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SOLO EXHIBITIONS/PROJECTS

- 2020 HamacaS, Museum of Contemporary Art of North Miami
2019 Re:Structure, Praxis Gallery, New York
2017 Tracery, Space XX, Seoul, South Korea
2015 Dismissed Traces, William Holman Gallery, New York
Suspended Memories, Point of Contact, Syracuse-NY, United States
2013 Imageability, Flash Atoÿle, Izmir, Turkey
2007 *Nós*, Ribeirao Preto Museum of Art (MARF), Brazil
2003 *Janelas/Portas (windows/ doors)*, Arts Institute of Estate University of Sao Paulo

GROUP EXHIBITIONS

- 2021 Florida Biennial, Art and Culture Center, Hollywood
Subtropical Affairs III, GTK.FYI, Miami
Home Sweet Home, HARTvest Project, Pinecrest
Utopias & Distopias, Uncool Artist, (online)
2020 Contingere, Cisterna Gallery, Lisbon
Palazzo, Mana Contemporary, New Jersey
Art Off-Screen, Neumeraki, Miami & Online
Between the Legible and the Opaque, Bakehouse Art Complex, Miami
What I really want to tell you..., by Project 55, Mana Contemporary, Chicago
2019 America Weaves, Coral Gables Museum, Miami
What I really want to tell you, by Project 55, Atchugarry Art Center, Miami
LatinX, La Bodega Gallery, Brooklyn
Brick by Brick, Art Westchester Gallery, White Plains, NY
2018 Ser, Habitar e Imaginar, Concrete Gallery, Miami
Remain Alert and Have a Safe Day, Project Space, New York
Land+Body=Escape, The 55 Project, Miami
LatinX, Factory, LIC Arts Open, New York
2017 Land Marks, The Cluster Gallery, Brooklyn
Open, Palazzo Monti, Brescia, Italy
Emerging Artist Fellowship Exhibition at Socrates Sculpture Park, NY
Resilience, Dreambox at Emma Thomas Gallery, New York
Multiplos, Galeria Kogan, Paris

- Trio, William Holman Gallery, New York
- 2016 Greater New York, MoMA PS1, Long Island City, NY
 Present Tense, Chicago Arts Department, Chicago
 MDF Blog, Planthouse Gallery, New York
 Documents for the Past-Present-Future, Efrain Lopez Gallery, Chicago
 Works on Paper, William Holman Gallery, New York
 Here Where We Are, hpgrp Gallery, New York
- 2015 Project 6, Hudson Valley Center for Contemporary Art, Peekskill-NY
 Shifting Impressions, Cuchifritos Gallery, New York
 Drawing Show, William Holman Gallery, New York
 Archimedes Bathtub, Lorimoto Gallery, Ridgewood-NY
- 2014 Gatekeeper, William Holman Gallery, New York
 Multiplos Carpe Diem, Espai Mallorca, Barcelona
 Curated by Nolita, Art:I:Curate, New York
 Pangea, NYFA Gallery, Brooklyn
- 2013 Of Walking, Museum of Contemporary Photography, Chicago
 The Space from Without, Art:I:Curate, New York
 If color, then also dimension (...), LMCC's Arts Center, Governors Island
 Fill the Blank, NARS Foundation, Brooklyn
 Constructing the Intangible, ACRE Projects, Chicago
- 2012 No Rules: Contemporary Clay, Elmhurst Art Museum, Elmhurst, IL
 Creative Nonfiction, Kunsthalle Galapagos, Brooklyn
 Bivalences, Cuchifritos Gallery, New York
 O MARP e o Corpo da Arte, Museu de Arte de Ribeirão Preto, Brazil
- 2011 Chimera, New York Art Residency & Studios Foundation, New York
 Excavating History, International Museum of Surgical Science, Chicago
 Thesis Exhibition, Sullivan Galleries, Chicago
 All Wall is a Door (Todo Muro é uma Porta), Tag & Juice, Sao Paulo
- 2010 Messing with Jane, Hull House Museum, Chicago
 Materials of the City, Sullivan Galleries, SAIC, Chicago
 4X, Carpe Diem, Lisbon, Portugal
- 2009 This is the End, Arte Contempo, Lisbon
 Bolseiros e Finalistas Ar.Co, Lisbon
 18th Encontro de Artes Plásticas de Atibaia, Brazil
- 2008 Enunciados, Avenue Space, Lisbon
 MARP 15 Years, Museu de Arte de Ribeirão Preto
- 2007 Anteciparte, Museum of Natural History, Lisbon
 11th Contemporary Arts Salon of São Bernardo do Campo, Brazil
- 2006 31st SARP - Arts Salon of Ribeirao Preto
- 2004 Olhar Paulista II – Institute Cervantes, Sao Paulo

