

## **RASA MAURAGIS**

### **ARTISTS STATEMENT**

Rasa's creative journey has had many twists and turns. She loves creating using the textile medium and stitch as well as playing with colour on cloth. Her recent journey along the ecoprinting path has opened up the world of monoprinting and mixed media. The work tends to fluctuate between pictorial, representational and abstract. The piece itself tends to dictate her approach and what she will use – commercial and/or naturally dyed or ecoprinted fabric, the techniques to be incorporated.

Two diverse approaches are incorporated in her work. An initial spontaneous approach is followed by a very structured plan to execute the idea/ideas that develop in its creation or vice versa – a structured plan but a serendipitous approach to its execution.

Travels in the Australian outback and the move to the Australian Snowy Mountains is providing a strong inspiration and focus for the direction of her current work. It focuses on her current environment by either using it as reference for the work or as the raw materials to create the work. She likes to use local foliage on silk, wool or paper. Printing with plant material provides her with a very earthy palette and provides for a very tactile and meditative working environment as she works with bark, leaves and flowers of plant snowy region. She loves the serendipity associated with using the same plant materials in different seasons and weather conditions.

Hand stitching, whilst it is very slow, provides a continuance of the contemplative and meditative creative environment and adds interesting textures to the work that does not occur when using machine stitching.

Check out her website: <https://rasamauragis.com>

## **RASA MAURAGIS** - Curriculum Vitae

Master of Education, University of Canberra, 1995

Bachelor of Music, University of Adelaide 1976

Diploma of Teaching, Adelaide Teachers College 1975

Started as a quilter under tutelage of Beth Miller and moved to creating art quilts, then became a serious dyer with procion, acid and natural dyes. Now combines her natural dyeing and botanical printing with creating textile art, print media on paper and/or cloth, or creating mixed media.

### EXHIBITIONS and AWARDS

2021

- *Winter Wonderland* 1<sup>st</sup> place, print media section, Jindabyne Lion's Easter Art Show
- 1-30 April exhibitor in Exhibition of Textiles *From the Mountains to the Coast* by four artist friends, National Parks and Wildlife (NPWS) Gallery, Jindabyne, NSW;

2019

- *What do I see? What do you see? A monkey?* 1<sup>st</sup> place, print media section, Jindabyne Lion's Easter Art Show
- Invited to exhibit in 'Endangered' Group Exhibition, Spiral gallery 18 January – 13 Feb

2018-19

Exhibition of *Monoprints using Nature's Palette*, Haines Room (Member's Gallery), Dec – March Raglan Gallery, Cooma 4 December to 31 January 2019

2018

- Solo exhibition *Improvisation with Nature's Palette* 1-31 October, Snowy Region Visitor Centre Gallery.
- Group exhibition *Adornment* Spiral Gallery Bega 25 May 20 June
- *Leaf Forest* 1<sup>st</sup> place, print section, Jindabyne Lion's Easter Art Show
- *Is that my Horse*, mixed media Highly Commended Jindabyne Lion's Easter Art Show
- Highly Commended in mixed media category for art quilt *Improvisation #4 Forest Litter* and mixed media piece *What can I see* at Monaro Art Group Spring Exhibition.
- *Looking into the Enchanted Forest*, mixed media, Briscoe Awards exhibition, Raglan Gallery

2016

- *Adagio Etude – Lost cities* exhibited in Natural Surface Design Conference Exhibition in Lithuania and Lithuanian bi-annual exhibition, Melbourne
- *Is that my Horse*, mixed media, Judges Award at bi annual Lithuanian art exhibition, Melbourne
- Jindabyne Lion's Easter Art Show *Mystery Woman* - Highly Commended

2010–12

*Snowscape* accepted into juried Australia Wide 2 travelling exhibition

2009

*Desolation* 1<sup>st</sup> place – Canberra Quilters Exhibition

2007

*Paper Blues Impromptu* 3<sup>rd</sup> place Miniature Quilt category Sydney Quilt Show

2006

*Through the Cosmos #2* 2<sup>nd</sup> place in "Anything Goes" category – Canberra Quilters Exhibition

2005

- *Views from Above: Landscape 1* juried exhibition 'Beyond the Border: An exhibition of Art quilts' Yarrowonga Arts Council
- *Through the Cosmos* 1<sup>st</sup> place – Canberra Quilters Exhibition
- Block chosen for the Australian Citizenship Quilt Project Quilt exhibited at Parliament House Canberra

2005-2009

*Desolation* accepted into juried 'Across Australia' overseas travelling art quilt exhibition in Europe and Middle East

2001

Quilt *When* - juried exhibition for the Celebration Quilts 2001 celebrating the Centenary of Federation exhibited at Canberra Museum & Gallery, Barn Gallery, Montsalvat, Victoria and Regional Gallery at Griffith