and Fine Art, University of Southern California, 2011

SOLO EXHIBITIONS:

2012 – 2014 Emotions and Negative Space, Sarah Lawrence College, Women's History Department,

Bronxville, NY

2011 Day 2: Second Encounter, El Mercado De La Paloma, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

2018 Together We Rise, Cultural Arts Council, Douglasville, GA

2016 NO LIMITS, Mason Fine Art, Atlanta, GA

Ubuntu, LA Maison D'ART, Harlem, NY

A Foothold on the Rocks, Equity Gallery, New York, NY

2015 Loud Art Show, Twizted Sisters, Atlanta, GA

Art as Resistance, La Maison D'Art, Harlem, NY

Bessie Smith Museum, Chattanooga, TN

2014 Harlem Arts Festival, Marcus Garvey Park, Harlem, NY

Yeah, That's What She Said, Specials on C, Brooklyn, NY

2013 I AM POWER: HigherSelf Summer 2013, Gowanus Loft, Brooklyn, NY2012 Student Showcase- Winter 2012, LeRoy Neiman Arts Center, Harlem, NY

2011 Annual Undergrad Art Exhibition: HERE and NOW, University of Southern California,

Fischer Art Museum, Los Angeles, CA

SPECIAL PROJECTS:

2019 Gallery Designer, Curator, Creative Direction, Summit 21

2018 Pantene, Brand Activation Mural for Summit21 at AmericasMart

2017 – 2018 City of Atlanta, Community Engagement Tool for Atlanta City Studio, Cascade

Community and C4 Atlanta.

2014 Black Love is Black Excellence, Cover Art, Summer 2014: Notes on Anger, Zora

Magazine, New York, NY

2013 Natural Angela, Cover Art and features for Dark Phrase Vol. 23, Sarah Lawrence College,

Bronxville, NY

Fingerprints of My Soul, Art published in poetry book by Alicia Octavia. New York, NY

COLLECTIONS:

Trapped, Permanent Collection, Center for Black Cultural Student Affairs,

University of Southern California, CA

The Soul Consumed Shakur, Permanent Collection, Black Alumni Association, University

of Southern California

RESIDENCIES & FELLOWSHIPS

2020 New Media Ventures Investment Portfolio

2018 Center for Civic Innovation Resident / Sarah Blakely Foundation

2017 Center for Civic Innovation Fellow

2014 Creative Currents Artist in Residency Summer Program, Portobelo, Panama

LECTURES & SPEAKING ENGAGEMENTS:

2020 Guest Lecturer, Sarah Lwarence College, Bronxville, NY

Panelist, Facebook Black History Month Event, Atlanta, GA

The Business of Creativity, The Gathering Spot & National Black Arts, Atlanta, GA

The She League Conference, Fire-side Chat, Atlanta, GA

Art Papers Guest Speaker Founding Stories: 2010's, Atlanta, GA CCI Community Conversation Guest Speaker, Atlanta, GA

2019 Honesty Hour, Creative Collective NYC, ATL

Guest Lecturer, Stitched Together, Rhode Island

Keynote Speaker, Rooted In Color, A Conference on Collecting African American Art Panelist, Summit 21 Pop Up, Atlanta GA with Morgan DeBaun (CEO, Blavity) and Dr. Key

Hallmon (Village Market Atlanta)

"She Means Business" presented by Facebook, Atlanta, GA

2018 Panelist, Breakaway, Placemaking & Public Art in Evolving Spaces, Emory

Panelist, No Man's Land: A Conversation with some of ATL's Most Creative + Inspiring

Babes, Dream Warriors Foundation, WeWork Colony

Panelist, Woke in Your Work, Jazzanooga + 800 Collective, Chattanooga

Panelist, The Future of Content Creation, Creators Wanted Conference Guest

Lecturer, SCAD University

2017 Guest Panelist, The Future of Content Creation, Creators Wanted Weekend

2016 Youth Empowerment Summit. Keynote Address. National Congress of Black Women.

Los Angeles, CA

Guest Lecturer. Circuit Runners Robotics Club. Marietta, GA

AWARDS AND HONORS:

2020 Martha Richards Visionary Leadership Award, Statera Arts2019 Arts Innovation Luminary Award Recipient, ARTSATL

2018 Emerging Artist Award, Spark Awards Luncheon, C4 Atlanta, Atlanta, GA

2011 Trojan Excellence Award, Artistic Expression Award, University of Southern California