PERFORMANCES

Collecting Impressions - Social Engaged Walks

- 2019 Mana Contemporary, Miami
- 2018 Denver, Art Student League of Denver, CO
Hunters Point, Local Project, New York
Downtown Culture, Sesc 24 de Maio, Sao Paulo
- 2017 Its Happening, Central Park, NY
Sense, Art in Odd Places, 14th Street, NY
- 2016 Socrates Sculpture Park
- 2015 Peekskill Project 6 (2 walking tours), Peekskill - NY
Lower East Side (4 walking tours), New York
- 2013 Of Walking, Museum of Contemporary Photography, Chicago
- 2012 Out of Site, Wicker Park Streets, Chicago
No Rules: Contemporary Clay, Elmhurst Art Museum, Elmhurst, IL
Territorial Testimonial, Grace Space, Brooklyn
- 2010 Art in Odd Places, 14th Street, New York

GRANTS / AWARDS

- 2020 Visual Press Award - Sculpture / Focus Brazil
- 2019 The Ellies Award, Oolite Arts, Miami
Wavemaker Grant, Locust Project, Miami
- 2018 Visual Press Award - Installation / Focus Brazil
- 2017 Hot Picks, Smack Mellon
- 2016 Emerging Artist Fellowship Socrates Sculpture Park
Hot Picks, Smack Mellon
- 2014 Manhattan Community Arts Fund (MCAF)
- 2013 Visiting Scholar New York University
- 2008 Hovione Scholarship Recipient for Fine Arts Advanced Course in Lisbon
- 2007 Anteciparte Award, IV^a edition, Lisbon
- 2006 Acquisition Award 31st SARP - Arts Salon of Ribeirao Preto, Brazil
- 2003 Acquisition Award 31st Contemporary Art Festival Sto. Andre, Brazil

ARTIST RESIDENCIES/ PROGRAMS

- 2019 Wave Hill Winter Workspace, New York
- 2018 Art Built Studio in the Park, Queens Museum, New York
Visiting Artist, Art Student League of Denver, Colorado
- 2017 Palazzo Monti, Brescia, Italy
Brooklyn Art Cluster, Brooklyn

- 2016 Socrates Sculpture Park Emerging Artist Fellowship
- 2013 Workspace Lower Manhattan Cultural Council (LMCC), New York
- 2012 New York Foundation for the Arts Mentoring Program for Immigrant Artists
 Maria Scholarship for attendance of ACRE Residency, Wisconsin
 Artist Alliance Lower East Side Rotating Studio Program, New York
- 2011 New York Art Residency and Studios (NARS) Foundation NARS, Brooklyn

EDUCATION

- 2011 **Master in Fine Arts**, Fiber and Material Studies at School of the Art Institute of Chicago, Chicago, United States
- 2008 **Fine Arts Advanced Course**, Centro de Arte e Comunicação Visual (Ar.Co), Lisbon, Portugal
- 2004 **Bachelor of Architecture and Urbanism**, Mackenzie University Sao Paulo, Brazil
- 2003 **Bachelor of Fine Arts**, University of Sao Paulo State (UNESP), Arts Institute Sao Paulo, Brazil

PUBLICATIONS /REVIEWS

- 2020
 _Art Burst, MOCA'S 'HamacaS' Exhibition Invites Visitors to make and use hammock, talk immigration. by Elisa Turner , March 3
- 2017
 _Hyperallergic, Sculptures along side East River by Alisson Meier, Jan 24
- 2016
 _Sculpture Magazine, Peekskill Project, Nov
 _Hazlitt, 'In Between the City and Your Body': An Interview with Liene Bosquê by Sarah Gerard, April 28
 _Newcity Art, Documents for the Past-Present-Future , by Laura Volkening, Jan23, Chicago
 _Hazlitt, In Between the City and Your Body, An interview by Sarah Gerard
- 2015
 _Hyperallergic, Remembering Architecture, by Elisa Wouk Almino, Nov 5. (solo exhibition review)
 _New York Times, Peekskill as Canvas for Artists, by By Tammy La Gorce Oct. 15, 2015 NY/Region
 _Arte Fuse, Liene Bosquê Got Traces To Remember, by: Oscar A. Laluyan, Oct 21
 _Art F City, Highlights From PS1's Greater New York, Part 1 by Michael Anthony Farley, October 16, 2015
 _Hyperallergic, 8 Artists to Watch from the 2015 Bushwick Open Studios by The Editors, June 8
 _Westchester magazine, A Peek At Peekskill Project 6, by Paul Adler. Nov 6
 _New York Times, 10 Galleries to visit on the Lower East Side by Holland Cotter, April 16.
 _Hyperallergic, Impressions of New York City Streets Captured in Clay by Allison Meier, April 2
- 2014
 _Egreja, Lourenço. Carpe Diem Arte e Pesquisa 5 Anos, Luisa Especial editor. p 44 and 45
- 2013
 _Grenvall, Andrea, In "Of walking" artists amble their lives away. (review) Rader, Chicago. October 15
 _Ceramics Monthly No Rules: Contemporary Clay. April 13
- 2012
 _Keler, Rebecca. Excavating History: Artists Take on Historic Sites. Chicago, StepSisterPress. 12,13,85,150.
 _Monteiro, Madalena Bessa. Prêmio para Jovens Artistas. (interview) Master dissertation, Lisbon.
- 2010
 _Time Out New York, Chance. (review online featuring City Souvenirs). Sep 27
 _Chicago Talks Chicago Artists Month Will Keep you Busy (featuring City Souvenirs) Oct3

VISITING ARTIST LECTURES / CONFERENCES

- 2021 Discussion, All things must Pass, as part of Art As Social Action,
led by Cristina Ferrigno, **Queens Museum** (online), **NY**
Artist Talk , Giro Cultural (online), Lisbon
- 2020 Artist Talk, MOCA, North Miami
Visiting Artist, Broward College, Florida
- 2019 Artist Talk , Mana Contemporary, Miami
- 2018 International Sculpture Conference, Philadelphia / Panel Artist and Collections
Art Student League of Denver, Denver
- 2017 Jeju Art Institute, Jeju, South Korea
Space XX Gallery, Seoul, South Korea
Jackson Hight Artists Talk, New York
- 2016 NARS Foundation, Brooklyn
- 2015 Syracuse University, Syracuse, NY
William Holman Gallery, New York

COLLECTION

- _ Museum of Contemporary Photography, Chicago, United States
_ Ribeirao Preto Museum of Art (MARP), Brazil
_ Prefeitura de Sto. Andre, Brazil

TEACHING EXPERIENCE

- 2021 - current **Coordinator**, Uncool Artist, online Art School
_Lab for International Art Practices
- 2020 - current **Adjunct Professor**, Florida International University, Miami, FL
_Foundations 3D Design.
Adjunct Professor, Miami International University of Art and Design, Miami, FL
_Textile for Interior Design
- 2016 - 2018 **Adjunct Professor**, Temple University, Tyler School of Art, Fiber and Material
Studies Department, Philadelphia, PA.
- 2016 - 2018 **Art Educator**, Queens Museum, New New Yorkers Program, New York, NY
_Intro to Sculpture Workshop (in Portuguese/ Spanish)
_Advanced Sculpture Workshop (in Spanish)
- 2014 - 2018 **Art Educator**, PI Art Center International, South Korea and China
_Sculpture, Winter 18, Shanghai, Summer and Winter 14, Winter 17, Seoul
- 2013 - 2018 **Art Educator**, PI Art Center New York and New Jersey
_Intro to Sculpture _Intro to Fibers _Advanced Sculpture